

Englisches Seminar

Atlantic Studies

Das Vorlesungsverzeichnis für den MA Atlantic Studies in History, Culture and Society finden Sie unter dem Reiter "Interdisziplinäre Masterstudiengänge".

Fächerübergreifender Bachelorstudiengang - Fach Englisch

Kolloquium

Kolloquium Masterarbeit

Kolloquium, SWS: 2
Altendorf, Ulrike

Do 14-täglich 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 709

Kommentar Diese Veranstaltung richtet sich an Studierende, die bereits ihre Masterarbeit in der Englischen Linguistik schreiben oder demnächst zu schreiben beabsichtigen. Sollte die Teilnehmendenzahl es erlauben, sind auch Bachelorstudierende eingeladen, an diesem Kolloquium teilzunehmen, sofern sie bereits ihre Bachelorarbeit in der Englischen Linguistik schreiben oder zu schreiben beabsichtigen. Die Teilnehmer und Teilnehmerinnen erhalten Gelegenheit, ihre Themen und Arbeiten vorzustellen und zu diskutieren. Darüber hinaus werden methodische Fragen sowie Fragen zur Strukturierung und sprachlichen Gestaltung der Arbeit behandelt.

Bemerkung Further Information –ulrike.altendorf@engsem.~

Kolloquium zum Studienabschluss

Kolloquium, SWS: 2
Hohaus, Pascal

Di wöchentl. 18:00 - 20:00 08.04.2025 - 15.07.2025

Kommentar Dieses Kolloquium zum Studienabschluss ist eine unterstützende Begleitung für alle Studierenden, die nach Absprache eine schriftliche Abschlussarbeit in der Didaktik des Englischen (MA / BA) anstreben. Diese Lehrveranstaltung ist offen konzipiert, sodass individuelle Anliegen, Herausforderungen oder Problematiken in einer multiperspektivischen Diskussionsrunde gemeinsam eruiert werden können. Gleichwohl bleibt die Prämisse gewahrt, dass Ihre Abschlussarbeit eine auf Wissenschaftlichkeit beruhende Eigenleistung sein muss und diese Veranstaltung entsprechend nur kollaborativ beratenden Austausch- und Unterstützungscharakter hat. Die Arbeiten werden zur Aus- und Eingrenzung im Anfangsstadium inhaltlich und methodisch konzeptionell beraten und begleitet. Das Verfassen eines Exposés, eine vorläufige Gliederung sowie eine vom MA/BA-Kandidat*in erstellte Literaturliste dienen u.a. als Grundlage für ein wechselseitiges Feedback und eine kollegiale Beratung.

Bemerkung Further Information – pascal.hohaus@engsem.uni-hannover.de

Foundations Linguistics (LingF1/LingF2)

LingF1

Introduction to Linguistics I

Seminar, SWS: 2, Max. Teilnehmer: 25
Paland, Meike

Di wöchentl. 10:00 - 12:00 15.04.2025 - 15.07.2025 1502 - 709

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils.

This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II.

Bemerkung	Registration – Stud.IP 1.3.-31.03.25 / Prerequisites – none / Further Information – meike.paland@engsem.~
Literatur	Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.

LingF2

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 45
Paland, Meike

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – meike.paland@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2
Paland, Meike

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – meike.paland@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 45
Thiele, Vienna

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung	Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – vienna.thiele@engsem.~
Literatur	Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2
Jalanesh, Aida

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – aida.jalanesh@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Intermediate Linguistics (LingF3/LingF4)

LingF3

Phonetics and Phonology for Bachelor and Master Students

Seminar, SWS: 2, Max. Teilnehmer: 25
Altendorf, Ulrike

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 709

Kommentar This course will introduce students to segmental and supra-segmental features of the major reference accents of English, Received Pronunciation (RP) and General American (GA). The theoretical angle will be contrastive and variationist preparing students for both branches of their future studies. From a contrastive point of view, we will be focusing on differences between RP and General American on the one hand and High German on the other hand. From a variationist point of view, we will be studying current and recent trends in standard accents and major regional varieties. Students will also develop skills in perceiving, articulating and transcribing vowels, diphthongs and consonants using IPA symbols.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – none / Further Information – ulrike.altendorf@engsem.~

Literatur Required Reading - Holger Schmitt (2011). *Phonetic Transcription: From first steps to ear transcription*. Ernst Schmidt Verlag

LingF4

English Dialectology - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Block 10:00 - 16:00 01.04.2025 - 03.04.2025 1502 - 703

Kommentar Please register for this compact course online.

“English Dialectology” will provide you with an overview of socio-regional variation in England with a focus on London and the South East (Cockney, MLE), the South West, East Anglia and the North of England. We will also explore recent and current studies in English Dialectology studying basic theoretical concepts and variationist research methods.

Bemerkung Registration – Stud.IP / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) /
Further Information –ulrike.altendorf@engsem.~
Literatur Required Reading - Texts will be provided in class.

Mind your Manners: Politeness in Language

Seminar, SWS: 2, Max. Teilnehmer: 45
Jalanesh, Aida

Do wöchentl. 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 703

Kommentar "I'm really cold..." – A casual remark or a polite strategy for requesting someone to open the window? This course explores politeness in language, how we use communication in everyday interactions to express considerateness, appropriateness and sensitivity when navigating different social relationships and power dynamics. Students will be introduced to the realization of specific speech acts – particularly those that are prone to causing offense – and to the use of conversational strategies that mitigate these potential misunderstandings. Part of the class will also be dedicated to foundational theories in politeness research, i.e. Goffmann's *face* work and Brown and Levinson's politeness theory.

Bemerkung Registration – Stud.IP 01.03.-09.04.2025 /Prerequisites – LingF1-LingF2 / Further
Information –aida.jalanesh@engsem.uni-hannover.de
Literatur Literature – All reading material will be provided in class

Basic Linguistics (LingF1/LingF2/LingF4) (Zweifach)

LingF1

Introduction to Linguistics I

Seminar, SWS: 2, Max. Teilnehmer: 25
Paland, Meike

Di wöchentl. 10:00 - 12:00 15.04.2025 - 15.07.2025 1502 - 709

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II.

Bemerkung Registration – Stud.IP 1.3.-31.03.25 /Prerequisites – none / Further Information –
meike.paland@engsem.~
Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

LingF2

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 45
Paland, Meike

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 703

Kommentar	The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.
Bemerkung	Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – meike.paland@engsem.~
Literatur	Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2
Paland, Meike

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 703

Kommentar	The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.
Bemerkung	Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – meike.paland@engsem.~
Literatur	Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 45
Thiele, Vienna

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar	The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.
Bemerkung	Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – vienna.thiele@engsem.~
Literatur	Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2
Jalanesh, Aida

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 703

Kommentar	The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.
Bemerkung	Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – aida.jalanesh@engsem.~
Literatur	Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.

*LingF4***English Dialectology - Blockseminar**

Seminar, SWS: 2
Altendorf, Ulrike

Block 10:00 - 16:00 01.04.2025 - 03.04.2025 1502 - 703

Kommentar Please register for this compact course online.

“English Dialectology” will provide you with an overview of socio-regional variation in England with a focus on London and the South East (Cockney, MLE), the South West, East Anglia and the North of England. We will also explore recent and current studies in English Dialectology studying basic theoretical concepts and variationist research methods.

Bemerkung Registration – Stud.IP / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading - Texts will be provided in class.

Mind your Manners: Politeness in Language

Seminar, SWS: 2, Max. Teilnehmer: 45
Jalanesh, Aida

Do wöchentl. 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 703

Kommentar “I’m really cold...” – A casual remark or a polite strategy for requesting someone to open the window? This course explores politeness in language, how we use communication in everyday interactions to express considerateness, appropriateness and sensitivity when navigating different social relationships and power dynamics. Students will be introduced to the realization of specific speech acts – particularly those that are prone to causing offense – and to the use of conversational strategies that mitigate these potential misunderstandings. Part of the class will also be dedicated to foundational theories in politeness research, i.e. Goffmann’s *face* work and Brown and Levinson’s politeness theory.

Bemerkung Registration – Stud.IP 01.03.-09.04.2025 /Prerequisites – LingF1-LingF2 / Further Information –aida.jalanesh@engsem.uni-hannover.de

Literatur Literature – All reading material will be provided in class

Advanced Linguistics (LingA1/LingA2)*LingA1***Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)**

Seminar, SWS: 2, Max. Teilnehmer: 16
Heeren, Jan-Friso| Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische

Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information*
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Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist

and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~
 Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
 Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

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Bemerkung *Registration* – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~
 Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
 Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information –ulrike.altendorf@engsem.~

Literatur All reading material will be provided in class

LingA2

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
 Heeren, Jan-Friso| Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information*
–

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35

Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**
Registration – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
 Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**
Registration – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
 Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information – ulrike.altendorf@engsem.~

Literatur All reading material will be provided in class

Foundations Literature and Culture (AmerBritF1)

AmerBritF1

Intermediate American Literature and Culture (AmerF2/AmerF3)

AmerF2

AmerF3

Colonialism and the Bildungsroman

Seminar, SWS: 2, Max. Teilnehmer: 25
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 615

Kommentar In this course, we will hone our skills as close readers and literary critics through consideration of two novels, Billy-Ray Belcourt's *A Minor Chorus: A Novel* and Alice Walker's *Meridian*. In addition to engaging these texts in terms of genre, we will also consider the ways in which these novels grapple with education and domination through group discussions of historical and theoretical contexts. Both novels play upon the genre of the *bildungsroman* by reimagining exchanges between universities and colonized or otherwise othered subjects.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – AmerBritF1 / Further Information – abigail.fagan@engsem.~

Maximale Teilnehmer*Innenzahl: 25

Literatur

Required texts :

Billy-Ray Belcourt's *A Minor Chorus* (any edition is fine; I will be using the 2022 Norton edition) and Alice Walker's *Meridian* (I will be using the 2004 Pheonix edition). Please note that it can take around a month for many German bookstores to deliver these books and order them as soon as possible. All other texts will be made available on StudIP.

Diversity in Inter-American Spaces

Seminar, SWS: 2, Max. Teilnehmer: 25
Youssef, Lujain

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This seminar will investigate issues of difference, identity, and literary representation through reading and analyzing texts drawn from a wide range of voices. We will discuss questions of citizenship and belonging while taking into consideration the intersections of political, gender, racial, and cultural factors. Readings of this seminar will primarily focus on contemporary works of theory and literature that provide insights into the cultural plurality of American literature.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Intermediate Literature and Culture, MA: none / Further information – lujain.youssef@engsem.~

Literatur All texts will be made available via Stud.IP.

Jewish American Fiction

Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar In this class we will discuss seminal texts of Jewish American literature from the vantage point of their engagement with the processes and experiences of immigration, the Holocaust, and the diasporic situation. We will probe into the success story of Jewish American literature, taking into comparative account developments in the graphic novel and in film, and reflect upon the reasons for the preeminence of Jewish writers in the US-American literary scene after the Second World War. We will end by discussing the fraught relations between Jewish America and Israel as represented in literature: presumably we'll read Hannah Lillith Assadi's novel *Sonora* (2017). Please check StudIP as the semester approaches to find out about the final reading list.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / *Prerequisites* – BA: Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur With the exception of novels read in this seminar, all texts will be made available via Stud.IP.

Intermediate British Literature and Culture (BritF2/BritF3)

BritF2

Survey of British Literatures and Cultures

Vorlesung, SWS: 2
Gohrisch, Jana

Mi wöchentl. 08:00 - 10:00 09.04.2025 - 16.07.2025 1211 - 105

Kommentar This lecture series presents a broad introduction to the social, political, cultural and literary history of Britain as well as to current debates and conflicts in British politics and culture. The lectures will not only offer historical and cultural facts, but will also question them from the various perspectives of literary and cultural studies theories. Moreover, we will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

In all probability, the lecture series will be recorded and then provided on Stud.IP.

Johanna Neumann will offer a tutorial to help students develop learning techniques in preparation for the written test (time and place to be announced on Stud.IP). Participation is strongly recommended.

There are two examination dates students can choose from: 21 August 2025 and 19 February 2026 (10:00-11:00 hrs, Schloßwender Straße 1, room 105).

Bemerkung Registration – Stud.IP 01.-31.03.2025 / *Prerequisites* – AmerBritF1 for FüBA students, none for others / Further Information –jana.gohrisch@engsem.~

Literatur *Recommended Reading*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025) Kramer, Jürgen. *Britain and Ireland. A Concise History* (2007) Middeke,

Martin et al., eds. *English and American Studies. Theory and Practice* (2012) Poplawski, Paul, ed. *English Literature in Context* . 2nd ed. (2017)

BritF3

Practising Literary Criticism: British and Postcolonial Literatures

Seminar, SWS: 2, Max. Teilnehmer: 80
Gohrisch, Jana

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1211 - 105

Kommentar This BritF3 seminar accompanies but does not substitute the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's tragedy *Othello* (entire play) and Daniel Defoe's novel *Robinson Crusoe* (longer excerpts). We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopedias, dictionaries, websites and scholarly texts.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2 / Further Information –jana.gohrisch@engsem.~jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025) Shakespeare, William. *Othello* (Arden edition).
All other material (including the longer excerpts from *Robinson Crusoe*) will be provided on Stud.IP.

Advanced Literature and Culture (AmerA/BritA)

AmerA

Contemporary Political Cinema

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar explores the politics of contemporary American feature films and examines mainstream releases from the 2010s and 2020s that center on politics and the political – that is, on matters that refer to the *polis*, the orders of social coexistence and the ability of individuals and groups to participate in their shaping. This includes Hollywood films that, in different ways, raise the question of power relations and the distribution of violence, status, influence, and resources within society and turn this question into a central narrative concern. Looking at examples from different genres, the seminar focuses in particular on releases that either construct speculative alternative presents or use the reconstruction of actual historical events to negotiate current political conflicts – including big-budget blockbuster action films like *White House Down* (Roland Emmerich, 2013) or *Captain America: The Winter Soldier* (Anthony and Joe Russo, 2014) as well as historical indiewood drama films such as *Detroit* (Kathryn Bigelow, 2017), *The Report* (Scott Z. Burns, 2019), *BlacKkKlansman* (Spike Lee, 2018), and *Civil War* (Alex Garland, 2024). In doing so, the seminar will pair the analytical discussion of films with an engagement with key film studies concepts and consider questions about the cultural,

social, and political significance and impact of feature films. Participants are expected to access (i.e. rent or buy) the films discussed in this seminar via video streaming services (the final selection of titles will be announced at the start of the teaching term).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Will be made available on StudIP.

Motherhood in Literature and Culture

Seminar, SWS: 2, Max. Teilnehmer: 35
Youssef, Lujain

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar delves into the multifaceted portrayals of motherhood in American literature and cultural productions. By examining contemporary texts, alongside other cultural artifacts, we will explore how motherhood is constructed, celebrated, and contested. Moreover, we will consider themes such as the cultural ideals of motherhood, the intersections of race, class, and gender, and the tensions between societal expectations and individual experiences. Thus, this course investigates the ways in which motherhood shapes and is shaped by the American cultural identity.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur All texts for this class will be made available on StudIP.

New York City: Rise and Fall of a Modern Metropolis

Seminar, SWS: 2, Max. Teilnehmer: 35
Groß, Florian

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Between the 1853 Exhibition of the Industry of All Nations and the 1939/1940 World's Fair, New York City's population grew from 500,000 to 7.8 million, and the United States evolved from a largely rural nation with an urban population of less than 15% to a quintessentially modern society whose population primarily lived in cities. Transnational developments such as the industrial revolution, urbanization, and immigration, as well as the impact of rapid technological progress, will form the backdrop of our exploration of this transitional 'modern' era in America's—and, from 1925 to 1965, the world's—largest city. This class aims to familiarize students with various issues and phenomena related to New York in the second half of the 19th and the first half of the 20th century: significant historical events, major socio-economic developments, and iconic architectural and infrastructural projects. Throughout the semester, we will relate the city's historical backdrop to various cultural representations of New York across different media, from poetry (Walt Whitman's "Crossing Brooklyn Ferry"), comics (The Yellow Kid), and non-fiction (Jacob Riis' *How the Other Half Lives*) as well as fiction (we will read at least one novel) to art, photography (Berenice Abbott's *Changing New York*, among others), and film. Finally, this seminar will provide an outlook at the way modern-era New York City transformed into a postmodern city heavily affected by the urban crisis of the postwar years.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g.

	CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.
Bemerkung	Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – florian.gross@engsem.~
Literatur	With the exception of novels read in the seminar, all literature will be made available on Stud.IP.

Non-Fiction Comics

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar	This seminar examines 21 st -century book-length graphic narratives from different genres that try to leverage the power of comics to represent and narrat(ive) reality. In doing so, it focuses in particular on graphic novels from different genres that, in one way or another, tackle political subject matter and rely on the unique affordances of sequential art to confront and self-reflexively engage with the difficulty of representation. Titles discussed in this seminar include comics that thematize the environmental impact of the fossil industries (such as Kate Beaton's 2022 autobiographical memoir <i>Ducks</i> or Joe Sacco's 2020 example of graphic journalism <i>Paying the Land</i>) as well as political biographies (such as Sybille Titeux de la Croix and the Amazing Améziane's <i>Ms. Davis: A Graphic Biography</i> , 2020) and works of illustrated history (such as Rebecca Hall and Hugo Martinez's <i>Wake: The Hidden History of Women-Led Slave Revolts</i> , 2022 and, possibly, Will Eisner's <i>The Plot: The Secret History of The Protocols of the Elders of Zion</i> , 2005) (the final selection of comics will be announced at the start of the semester). To do so, the seminar will first introduce students to key concepts and approaches in the study of comics and then pair the reading of graphic novels with the study of recent comics studies scholarship.
Bemerkung	Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~
Literatur	Please purchase Hall and Martinez's <i>Wake: The Hidden History of Women-Led Slave Revolts</i> and Joe Sacco's <i>Paying the Land</i> ; any print or digital edition in English will do. Excerpts from the other graphic novels and all other literature will be made available on StudIP.

Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar	Ranging from <i>Sex and the City</i> (HBO, 1998–2004), <i>Bridget Jones's Diary</i> (2001), to <i>Fleabag</i> (2016–2019), <i>Pose</i> (2018–2021), or <i>Barbie</i> (2023), popular culture tells stories employing feminist concerns, rhetoric, or symbols. In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture portrays feminism as desirable and appealing – possibly commercially coopting its politics. This seminar offers an introduction to feminist media studies and popular culture studies through the lens of postfeminism. We will explore the complex and multifarious concept in a cultural studies tradition following theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, Imelda Whelehan, and others. We will discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and television shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today. This seminar will collaborate with a class taught by Prof. Dr. Maria Sulimma at the University of Freiburg.
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Both seminars will run at the same time, fostering interaction and intellectual exchange between students in Hannover and Freiburg. A highlight of the course is a **joint graduate student conference in Hannover from July 3 to 5, 2025**. During this conference, students from both seminars will come together to share ideas, discuss term paper topics, and engage with each other and the instructors in an academic setting. Students will have three distinct ways to contribute to the graduate student conference, tailored to their preference and term paper preparation process: conference talk (brief presentation on your chosen term paper topic), roundtable discussion (on a theoretical reading related to postfeminism and themes such as race, commodification, celebrity feminism, or masculinity that are relevant for your term paper, or group close-reading (group analysis of a film or television show relevant to the seminar and your term paper).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur Will be made available on StudIP.

Settler Colonialism In and Out of Palestine

Seminar, SWS: 2, Max. Teilnehmer: 35
Becker, Carmen | Mayer, Ruth

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This class is an interdisciplinary exploration of the cultural, political, and religious manifestations and implications of settler colonialism. Co-taught by a scholar of Literary Studies and a Religious Studies scholar, it will engage with forms of political expropriation and exploitation that characterized the colonial venture from its very beginnings and persist into our days. In doing so, it will look closely at the ideological ramifications and narratives around the practice. Settler colonialism is arguably the most versatile and tenacious form of colonial organization. We will be concerned with the ways in which settler colonial ideologies organize particular racial and ethnic relations of difference, on the grounds of geographical, political, and religious (constructions of) distinctions and oppositions. The class will first aim to gain a larger idea of the discourses and critiques of settler colonialism. In its second half, it will zoom in on the very exemplary case of Israel/Palestine and reflect on this case's logic and implications both on the grounds of theoretical and narrative texts. Please check StudIP as the semester approaches to find out about the reading material.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

Working Women

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the 'true woman' in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of enforced labor and exploitation. We shall look at how women lobbied to be recognized as professionals

and how they struggled to combine care work with wage labor. We will also engage with the ethnically and racially diversified experiences of labor culture(s) in a society shaped by migration. One important focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women's magazines which all fostered serial storytelling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

Content note: In the service of our collective learning and growth, this course includes a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please note that sexism, racism, and discrimination are central subjects to be discussed, and the class literature includes graphic nudity and descriptions of violence.

Bemerkung	Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
Literatur	All texts for this class will be made available on StudIP.

BritA

Australian Storytelling: History, Ecology, Culture

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar We will begin our exploration of Australian history and culture, language and literature with Osterhammel's and Jansen's *Kolonialismus. Geschichte, Formen, Folgen* (2021) followed by an online guest lecture on Australian English. Then, we will familiarise ourselves with Australian (literary) history, read some poems and the postmodern historical novel *Remembering Babylon* (1993) by David Malouf, which presents 19th-century settler colonialism from multiple perspectives. After a session dedicated to aboriginal painting, we will analyse Philipp Noyce's award-winning feature film *Rabbit-Proof Fence* (2002), set in 1931, in comparison with (excerpts from) the novel by Doris Pilkington (Nugi Galimara) *Follow the Rabbit-Proof Fence* (1996). Both tell the story of the Stolen Generation from an aboriginal perspective but with strikingly different means and effects. We will conclude with the novel *The Yield* (2019) by Tara June Winch who links environmental concerns with efforts to recover aboriginal language, culture and history. Throughout the seminar, we will practice theoretical concepts from Narratology and Film Analysis, Ecocriticism and Postcolonial Studies.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur Required Reading and Viewing:
Osterhammel, Jürgen und Jan C. Jansen. *Kolonialismus. Geschichte, Formen, Folgen*. 9. vollständig überarbeitete und aktualisierte Auflage, 2021. Malouf, David. *Remembering Babylon* (1993) Noyce, Phillip, dir. *Rabbit-Proof Fence* (2002) Pilkington, Doris (Nugi Galimara). *Follow the Rabbit-Proof Fence* (1996, Reclam Fremdsprachentexte 2019) Winch, Tara June. *The Yield* (2019)

Please buy and bring your own copies of the novels and of Osterhammel/Jansen. Read the latter and at least one of the novels during term break. All other material including the film will be provided on StudIP. The "Guidelines and Reading Material British and Postcolonial Studies" (Gohrisch 2025)" are on Stud.IP, on the departmental website and for sale in the copyshop Körner.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40

Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practice how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practice how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur *Required Reading*
Andrea Levy. *The Long Song* (2010) Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025)

Gothic Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar will introduce students to a selection of gothic novels and to the conventions and motifs of the gothic mode of writing. We will begin by establishing the origins of the gothic as well as discussing central ideas and terminology, such as the sublime and the uncanny. We will also discuss examples of gothic art and architecture. Working our way from the 18th century to the 20th century, we will first read and discuss Horace Walpole's seminal novel *The Castle of Otranto* (1764). Widely regarded as the first gothic novel, Walpole's text features motifs now considered stock elements of the gothic mode, such as a damsel in distress and a medieval haunted castle with hidden passageways. Next, we will turn to Mary Shelley's *Frankenstein or, The Modern Prometheus* (1818). Featuring several layers of embedded storytelling, the novel tells the well-known and often reproduced story of Victor Frankenstein, a young scientist who succeeds in creating life, but is haunted by his creation. Finally, we turn to a contemporary text when we read Susan Hill's *The Woman in Black* (1983), in which a young solicitor travels to a remote town to settle a widow's estate, where he finds the town, and soon, himself, haunted by a spectre. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung Please note that this seminar will not be taught by Aylica Boock.
Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Size restriction – 35 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading:

Walpole, Horace. *The Castle of Otranto* (1764)

Shelley, Mary. *Frankenstein or, The Modern Prometheus* (1818)

Hill, Susan. *The Woman in Black* (1983)

Please purchase the three novels by Walpole, Shelley and Hill, and read at least Walpole's novel in advance. For Walpole and Shelley's texts, please purchase scholarly editions complete with introductions and notes, published by Penguin Classics, Oxford World's Classics or comparable publishers. All other texts assigned in this class will be made available on Stud.IP.

Postcolonial Science Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar introduces students to selected works of contemporary science fiction through the lens of postcolonial theory. After establishing our theoretical background, i.e., postcolonial key terms and concepts, contextual knowledge and genre theory, we will read and discuss a selection of contemporary novels and short stories as well as a short film, focusing on African Futurism, Afrofuturism and Indigenous Science Fiction from Australia and Turtle Island. The first primary text to be discussed in this class is the Kenyan science fiction short film *Pumzi* (2009), which is set in a post-apocalyptic future removed from the Eurocentric view. Following this, the first novel we will read and discuss is Rivers Solomon's *An Unkindness of Ghosts* (2017), an Afrofuturist text that poses questions surrounding state sanctioned violence, agency, othering and gender. We will then move on to Ojibway author and playwright Drew Hayden Taylor's short story "Take Us to Your Chief" (2017), which offers a satirical view on first contact. Our second novel, Claire G. Coleman's *Terra Nullius* (2017), is set in Australia and discusses the colonisation of the land and its inhabitants from a somewhat surprising perspective. Finally, we will read and discuss Ellen van Neerven's short story "Water" (2014), also set in Australia, which addresses themes of cultural preservation, land ownership and subjecthood. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung Please note that this seminar will not be taught by Aylica Boock.
Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur

Required Reading

Coleman, Claire G. *Terra Nullius* (2017)

Solomon, Rivers. *An Unkindness of Ghosts* (2016)

Taylor, Drew Hayden. "Take Us to Your Chief" (2017)

Van Neerven, Ellen. "Water" (In: *Heat and Light*) (2014)

Please purchase and read the texts by Claire G. Coleman and Rivers Solomon in advance. The other primary texts as well as additional reading material assigned in this class will be made available on Stud.IP.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and

Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey Lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Bemerkung

Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur

Required Reading

Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017. Brontë, Charlotte. *Jane Eyre*. Norton, 2016 (or: Oxford World's Classics or Penguin Classics editions complete with introduction and notes). Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025)

Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be provided on Stud.IP. The "Guidelines" are on Stud.IP, on the departmental website and for sale in the copyshop.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Twenty-First Century Anglophone Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Boock, Aylica

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar

In this seminar, we will examine a selection of literary texts recently published on Irish historical events and investigate their narrative strategies and modes of storytelling. Practising the analytical categories acquired in the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British literature and culture from the Survey lecture (BritF2), we will cover poems by Colm Tóibín and short stories by Colum McCann and Anne Devlin. Turning to a dramatic text, we will investigate *The Ferryman* (2017), written by the English playwright Jez Butterworth, which is set during the Troubles in rural County Armagh, Northern Ireland, in 1981. We shall then read and discuss Colm Tóibín's historical novel *Brooklyn* (2009), which explores emigration from Ireland to the U.S. in the 1950s. Drawing on approaches from Adaptation Studies, we will investigate the novel's film adaptation *Brooklyn* (2015), directed by John Crowley.

Please familiarise yourself with the "Guidelines and Reading Material British and Postcolonial Studies" (2025).

Bemerkung

Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur

Required Reading

Colm Tóibín, *Brooklyn* (2009)

Jez Butterworth, *The Ferryman* (2017)

All other texts covered in this seminar will be provided on Stud.IP.

Focus Module (AmerA/BritA/LingA1/LingA2)

AmerA

Contemporary Political Cinema

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar explores the politics of contemporary American feature films and examines mainstream releases from the 2010s and 2020s that center on politics and the political – that is, on matters that refer to the *polis*, the orders of social coexistence and the ability of individuals and groups to participate in their shaping. This includes Hollywood films that, in different ways, raise the question of power relations and the distribution of violence, status, influence, and resources within society and turn this question into a central narrative concern. Looking at examples from different genres, the seminar focuses in particular on releases that either construct speculative alternative presents or use the reconstruction of actual historical events to negotiate current political conflicts – including big-budget blockbuster action films like *White House Down* (Roland Emmerich, 2013) or *Captain America: The Winter Soldier* (Anthony and Joe Russo, 2014) as well as historical indiewood drama films such as *Detroit* (Kathryn Bigelow, 2017), *The Report* (Scott Z. Burns, 2019), *BlacKkKlansman* (Spike Lee, 2018), and *Civil War* (Alex Garland, 2024). In doing so, the seminar will pair the analytical discussion of films with an engagement with key film studies concepts and consider questions about the cultural, social, and political significance and impact of feature films. Participants are expected to access (i.e. rent or buy) the films discussed in this seminar via video streaming services (the final selection of titles will be announced at the start of the teaching term).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Will be made available on StudIP.

Motherhood in Literature and Culture

Seminar, SWS: 2, Max. Teilnehmer: 35
Youssef, Lujain

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar delves into the multifaceted portrayals of motherhood in American literature and cultural productions. By examining contemporary texts, alongside other cultural artifacts, we will explore how motherhood is constructed, celebrated, and contested. Moreover, we will consider themes such as the cultural ideals of motherhood, the intersections of race, class, and gender, and the tensions between societal expectations and individual experiences. Thus, this course investigates the ways in which motherhood shapes and is shaped by the American cultural identity.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur All texts for this class will be made available on StudIP.

New York City: Rise and Fall of a Modern Metropolis

Seminar, SWS: 2, Max. Teilnehmer: 35
Groß, Florian

 Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar	<p>Between the 1853 Exhibition of the Industry of All Nations and the 1939/1940 World's Fair, New York City's population grew from 500,000 to 7.8 million, and the United States evolved from a largely rural nation with an urban population of less than 15% to a quintessentially modern society whose population primarily lived in cities. Transnational developments such as the industrial revolution, urbanization, and immigration, as well as the impact of rapid technological progress, will form the backdrop of our exploration of this transitional 'modern' era in America's—and, from 1925 to 1965, the world's—largest city. This class aims to familiarize students with various issues and phenomena related to New York in the second half of the 19th and the first half of the 20th century: significant historical events, major socio-economic developments, and iconic architectural and infrastructural projects. Throughout the semester, we will relate the city's historical backdrop to various cultural representations of New York across different media, from poetry (Walt Whitman's "Crossing Brooklyn Ferry"), comics (The Yellow Kid), and non-fiction (Jacob Riis' <i>How the Other Half Lives</i>) as well as fiction (we will read at least one novel) to art, photography (Berenice Abbott's <i>Changing New York</i>, among others), and film. Finally, this seminar will provide an outlook at the way modern-era New York City transformed into a postmodern city heavily affected by the urban crisis of the postwar years.</p> <p>Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p>Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – florian.gross@engsem.~</p>
Literatur	<p>With the exception of novels read in the seminar, all literature will be made available on Stud.IP.</p>

Non-Fiction Comics

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

 Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar	<p>This seminar examines 21st-century book-length graphic narratives from different genres that try to leverage the power of comics to represent and narrat(ive) reality. In doing so, it focuses in particular on graphic novels from different genres that, in one way or another, tackle political subject matter and rely on the unique affordances of sequential art to confront and self-reflexively engage with the difficulty of representation. Titles discussed in this seminar include comics that thematize the environmental impact of the fossil industries (such as Kate Beaton's 2022 autobiographical memoir <i>Ducks</i> or Joe Sacco's 2020 example of graphic journalism <i>Paying the Land</i>) as well as political biographies (such as Sybille Titeux de la Croix and the Amazing Améziane's <i>Ms. Davis: A Graphic Biography</i>, 2020) and works of illustrated history (such as Rebecca Hall and Hugo Martinez's <i>Wake: The Hidden History of Women-Led Slave Revolts</i>, 2022 and, possibly, Will Eisner's <i>The Plot: The Secret History of The Protocols of the Elders of Zion</i>, 2005) (the final selection of comics will be announced at the start of the semester). To do so, the seminar will first introduce students to key concepts and approaches in the study of comics and then pair the reading of graphic novels with the study of recent comics studies scholarship.</p>
Bemerkung	<p>Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~</p>
Literatur	<p>Please purchase Hall and Martinez's <i>Wake: The Hidden History of Women-Led Slave Revolts</i> and Joe Sacco's <i>Paying the Land</i>; any print or digital edition in English will do.</p>

Excerpts from the other graphic novels and all other literature will be made available on StudIP.

Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Ranging from *Sex and the City* (HBO, 1998–2004), *Bridget Jones's Diary* (2001), to *Fleabag* (2016–2019), *Pose* (2018–2021), or *Barbie* (2023), popular culture tells stories employing feminist concerns, rhetoric, or symbols. In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture portrays feminism as desirable and appealing – possibly commercially coopting its politics. This seminar offers an introduction to feminist media studies and popular culture studies through the lens of postfeminism. We will explore the complex and multifarious concept in a cultural studies tradition following theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, Imelda Whelehan, and others. We will discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and television shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today. This seminar will collaborate with a class taught by Prof. Dr. Maria Sulimma at the University of Freiburg. Both seminars will run at the same time, fostering interaction and intellectual exchange between students in Hannover and Freiburg. A highlight of the course is a **joint graduate student conference in Hannover from July 3 to 5, 2025**. During this conference, students from both seminars will come together to share ideas, discuss term paper topics, and engage with each other and the instructors in an academic setting. Students will have three distinct ways to contribute to the graduate student conference, tailored to their preference and term paper preparation process: conference talk (brief presentation on your chosen term paper topic), roundtable discussion (on a theoretical reading related to postfeminism and themes such as race, commodification, celebrity feminism, or masculinity that are relevant for your term paper, or group close-reading (group analysis of a film or television show relevant to the seminar and your term paper).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur Will be made available on StudIP.

Settler Colonialism In and Out of Palestine

Seminar, SWS: 2, Max. Teilnehmer: 35
Becker, Carmen | Mayer, Ruth

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This class is an interdisciplinary exploration of the cultural, political, and religious manifestations and implications of settler colonialism. Co-taught by a scholar of Literary Studies and a Religious Studies scholar, it will engage with forms of political expropriation and exploitation that characterized the colonial venture from its very beginnings and persist into our days. In doing so, it will look closely at the ideological ramifications and narratives around the practice. Settler colonialism is arguably the most versatile and tenacious form of colonial organization. We will be concerned with the ways in which settler colonial ideologies organize particular racial and ethnic relations of difference, on the grounds of geographical, political, and religious (constructions of) distinctions and oppositions. The class will first aim to gain a larger idea of the discourses and critiques of settler colonialism. In its second half, it will zoom in on the very exemplary case of Israel/Palestine and reflect on this case's logic and implications both on the grounds of theoretical and narrative texts. Please check StudIP as the semester approaches to find out about the reading material.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

Working Women

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the 'true woman' in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of enforced labor and exploitation. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. We will also engage with the ethnically and racially diversified experiences of labor culture(s) in a society shaped by migration. One important focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women's magazines which all fostered serial storytelling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

Content note: In the service of our collective learning and growth, this course includes a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please note that sexism, racism, and discrimination are central subjects to be discussed, and the class literature includes graphic nudity and descriptions of violence.

Bemerkung Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur All texts for this class will be made available on StudIP.

BritA

Australian Storytelling: History, Ecology, Culture

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar We will begin our exploration of Australian history and culture, language and literature with Osterhammel's and Jansen's *Kolonialismus. Geschichte, Formen, Folgen* (2021) followed by an online guest lecture on Australian English. Then, we will familiarise ourselves with Australian (literary) history, read some poems and the postmodern historical novel *Remembering Babylon* (1993) by David Malouf, which presents 19th-century settler colonialism from multiple perspectives. After a session dedicated to aboriginal painting, we will analyse Philipp Noyce's award-winning feature film *Rabbit-Proof Fence* (2002), set in 1931, in comparison with (excerpts from) the novel by Doris

Pilkington (Nugi Galimara) *Follow the Rabbit-Proof Fence* (1996). Both tell the story of the Stolen Generation from an aboriginal perspective but with strikingly different means and effects. We will conclude with the novel *The Yield* (2019) by Tara June Winch who links environmental concerns with efforts to recover aboriginal language, culture and history. Throughout the seminar, we will practice theoretical concepts from Narratology and Film Analysis, Ecocriticism and Postcolonial Studies.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur Required Reading and Viewing:

Osterhammel, Jürgen und Jan C. Jansen. *Kolonialismus. Geschichte, Formen, Folgen*. 9. vollständig überarbeitete und aktualisierte Auflage, 2021. Malouf, David. *Remembering Babylon* (1993) Noyce, Phillip, dir. *Rabbit-Proof Fence* (2002) Pilkington, Doris (Nugi Galimara). *Follow the Rabbit-Proof Fence* (1996, Reclam Fremdsprachentexte 2019) Winch, Tara June. *The Yield* (2019)

Please buy and bring your own copies of the novels and of Osterhammel/Jansen. Read the latter and at least one of the novels during term break. All other material including the film will be provided on StudIP. The “Guidelines and Reading Material British and Postcolonial Studies” (Gohrisch 2025)” are on Stud.IP, on the departmental website and for sale in the copyshop Körner.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor’s and master’s degree courses with the aim to write a term paper or a final paper, i.e. a bachelor’s or master’s thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practice how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practice how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur *Required Reading*

Andrea Levy. *The Long Song* (2010) Gohrisch, Jana. “Guidelines and Reading Material British and Postcolonial Studies” (2025)

Gothic Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar will introduce students to a selection of gothic novels and to the conventions and motifs of the gothic mode of writing. We will begin by establishing the origins of the

gothic as well as discussing central ideas and terminology, such as the sublime and the uncanny. We will also discuss examples of gothic art and architecture. Working our way from the 18th century to the 20th century, we will first read and discuss Horace Walpole's seminal novel *The Castle of Otranto* (1764). Widely regarded as the first gothic novel, Walpole's text features motifs now considered stock elements of the gothic mode, such as a damsel in distress and a medieval haunted castle with hidden passageways. Next, we will turn to Mary Shelley's *Frankenstein or, The Modern Prometheus* (1818). Featuring several layers of embedded storytelling, the novel tells the well-known and often reproduced story of Victor Frankenstein, a young scientist who succeeds in creating life, but is haunted by his creation. Finally, we turn to a contemporary text when we read Susan Hill's *The Woman in Black* (1983), in which a young solicitor travels to a remote town to settle a widow's estate, where he finds the town, and soon, himself, haunted by a spectre. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung Please note that this seminar will not be taught by Aylica Boock.
Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 35 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading:

Walpole, Horace. *The Castle of Otranto* (1764)

Shelley, Mary. *Frankenstein or, The Modern Prometheus* (1818)

Hill, Susan. *The Woman in Black* (1983)

Please purchase the three novels by Walpole, Shelley and Hill, and read at least Walpole's novel in advance. For Walpole and Shelley's texts, please purchase scholarly editions complete with introductions and notes, published by Penguin Classics, Oxford World's Classics or comparable publishers. All other texts assigned in this class will be made available on Stud.IP.

Postcolonial Science Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar introduces students to selected works of contemporary science fiction through the lens of postcolonial theory. After establishing our theoretical background, i.e., postcolonial key terms and concepts, contextual knowledge and genre theory, we will read and discuss a selection of contemporary novels and short stories as well as a short film, focusing on African Futurism, Afrofuturism and Indigenous Science Fiction from Australia and Turtle Island. The first primary text to be discussed in this class is the Kenyan science fiction short film *Pumzi* (2009), which is set in a post-apocalyptic future removed from the Eurocentric view. Following this, the first novel we will read and discuss is Rivers Solomon's *An Unkindness of Ghosts* (2017), an Afrofuturist text that poses questions surrounding state sanctioned violence, agency, othering and gender. We will then move on to Ojibway author and playwright Drew Hayden Taylor's short story "Take Us to Your Chief" (2017), which offers a satirical view on first contact. Our second novel, Claire G. Coleman's *Terra Nullius* (2017), is set in Australia and discusses the colonisation of the land and its inhabitants from a somewhat surprising perspective. Finally, we will read and discuss Ellen van Neerven's short story "Water" (2014), also set in Australia, which addresses themes of cultural preservation, land ownership and subjecthood. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Please note that this seminar will not be taught by Aylica Boock.

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading

Coleman, Claire G. *Terra Nullius* (2017)

Solomon, Rivers. *An Unkindness of Ghosts* (2016)

Taylor, Drew Hayden. "Take Us to Your Chief" (2017)

Van Neerven, Ellen. "Water" (In: *Heat and Light*) (2014)

Please purchase and read the texts by Claire G. Coleman and Rivers Solomon in advance. The other primary texts as well as additional reading material assigned in this class will be made available on Stud.IP.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey Lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur *Required Reading*

Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017. Brontë, Charlotte. *Jane Eyre*. Norton, 2016 (or: Oxford World's Classics or Penguin Classics editions complete with introduction and notes). Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025)

Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be provided on Stud.IP. The "Guidelines" are on Stud.IP, on the departmental website and for sale in the copyshop.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Twenty-First Century Anglophone Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Boock, Aylica

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar	<p>In this seminar, we will examine a selection of literary texts recently published on Irish historical events and investigate their narrative strategies and modes of storytelling. Practising the analytical categories acquired in the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British literature and culture from the Survey lecture (BritF2), we will cover poems by Colm Tóibín and short stories by Colum McCann and Anne Devlin. Turning to a dramatic text, we will investigate <i>The Ferryman</i> (2017), written by the English playwright Jez Butterworth, which is set during the Troubles in rural County Armagh, Northern Ireland, in 1981. We shall then read and discuss Colm Tóibín's historical novel <i>Brooklyn</i> (2009), which explores emigration from Ireland to the U.S. in the 1950s. Drawing on approaches from Adaptation Studies, we will investigate the novel's film adaptation <i>Brooklyn</i> (2015), directed by John Crowley.</p> <p>Please familiarise yourself with the "Guidelines and Reading Material British and Postcolonial Studies" (2025).</p>
Bemerkung	<p>Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de</p>
Literatur	<p><i>Required Reading</i></p> <p>Colm Tóibín, <i>Brooklyn</i> (2009)</p> <p>Jez Butterworth, <i>The Ferryman</i> (2017)</p> <p>All other texts covered in this seminar will be provided on Stud.IP.</p>

LingA1

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
 Heeren, Jan-Friso | Hohaus, Pascal

Mi Einzel	09:00 - 17:30	11.06.2025 - 11.06.2025	1502 - 609
Do Einzel	09:00 - 17:30	12.06.2025 - 12.06.2025	1502 - 609
Fr Einzel	09:00 - 17:30	13.06.2025 - 13.06.2025	1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –*

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**
Registration – Stud.IP 1.-31.03.2025 /*Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**
Registration – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
 Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information –ulrike.altendorf@engsem.~

Literatur All reading material will be provided in class

LingA2

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
 Heeren, Jan-Friso | Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information*
–

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung	+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++ <i>Registration</i> – Stud.IP 1.-31.03.2025 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> – meike.paland@engsem.~
Literatur	All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung	+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++ <i>Registration</i> – Stud.IP 1.-31.03.2025 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> –meike.paland@engsem.~
Literatur	All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information –ulrike.altendorf@engsem.~

Literatur All reading material will be provided in class

Foundations Language Practice (SP1/SP2)

SP1

Vocabulary and Pronunciation - Blockkurs März/April

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Block 09:00 - 14:00 01.04.2025 - 04.04.2025 1502 - 615

Fr Einzel 09:00 - 14:00 04.04.2025 - 04.04.2025 1502 - 613

Fr Einzel 09:00 - 14:00 04.04.2025 - 04.04.2025 1502 - 609

Kommentar This course is designed for students who wish to repeat the course taken in the WiSe in order to prepare to retake the SL test.

Achtung: Das Seminar beginnt am Montag, den 31.03.2025!!!

Vocabulary and Pronunciation - Blockkurs September

Seminar, SWS: 2, Max. Teilnehmer: 30
Gans, Anne

Block 09:00 - 14:00 22.09.2025 - 29.09.2025 1502 - 615
Kommentar This course is designed for students who wish to repeat the course taken in the WiSe in order to prepare to retake the SL test.

SP2

Grammar (Group 1)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl. 10:00 - 12:00 07.04.2025 - 14.07.2025 1502 - 615
Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Further Information – anne.gans@engsem.~

Grammar (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl. 12:00 - 14:00 07.04.2025 - 14.07.2025 1502 - 615
Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Further Information – anne.gans@engsem.~

Grammar (Group 3)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 615
Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Further Information – anne.gans@engsem.~

Grammar (Group 4)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Fr wöchentl. 12:00 - 14:00 11.04.2025 - 18.07.2025 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 25 / Further Information – anne.gans@engsem.~

Advanced Language Practice (SP3/SP4)

SP3

Composition - Blockkurs September

Seminar/Übung, Max. Teilnehmer: 30
Schneller, Jill

Di Einzel	09:00 - 13:00	02.09.2025 - 02.09.2025	1502 - 609
Fr Einzel	09:00 - 13:00	05.09.2025 - 05.09.2025	1502 - 609
Di Einzel	12:00 - 16:00	09.09.2025 - 09.09.2025	1502 - 609
Fr Einzel	09:00 - 13:00	12.09.2025 - 12.09.2025	1502 - 609
Di Einzel	09:00 - 13:00	16.09.2025 - 16.09.2025	1502 - 609
Fr Einzel	09:00 - 13:00	19.09.2025 - 19.09.2025	1502 - 609
Di Einzel	09:00 - 13:00	23.09.2025 - 23.09.2025	1502 - 609
Fr Einzel	09:00 - 13:00	26.09.2025 - 26.09.2025	1502 - 609

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: in the service of our collective learning and growth, this course may include a variety of challenging and potentially activating topics. Materials and lessons containing such topics will be identified on the course syllabus with a specific tag (e.g. CN: death.) If you have any specific concerns, please discuss those with us.

Registration – StudIP / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~

SP4

Advanced Composition (Group 1) - ONLINE

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Mo wöchentl. 08:00 - 10:00 07.04.2025 - 14.07.2025

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~

Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Advanced Composition (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Di wöchentl. 08:00 - 10:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~

Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Advanced Composition (Group 3)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 615

Bemerkung zur ONLINE
Gruppe

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~

Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Advanced Composition (Group 4)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Do wöchentl. 08:00 - 10:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~

Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Advanced Composition (Group 5)

Seminar, SWS: 2, Max. Teilnehmer: 20
Schneller, Jill

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 613

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~
Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Advanced Composition Make-up - online

Seminar, SWS: 2, Max. Teilnehmer: 20
Schneller, Jill

Do wöchentl. 18:00 - 20:00 10.04.2025 - 17.07.2025

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~
Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2) (schulisch)

DidF1

Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30
Kuhrs Woltin, Alexander

Mo wöchentl. 16:00 - 18:00 07.04.2025 - 14.07.2025 1502 - 703

Kommentar This introductory methodology course is obligatory for all student teachers, and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies second language learning theories methods and principles of teaching EFL teaching intercultural communicative competence teaching receptive, productive, and mediation skills teaching language means (grammar and vocabulary) teaching literature implementing digitalization and modern media

We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and some examples of good classroom practices.

The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.

To receive course credit (*Studienleistung*) you will have to pass two out of four online quizzes and collaboratively work on a case study in groups. The final examination (*Prüfungsleistung*) will be a written (online) exam.

Bemerkung Registration – StudIP / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur Obligatory Reading: Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30
Kuhrs Woltin, Alexander

Mi wöchentl. 16:00 - 18:00 09.04.2025 - 16.07.2025 1502 - 703

Kommentar This introductory methodology course is obligatory for all student teachers, and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies second language learning theories methods and principles of teaching EFL teaching intercultural communicative competence teaching receptive, productive, and mediation skills teaching language means (grammar and vocabulary) teaching literature implementing digitalization and modern media

We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and some examples of good classroom practices.

The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

To receive course credit (*Studienleistung*) you will have to pass two out of four online quizzes. The final examination (*Prüfungsleistung*) will be a written exam.

Bemerkung Registration – StudIP / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur Obligatory Reading: Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

DidF2

Classroom analysis - engaging methods and means

Seminar, SWS: 2, Max. Teilnehmer: 30
Traumann, Sven

Mi wöchentl. 14:00 - 16:00 09.04.2025 - 16.07.2025 1502 - 703

Kommentar This course aims at engaging in classroom situations, such as practicing methods, evaluating students' performance in class and promoting cooperative learning. Students are required to actively take part in the seminar to experience methods and practice useful techniques for classroom situations. Apart from analyzing videos, we will try out certain methods, have a look at students' performance in written and oral form and consider how a positive classroom atmosphere can be created.

To receive course credit (Studienleistung) you will have to present one micro teaching of 10 minutes and collaboratively work on one teaching sequence in school. This sequence will be taught in class 9 or 13 at Carl-Friedrich-Gauß-Schule in Hemmingen. The information on the final examination (Veranstaltungsbegleitende Prüfungsleistung, VbP) will be given at the beginning of the course.

Bemerkung Registration – StudIP 01.03. - 31.03.2025 / Further Information – sven.traumann@engsem.uni-hannover.de

Literatur See course page on StudIP.

Educational Technology - Blockkurs April

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Block	09:00 - 17:30	01.04.2025 - 03.04.2025	1502 - 609
Kommentar	You will explore a wide range of digital tools, platforms, and resources that can support language learning (e.g. interactive applications and multimedia content). You will learn how to design lessons that engage and motivate students while promoting language learning in exciting ways. By the end of this course, you will have the skills to integrate educational technology into your teaching to make language learning more accessible.		

Bemerkung SL: aktive Mitarbeit im Rahmen des Blockseminars
Further Information –pascal.hohaus@engsem.uni-hannover.de

Enhancing Foreign Language-Specific Digital Competencies through Digital Media Creation (Block Seminar)

Seminar, SWS: 2, Max. Teilnehmer: 25
Kuhrs Woltin, Alexander

Fr Einzel	14:00 - 19:30	25.04.2025 - 25.04.2025	1502 - 703
Fr Einzel	14:00 - 19:30	09.05.2025 - 09.05.2025	1502 - 703
Fr Einzel	14:00 - 19:30	20.06.2025 - 20.06.2025	1502 - 703
Fr Einzel	14:00 - 19:30	11.07.2025 - 11.07.2025	1502 - 703
Kommentar	The future role of foreign language teachers requires the seamless integration of digital tools into their classrooms. With the updated scholastic standards (KMK, 2023), there is now a strong focus on "foreign language-specific digital competencies." This block seminar will provide practical ideas for incorporating digital media and tools into foreign language teaching and learning processes, aligning with the NKC competencies (2015/2017).		

We will explore the use of podcasts, learning apps, explainer videos, and AI, discussing their various applications and the opportunities and challenges they present. The goal is to equip you, as future English teachers, with innovative ideas for embracing digital change in foreign language education.

Course credit : Prior to each seminar session, you will be required to read selected texts that will form the foundation for our discussions. Active participation is mandatory and will include collaborative presentations on specific topics, the development of digital media products, and reflective activities from multiple perspectives.

Bemerkung Registration – StudIP / Size restriction – 25 / Prerequisites – DidF1 / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur see StudIP

Teaching Films: Matthew Warchus' Pride (2014)

Seminar, SWS: 2, Max. Teilnehmer: 25
Kuhrs Woltin, Alexander

Mo wöchentl.	14:00 - 16:00	07.04.2025 - 14.07.2025	1502 - 703
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Kommentar	<p>Films as ‘text’ have already found their way into the EFL classrooms not only on behalf of audio-visual comprehension skills but also on behalf of language learning activities through contextualising, analysing, and creating films. Thus, films serve as an occasion for (creative) productive tasks (i.e., speaking and writing) and provide moments of inter-/transcultural learning as cultural artefacts. Recently, films have also become part of the compulsory text material for Lower Saxony's Abitur. But how do you teach films? Which core curricular competencies can be trained and consolidated with and through films? After having worked out theoretical didactical, methodological, and specified content basics together on >>The Individual and Society<< (i.e., coming of age, sexual diversity, tolerance and discrimination) and >>Politics, Culture, Society – between tradition and change<<, we will develop concrete teaching and learning scenarios using the example of Matthew Warchus’ <i>Pride</i> (2014) (compulsory text for the Abitur 2024/25).</p> <p>To receive course credit (<i>Studienleistung</i>), you will have to collaboratively present assigned topics in an interactive and product-oriented way and analyse as well as design concrete learning materials for Matthew Warchus’ <i>Pride</i> (2014).</p>
Bemerkung	<p>Registration – StudIP / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de</p>
Literatur	<p>Check the syllabus on Stud-IP.</p>

Language Practice Elective (SPE1/SPE2) (außerschulisch)

SP E1

AFI's 100 Years ... 100 Songs

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne| Schneller, Jill

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 615

Kommentar The American Film Industry’s 100 Years...100 Songs is a list of the top 100 songs in American cinema of the 20th century. The list was unveiled by the American Film Institute on June 22, 2004, and was created by a panel of jurors selected by AFI, who voted from a list of 400 nominated songs. We will use the songs as a vehicle to investigate the use of language, grammar and stylistic devices in the lyrics and how the songs’ themes and films represent ideas and events of the 20th century.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as ‘old’ SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.03.-15.03.2025 / *Prerequisites* – none / *Assessment Tasks* – SL: various tasks based on the songs from the list. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

Oh, The Places We'll Go: Language Practice through Diverse Stories

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne| Schneller, Jill

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 613

Kommentar This class will introduce students to the diverse nature of some of the major Anglophone countries and will focus on their histories, geographies, politics, cultures and traditions.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.03.-15.03.2025 / *Prerequisites* – none / *Assessment Tasks* – SL: various tasks. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

Presentation Skills

Seminar, SWS: 2, Max. Teilnehmer: 12
Gans, Anne

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 613

Kommentar This course will focus on skills needed to give academic and formal presentations. By practising and analysing our own and others' presentations, we will examine the role of body language, vocal skills, technical support (e.g. PowerPoints), and presentation structure.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Master NAS: NAS7

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.03.-15.03.2025 / *Prerequisites* – none / *Assessment Tasks* – SL: four short oral presentations. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

SP E2

AFI's 100 Years ... 100 Songs

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne | Schneller, Jill

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 615

Kommentar The American Film Industry's 100 Years...100 Songs is a list of the top 100 songs in American cinema of the 20th century. The list was unveiled by the American Film Institute

on June 22, 2004, and was created by a panel of jurors selected by AFI, who voted from a list of 400 nominated songs. We will use the songs as a vehicle to investigate the use of language, grammar and stylistic devices in the lyrics and how the songs' themes and films represent ideas and events of the 20th century.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.03.-15.03.2025 / *Prerequisites* – none / *Assessment Tasks* – SL: various tasks based on the songs from the list. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

Oh, The Places We'll Go: Language Practice through Diverse Stories

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne | Schneller, Jill

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 613

Kommentar This class will introduce students to the diverse nature of some of the major Anglophone countries and will focus on their histories, geographies, politics, cultures and traditions.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.03.-15.03.2025 / *Prerequisites* – none / *Assessment Tasks* – SL: various tasks. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

Presentation Skills

Seminar, SWS: 2, Max. Teilnehmer: 12
Gans, Anne

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 613

Kommentar This course will focus on skills needed to give academic and formal presentations. By practising and analysing our own and others' presentations, we will examine the role

of body language, vocal skills, technical support (e.g. PowerPoints), and presentation structure.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Master NAS: NAS7

Politics: Wahlpflicht

Bemerkung

Registration – StudIP 01.03-15.03.2025 / *Prerequisites* – none / *Assessment Tasks* – SL: four short oral presentations. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

Focus Elective (AmerA/BritA/LingA1/LingA2) (außerschulisch)

AmerA

Contemporary Political Cinema

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar

This seminar explores the politics of contemporary American feature films and examines mainstream releases from the 2010s and 2020s that center on politics and the political – that is, on matters that refer to the *polis*, the orders of social coexistence and the ability of individuals and groups to participate in their shaping. This includes Hollywood films that, in different ways, raise the question of power relations and the distribution of violence, status, influence, and resources within society and turn this question into a central narrative concern. Looking at examples from different genres, the seminar focuses in particular on releases that either construct speculative alternative presents or use the reconstruction of actual historical events to negotiate current political conflicts – including big-budget blockbuster action films like *White House Down* (Roland Emmerich, 2013) or *Captain America: The Winter Soldier* (Anthony and Joe Russo, 2014) as well as historical indiewood drama films such as *Detroit* (Kathryn Bigelow, 2017), *The Report* (Scott Z. Burns, 2019), *BlacKkKlansman* (Spike Lee, 2018), and *Civil War* (Alex Garland, 2024). In doing so, the seminar will pair the analytical discussion of films with an engagement with key film studies concepts and consider questions about the cultural, social, and political significance and impact of feature films. Participants are expected to access (i.e. rent or buy) the films discussed in this seminar via video streaming services (the final selection of titles will be announced at the start of the teaching term).

Bemerkung

Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur

Will be made available on StudIP.

Motherhood in Literature and Culture

Seminar, SWS: 2, Max. Teilnehmer: 35
Youssef, Lujain

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar

This seminar delves into the multifaceted portrayals of motherhood in American literature and cultural productions. By examining contemporary texts, alongside other cultural artifacts, we will explore how motherhood is constructed, celebrated, and contested. Moreover, we will consider themes such as the cultural ideals of motherhood, the

intersections of race, class, and gender, and the tensions between societal expectations and individual experiences. Thus, this course investigates the ways in which motherhood shapes and is shaped by the American cultural identity.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~
Literatur	All texts for this class will be made available on StudIP.

New York City: Rise and Fall of a Modern Metropolis

Seminar, SWS: 2, Max. Teilnehmer: 35
Groß, Florian

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Between the 1853 Exhibition of the Industry of All Nations and the 1939/1940 World's Fair, New York City's population grew from 500,000 to 7.8 million, and the United States evolved from a largely rural nation with an urban population of less than 15% to a quintessentially modern society whose population primarily lived in cities. Transnational developments such as the industrial revolution, urbanization, and immigration, as well as the impact of rapid technological progress, will form the backdrop of our exploration of this transitional 'modern' era in America's—and, from 1925 to 1965, the world's—largest city. This class aims to familiarize students with various issues and phenomena related to New York in the second half of the 19th and the first half of the 20th century: significant historical events, major socio-economic developments, and iconic architectural and infrastructural projects. Throughout the semester, we will relate the city's historical backdrop to various cultural representations of New York across different media, from poetry (Walt Whitman's "Crossing Brooklyn Ferry"), comics (The Yellow Kid), and non-fiction (Jacob Riis' *How the Other Half Lives*) as well as fiction (we will read at least one novel) to art, photography (Berenice Abbott's *Changing New York*, among others), and film. Finally, this seminar will provide an outlook at the way modern-era New York City transformed into a postmodern city heavily affected by the urban crisis of the postwar years.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – florian.gross@engsem.~
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Literatur	With the exception of novels read in the seminar, all literature will be made available on Stud.IP.
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Non-Fiction Comics

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This seminar examines 21st-century book-length graphic narratives from different genres that try to leverage the power of comics to represent and narrat(ive) reality. In doing so, it focuses in particular on graphic novels from different genres that, in one way or

another, tackle political subject matter and rely on the unique affordances of sequential art to confront and self-reflexively engage with the difficulty of representation. Titles discussed in this seminar include comics that thematize the environmental impact of the fossil industries (such as Kate Beaton's 2022 autobiographical memoir *Ducks* or Joe Sacco's 2020 example of graphic journalism *Paying the Land*) as well as political biographies (such as Sybille Titeux de la Croix and the Amazing Améziane's *Ms. Davis: A Graphic Biography*, 2020) and works of illustrated history (such as Rebecca Hall and Hugo Martinez's *Wake: The Hidden History of Women-Led Slave Revolts*, 2022 and, possibly, Will Eisner's *The Plot: The Secret History of The Protocols of the Elders of Zion*, 2005) (the final selection of comics will be announced at the start of the semester). To do so, the seminar will first introduce students to key concepts and approaches in the study of comics and then pair the reading of graphic novels with the study of recent comics studies scholarship.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Please purchase Hall and Martinez's *Wake: The Hidden History of Women-Led Slave Revolts* and Joe Sacco's *Paying the Land*; any print or digital edition in English will do. Excerpts from the other graphic novels and all other literature will be made available on StudIP.

Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Ranging from *Sex and the City* (HBO, 1998–2004), *Bridget Jones's Diary* (2001), to *Fleabag* (2016–2019), *Pose* (2018–2021), or *Barbie* (2023), popular culture tells stories employing feminist concerns, rhetoric, or symbols. In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture portrays feminism as desirable and appealing – possibly commercially coopting its politics. This seminar offers an introduction to feminist media studies and popular culture studies through the lens of postfeminism. We will explore the complex and multifarious concept in a cultural studies tradition following theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, Imelda Whelehan, and others. We will discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and television shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today. This seminar will collaborate with a class taught by Prof. Dr. Maria Sulimma at the University of Freiburg. Both seminars will run at the same time, fostering interaction and intellectual exchange between students in Hannover and Freiburg. A highlight of the course is a **joint graduate student conference in Hannover from July 3 to 5, 2025**. During this conference, students from both seminars will come together to share ideas, discuss term paper topics, and engage with each other and the instructors in an academic setting. Students will have three distinct ways to contribute to the graduate student conference, tailored to their preference and term paper preparation process: conference talk (brief presentation on your chosen term paper topic), roundtable discussion (on a theoretical reading related to postfeminism and themes such as race, commodification, celebrity feminism, or masculinity that are relevant for your term paper, or group close-reading (group analysis of a film or television show relevant to the seminar and your term paper).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur Will be made available on StudIP.

Settler Colonialism In and Out of Palestine

Seminar, SWS: 2, Max. Teilnehmer: 35

Becker, Carmen| Mayer, Ruth

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This class is an interdisciplinary exploration of the cultural, political, and religious manifestations and implications of settler colonialism. Co-taught by a scholar of Literary Studies and a Religious Studies scholar, it will engage with forms of political expropriation and exploitation that characterized the colonial venture from its very beginnings and persist into our days. In doing so, it will look closely at the ideological ramifications and narratives around the practice. Settler colonialism is arguably the most versatile and tenacious form of colonial organization. We will be concerned with the ways in which settler colonial ideologies organize particular racial and ethnic relations of difference, on the grounds of geographical, political, and religious (constructions of) distinctions and oppositions. The class will first aim to gain a larger idea of the discourses and critiques of settler colonialism. In its second half, it will zoom in on the very exemplary case of Israel/Palestine and reflect on this case's logic and implications both on the grounds of theoretical and narrative texts. Please check StudIP as the semester approaches to find out about the reading material.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

Working Women

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the 'true woman' in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of enforced labor and exploitation. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. We will also engage with the ethnically and racially diversified experiences of labor culture(s) in a society shaped by migration. One important focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women's magazines which all fostered serial storytelling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

Content note: In the service of our collective learning and growth, this course includes a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please note that sexism, racism, and discrimination are central subjects to be discussed, and the class literature includes graphic nudity and descriptions of violence.

Bemerkung Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur All texts for this class will be made available on StudIP.

BritA**Australian Storytelling: History, Ecology, Culture**

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar We will begin our exploration of Australian history and culture, language and literature with Osterhammel's and Jansen's *Kolonialismus. Geschichte, Formen, Folgen* (2021) followed by an online guest lecture on Australian English. Then, we will familiarise ourselves with Australian (literary) history, read some poems and the postmodern historical novel *Remembering Babylon* (1993) by David Malouf, which presents 19th-century settler colonialism from multiple perspectives. After a session dedicated to aboriginal painting, we will analyse Philipp Noyce's award-winning feature film *Rabbit-Proof Fence* (2002), set in 1931, in comparison with (excerpts from) the novel by Doris Pilkington (Nugi Galimara) *Follow the Rabbit-Proof Fence* (1996). Both tell the story of the Stolen Generation from an aboriginal perspective but with strikingly different means and effects. We will conclude with the novel *The Yield* (2019) by Tara June Winch who links environmental concerns with efforts to recover aboriginal language, culture and history. Throughout the seminar, we will practice theoretical concepts from Narratology and Film Analysis, Ecocriticism and Postcolonial Studies.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur Required Reading and Viewing:
Osterhammel, Jürgen und Jan C. Jansen. *Kolonialismus. Geschichte, Formen, Folgen*. 9. vollständig überarbeitete und aktualisierte Auflage, 2021. Malouf, David. *Remembering Babylon* (1993) Noyce, Phillip, dir. *Rabbit-Proof Fence* (2002) Pilkington, Doris (Nugi Galimara). *Follow the Rabbit-Proof Fence* (1996, Reclam Fremdsprachentexte 2019) Winch, Tara June. *The Yield* (2019)

Please buy and bring your own copies of the novels and of Osterhammel/Jansen. Read the latter and at least one of the novels during term break. All other material including the film will be provided on StudIP. The "Guidelines and Reading Material British and Postcolonial Studies" (Gohrisch 2025)" are on Stud.IP, on the departmental website and for sale in the copyshop Körner.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practice how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practice how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course

work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur *Required Reading*
 Andrea Levy. *The Long Song* (2010) Gohrisch, Jana. “Guidelines and Reading Material British and Postcolonial Studies” (2025)

Gothic Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
 Boock, Aylica

Do wöchentl. 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar will introduce students to a selection of gothic novels and to the conventions and motifs of the gothic mode of writing. We will begin by establishing the origins of the gothic as well as discussing central ideas and terminology, such as the sublime and the uncanny. We will also discuss examples of gothic art and architecture. Working our way from the 18th century to the 20th century, we will first read and discuss Horace Walpole’s seminal novel *The Castle of Otranto* (1764). Widely regarded as the first gothic novel, Walpole’s text features motifs now considered stock elements of the gothic mode, such as a damsel in distress and a medieval haunted castle with hidden passageways. Next, we will turn to Mary Shelley’s *Frankenstein or, The Modern Prometheus* (1818). Featuring several layers of embedded storytelling, the novel tells the well-known and often reproduced story of Victor Frankenstein, a young scientist who succeeds in creating life, but is haunted by his creation. Finally, we turn to a contemporary text when we read Susan Hill’s *The Woman in Black* (1983), in which a young solicitor travels to a remote town to settle a widow’s estate, where he finds the town, and soon, himself, haunted by a spectre. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Please note that this seminar will not be taught by Aylica Boock.

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 35 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading:

Walpole, Horace. *The Castle of Otranto* (1764)

Shelley, Mary. *Frankenstein or, The Modern Prometheus* (1818)

Hill, Susan. *The Woman in Black* (1983)

Please purchase the three novels by Walpole, Shelley and Hill, and read at least Walpole’s novel in advance. For Walpole and Shelley’s texts, please purchase scholarly editions complete with introductions and notes, published by Penguin Classics, Oxford World’s Classics or comparable publishers. All other texts assigned in this class will be made available on Stud.IP.

Postcolonial Science Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
 Boock, Aylica

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar introduces students to selected works of contemporary science fiction through the lens of postcolonial theory. After establishing our theoretical background, i.e., postcolonial key terms and concepts, contextual knowledge and genre theory,

we will read and discuss a selection of contemporary novels and short stories as well as a short film, focusing on African Futurism, Afrofuturism and Indigenous Science Fiction from Australia and Turtle Island. The first primary text to be discussed in this class is the Kenyan science fiction short film *Pumzi* (2009), which is set in a post-apocalyptic future removed from the Eurocentric view. Following this, the first novel we will read and discuss is Rivers Solomon's *An Unkindness of Ghosts* (2017), an Afrofuturist text that poses questions surrounding state sanctioned violence, agency, othering and gender. We will then move on to Ojibway author and playwright Drew Hayden Taylor's short story "Take Us to Your Chief" (2017), which offers a satirical view on first contact. Our second novel, Claire G. Coleman's *Terra Nullius* (2017), is set in Australia and discusses the colonisation of the land and its inhabitants from a somewhat surprising perspective. Finally, we will read and discuss Ellen van Neerven's short story "Water" (2014), also set in Australia, which addresses themes of cultural preservation, land ownership and subjecthood. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung Please note that this seminar will not be taught by Aylica Boock.
Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur

Required Reading

Coleman, Claire G. *Terra Nullius* (2017)

Solomon, Rivers. *An Unkindness of Ghosts* (2016)

Taylor, Drew Hayden. "Take Us to Your Chief" (2017)

Van Neerven, Ellen. "Water" (In: *Heat and Light*) (2014)

Please purchase and read the texts by Claire G. Coleman and Rivers Solomon in advance. The other primary texts as well as additional reading material assigned in this class will be made available on Stud.IP.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar

This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey Lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Bemerkung

Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur

Required Reading

Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017. Brontë, Charlotte. *Jane Eyre*. Norton, 2016

(or: Oxford World's Classics or Penguin Classics editions complete with introduction and notes). Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025)

Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be provided on Stud.IP. The "Guidelines" are on Stud.IP, on the departmental website and for sale in the copyshop.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Twenty-First Century Anglophone Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Boock, Aylica

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar In this seminar, we will examine a selection of literary texts recently published on Irish historical events and investigate their narrative strategies and modes of storytelling. Practising the analytical categories acquired in the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British literature and culture from the Survey lecture (BritF2), we will cover poems by Colm Tóibín and short stories by Colum McCann and Anne Devlin. Turning to a dramatic text, we will investigate *The Ferryman* (2017), written by the English playwright Jez Butterworth, which is set during the Troubles in rural County Armagh, Northern Ireland, in 1981. We shall then read and discuss Colm Tóibín's historical novel *Brooklyn* (2009), which explores emigration from Ireland to the U.S. in the 1950s. Drawing on approaches from Adaptation Studies, we will investigate the novel's film adaptation *Brooklyn* (2015), directed by John Crowley.

Please familiarise yourself with the "Guidelines and Reading Material British and Postcolonial Studies" (2025).

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur *Required Reading*

Colm Tóibín, *Brooklyn* (2009)

Jez Butterworth, *The Ferryman* (2017)

All other texts covered in this seminar will be provided on Stud.IP.

LingA1

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
Heeren, Jan-Friso| Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische

Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information*
–

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist

and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~
 Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
 Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

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Bemerkung *Registration* – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~
 Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
 Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information –ulrike.altendorf@engsem.~

Literatur All reading material will be provided in class

LingA2

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
 Heeren, Jan-Friso| Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information*
–

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35

Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**
Registration – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
 Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**
Registration – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
 Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information – ulrike.altendorf@engsem.~

Literatur All reading material will be provided in class

Advanced Elective (AmerA/BritA/LingA1/LingA2) (außerschulisch)

AmerA

Contemporary Political Cinema

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar explores the politics of contemporary American feature films and examines mainstream releases from the 2010s and 2020s that center on politics and the political – that is, on matters that refer to the *polis*, the orders of social coexistence and the ability of individuals and groups to participate in their shaping. This includes Hollywood films that, in different ways, raise the question of power relations and the distribution of violence, status, influence, and resources within society and turn this question into a central narrative concern. Looking at examples from different genres, the seminar focuses in particular on releases that either construct speculative alternative presents or use the reconstruction of actual historical events to negotiate current political conflicts – including big-budget blockbuster action films like *White House Down* (Roland Emmerich, 2013) or *Captain America: The Winter Soldier* (Anthony and Joe Russo, 2014) as well as historical indiewood drama films such as *Detroit* (Kathryn Bigelow, 2017), *The Report* (Scott Z. Burns, 2019), *BlacKkKlansman* (Spike Lee, 2018), and *Civil War* (Alex Garland, 2024). In doing so, the seminar will pair the analytical discussion of films with an engagement with key film studies concepts and consider questions about the cultural, social, and political significance and impact of feature films. Participants are expected to access (i.e. rent or buy) the films discussed in this seminar via video streaming services (the final selection of titles will be announced at the start of the teaching term).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Will be made available on StudIP.

Motherhood in Literature and Culture

Seminar, SWS: 2, Max. Teilnehmer: 35
Youssef, Lujain

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar delves into the multifaceted portrayals of motherhood in American literature and cultural productions. By examining contemporary texts, alongside other cultural artifacts, we will explore how motherhood is constructed, celebrated, and contested. Moreover, we will consider themes such as the cultural ideals of motherhood, the intersections of race, class, and gender, and the tensions between societal expectations and individual experiences. Thus, this course investigates the ways in which motherhood shapes and is shaped by the American cultural identity.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur All texts for this class will be made available on StudIP.

New York City: Rise and Fall of a Modern Metropolis

Seminar, SWS: 2, Max. Teilnehmer: 35

Groß, Florian

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Between the 1853 Exhibition of the Industry of All Nations and the 1939/1940 World's Fair, New York City's population grew from 500,000 to 7.8 million, and the United States evolved from a largely rural nation with an urban population of less than 15% to a quintessentially modern society whose population primarily lived in cities. Transnational developments such as the industrial revolution, urbanization, and immigration, as well as the impact of rapid technological progress, will form the backdrop of our exploration of this transitional 'modern' era in America's—and, from 1925 to 1965, the world's—largest city. This class aims to familiarize students with various issues and phenomena related to New York in the second half of the 19th and the first half of the 20th century: significant historical events, major socio-economic developments, and iconic architectural and infrastructural projects. Throughout the semester, we will relate the city's historical backdrop to various cultural representations of New York across different media, from poetry (Walt Whitman's "Crossing Brooklyn Ferry"), comics (The Yellow Kid), and non-fiction (Jacob Riis' *How the Other Half Lives*) as well as fiction (we will read at least one novel) to art, photography (Berenice Abbott's *Changing New York*, among others), and film. Finally, this seminar will provide an outlook at the way modern-era New York City transformed into a postmodern city heavily affected by the urban crisis of the postwar years.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – florian.gross@engsem.~

Literatur With the exception of novels read in the seminar, all literature will be made available on Stud.IP.

Non-Fiction Comics

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This seminar examines 21st-century book-length graphic narratives from different genres that try to leverage the power of comics to represent and narrat(iviz)e reality. In doing so, it focuses in particular on graphic novels from different genres that, in one way or another, tackle political subject matter and rely on the unique affordances of sequential art to confront and self-reflexively engage with the difficulty of representation. Titles discussed in this seminar include comics that thematize the environmental impact of the fossil industries (such as Kate Beaton's 2022 autobiographical memoir *Ducks* or Joe Sacco's 2020 example of graphic journalism *Paying the Land*) as well as political biographies (such as Sybille Titeux de la Croix and the Amazing Améziane's *Ms. Davis: A Graphic Biography*, 2020) and works of illustrated history (such as Rebecca Hall and Hugo Martinez's *Wake: The Hidden History of Women-Led Slave Revolts*, 2022 and, possibly, Will Eisner's *The Plot: The Secret History of The Protocols of the Elders of Zion*, 2005) (the final selection of comics will be announced at the start of the semester). To do so, the seminar will first introduce students to key concepts and approaches in the study of comics and then pair the reading of graphic novels with the study of recent comics studies scholarship.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Please purchase Hall and Martinez's *Wake: The Hidden History of Women-Led Slave Revolts* and Joe Sacco's *Paying the Land*; any print or digital edition in English will do. Excerpts from the other graphic novels and all other literature will be made available on StudIP.

Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Ranging from *Sex and the City* (HBO, 1998–2004), *Bridget Jones's Diary* (2001), to *Fleabag* (2016–2019), *Pose* (2018–2021), or *Barbie* (2023), popular culture tells stories employing feminist concerns, rhetoric, or symbols. In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture portrays feminism as desirable and appealing – possibly commercially coopting its politics. This seminar offers an introduction to feminist media studies and popular culture studies through the lens of postfeminism. We will explore the complex and multifarious concept in a cultural studies tradition following theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, Imelda Whelehan, and others. We will discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and television shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today. This seminar will collaborate with a class taught by Prof. Dr. Maria Sulimma at the University of Freiburg. Both seminars will run at the same time, fostering interaction and intellectual exchange between students in Hannover and Freiburg. A highlight of the course is a **joint graduate student conference in Hannover from July 3 to 5, 2025**. During this conference, students from both seminars will come together to share ideas, discuss term paper topics, and engage with each other and the instructors in an academic setting. Students will have three distinct ways to contribute to the graduate student conference, tailored to their preference and term paper preparation process: conference talk (brief presentation on your chosen term paper topic), roundtable discussion (on a theoretical reading related to postfeminism and themes such as race, commodification, celebrity feminism, or masculinity that are relevant for your term paper, or group close-reading (group analysis of a film or television show relevant to the seminar and your term paper).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur Will be made available on StudIP.

Settler Colonialism In and Out of Palestine

Seminar, SWS: 2, Max. Teilnehmer: 35
Becker, Carmen| Mayer, Ruth

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This class is an interdisciplinary exploration of the cultural, political, and religious manifestations and implications of settler colonialism. Co-taught by a scholar of Literary Studies and a Religious Studies scholar, it will engage with forms of political expropriation and exploitation that characterized the colonial venture from its very beginnings and persist into our days. In doing so, it will look closely at the ideological ramifications and narratives around the practice. Settler colonialism is arguably the most versatile and tenacious form of colonial organization. We will be concerned with the ways in which settler colonial ideologies organize particular racial and ethnic relations of difference, on the grounds of geographical, political, and religious (constructions of) distinctions and oppositions. The class will first aim to gain a larger idea of the discourses and critiques of settler colonialism. In its second half, it will zoom in on the very exemplary case of Israel/Palestine and reflect on this case's logic and implications both on the grounds of

theoretical and narrative texts. Please check StudIP as the semester approaches to find out about the reading material.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur

Will be made available on StudIP.

Working Women

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar

In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the 'true woman' in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of enforced labor and exploitation. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. We will also engage with the ethnically and racially diversified experiences of labor culture(s) in a society shaped by migration. One important focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women's magazines which all fostered serial storytelling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

Content note: In the service of our collective learning and growth, this course includes a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please note that sexism, racism, and discrimination are central subjects to be discussed, and the class literature includes graphic nudity and descriptions of violence.

Bemerkung

Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur

All texts for this class will be made available on StudIP.

BritA

Australian Storytelling: History, Ecology, Culture

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar

We will begin our exploration of Australian history and culture, language and literature with Osterhammel's and Jansen's *Kolonialismus. Geschichte, Formen, Folgen* (2021) followed by an online guest lecture on Australian English. Then, we will familiarise ourselves with Australian (literary) history, read some poems and the postmodern historical novel *Remembering Babylon* (1993) by David Malouf, which presents 19th-century settler colonialism from multiple perspectives. After a session dedicated to

aboriginal painting, we will analyse Philipp Noyce's award-winning feature film *Rabbit-Proof Fence* (2002), set in 1931, in comparison with (excerpts from) the novel by Doris Pilkington (Nugi Galimara) *Follow the Rabbit-Proof Fence* (1996). Both tell the story of the Stolen Generation from an aboriginal perspective but with strikingly different means and effects. We will conclude with the novel *The Yield* (2019) by Tara June Winch who links environmental concerns with efforts to recover aboriginal language, culture and history. Throughout the seminar, we will practice theoretical concepts from Narratology and Film Analysis, Ecocriticism and Postcolonial Studies.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur Required Reading and Viewing:

Osterhammel, Jürgen und Jan C. Jansen. *Kolonialismus. Geschichte, Formen, Folgen*. 9. vollständig überarbeitete und aktualisierte Auflage, 2021. Malouf, David. *Remembering Babylon* (1993) Noyce, Phillip, dir. *Rabbit-Proof Fence* (2002) Pilkington, Doris (Nugi Galimara). *Follow the Rabbit-Proof Fence* (1996, Reclam Fremdsprachentexte 2019) Winch, Tara June. *The Yield* (2019)

Please buy and bring your own copies of the novels and of Osterhammel/Jansen. Read the latter and at least one of the novels during term break. All other material including the film will be provided on StudIP. The "Guidelines and Reading Material British and Postcolonial Studies" (Gohrisch 2025)" are on Stud.IP, on the departmental website and for sale in the copyshop Körner.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practice how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practice how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur *Required Reading*

Andrea Levy. *The Long Song* (2010) Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025)

Gothic Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar will introduce students to a selection of gothic novels and to the conventions and motifs of the gothic mode of writing. We will begin by establishing the origins of the gothic as well as discussing central ideas and terminology, such as the sublime and the uncanny. We will also discuss examples of gothic art and architecture. Working our way from the 18th century to the 20th century, we will first read and discuss Horace Walpole's seminal novel *The Castle of Otranto* (1764). Widely regarded as the first gothic novel, Walpole's text features motifs now considered stock elements of the gothic mode, such as a damsel in distress and a medieval haunted castle with hidden passageways. Next, we will turn to Mary Shelley's *Frankenstein or, The Modern Prometheus* (1818). Featuring several layers of embedded storytelling, the novel tells the well-known and often reproduced story of Victor Frankenstein, a young scientist who succeeds in creating life, but is haunted by his creation. Finally, we turn to a contemporary text when we read Susan Hill's *The Woman in Black* (1983), in which a young solicitor travels to a remote town to settle a widow's estate, where he finds the town, and soon, himself, haunted by a spectre. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung Please note that this seminar will not be taught by Aylica Boock.
Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 35 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading:

Walpole, Horace. *The Castle of Otranto* (1764)

Shelley, Mary. *Frankenstein or, The Modern Prometheus* (1818)

Hill, Susan. *The Woman in Black* (1983)

Please purchase the three novels by Walpole, Shelley and Hill, and read at least Walpole's novel in advance. For Walpole and Shelley's texts, please purchase scholarly editions complete with introductions and notes, published by Penguin Classics, Oxford World's Classics or comparable publishers. All other texts assigned in this class will be made available on Stud.IP.

Postcolonial Science Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar introduces students to selected works of contemporary science fiction through the lens of postcolonial theory. After establishing our theoretical background, i.e., postcolonial key terms and concepts, contextual knowledge and genre theory, we will read and discuss a selection of contemporary novels and short stories as well as a short film, focusing on African Futurism, Afrofuturism and Indigenous Science Fiction from Australia and Turtle Island. The first primary text to be discussed in this class is the Kenyan science fiction short film *Pumzi* (2009), which is set in a post-apocalyptic future removed from the Eurocentric view. Following this, the first novel we will read and discuss is Rivers Solomon's *An Unkindness of Ghosts* (2017), an Afrofuturist text that poses questions surrounding state sanctioned violence, agency, othering and gender. We will then move on to Ojibway author and playwright Drew Hayden Taylor's short story "Take Us to Your Chief" (2017), which offers a satirical view on first contact. Our second novel, Claire G. Coleman's *Terra Nullius* (2017), is set in Australia and discusses the colonisation of the land and its inhabitants from a somewhat surprising perspective. Finally, we will read and discuss Ellen van Neerven's short story "Water" (2014), also set in Australia, which addresses themes of cultural preservation, land ownership and subjecthood. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung	Please note that this seminar will not be taught by Aylica Boock. Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de
Literatur	Required Reading Coleman, Claire G. <i>Terra Nullius</i> (2017) Solomon, Rivers. <i>An Unkindness of Ghosts</i> (2016) Taylor, Drew Hayden. "Take Us to Your Chief" (2017) Van Neerven, Ellen. "Water" (In: <i>Heat and Light</i>) (2014) Please purchase and read the texts by Claire G. Coleman and Rivers Solomon in advance. The other primary texts as well as additional reading material assigned in this class will be made available on Stud.IP.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar	This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses. As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey Lecture we will apply the theories to Charlotte Brontë's novel <i>Jane Eyre</i> (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's <i>Beginning Theory</i> .
Bemerkung	Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~
Literatur	<i>Required Reading</i> Barry, Peter. <i>Beginning Theory. An Introduction to Literary and Cultural Theory</i> . 4 th ed. Manchester University Press, 2017. Brontë, Charlotte. <i>Jane Eyre</i> . Norton, 2016 (or: Oxford World's Classics or Penguin Classics editions complete with introduction and notes). Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025) Please buy your own copies of Brontë's novel and of Peter Barry's <i>Beginning Theory</i> . The theoretical texts covered in the seminar will be provided on Stud.IP. The "Guidelines" are on Stud.IP, on the departmental website and for sale in the copyshop. Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Twenty-First Century Anglophone Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Boock, Aylica

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar	<p>In this seminar, we will examine a selection of literary texts recently published on Irish historical events and investigate their narrative strategies and modes of storytelling. Practising the analytical categories acquired in the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British literature and culture from the Survey lecture (BritF2), we will cover poems by Colm Tóibín and short stories by Colum McCann and Anne Devlin. Turning to a dramatic text, we will investigate <i>The Ferryman</i> (2017), written by the English playwright Jez Butterworth, which is set during the Troubles in rural County Armagh, Northern Ireland, in 1981. We shall then read and discuss Colm Tóibín's historical novel <i>Brooklyn</i> (2009), which explores emigration from Ireland to the U.S. in the 1950s. Drawing on approaches from Adaptation Studies, we will investigate the novel's film adaptation <i>Brooklyn</i> (2015), directed by John Crowley.</p> <p>Please familiarise yourself with the "Guidelines and Reading Material British and Postcolonial Studies" (2025).</p>
Bemerkung	<p>Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de</p>
Literatur	<p><i>Required Reading</i></p> <p>Colm Tóibín, <i>Brooklyn</i> (2009)</p> <p>Jez Butterworth, <i>The Ferryman</i> (2017)</p> <p>All other texts covered in this seminar will be provided on Stud.IP.</p>

LingA1

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
 Heeren, Jan-Friso | Hohaus, Pascal

Mi Einzel	09:00 - 17:30	11.06.2025 - 11.06.2025	1502 - 609
Do Einzel	09:00 - 17:30	12.06.2025 - 12.06.2025	1502 - 609
Fr Einzel	09:00 - 17:30	13.06.2025 - 13.06.2025	1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –*

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**
Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information –ulrike.altendorf@engsem.~

Literatur All reading material will be provided in class

LingA2

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
Heeren, Jan-Friso | Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information*
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Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++
 Bemerkung *Registration* – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~
 Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
 Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++
 Bemerkung *Registration* – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~
 Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
 Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information –ulrike.altendorf@engsem.~
 Literatur All reading material will be provided in class

Professionalisierungsbereich: Schlüsselkompetenzen

Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen. (Für die entsprechenden Links drücken Sie bitte auf das Informationssymbol.)

AFI's 100 Years ... 100 Songs

Seminar, SWS: 2, Max. Teilnehmer: 25
 Gans, Annel Schneller, Jill

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 615

Kommentar The American Film Industry’s 100 Years...100 Songs is a list of the top 100 songs in American cinema of the 20th century. The list was unveiled by the American Film Institute on June 22, 2004, and was created by a panel of jurors selected by AFI, who voted from a list of 400 nominated songs. We will use the songs as a vehicle to investigate the use

of language, grammar and stylistic devices in the lyrics and how the songs' themes and films represent ideas and events of the 20th century.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Politics: Wahlpflicht

Bemerkung *Registration – StudIP 01.03.-15.03.2025 / Prerequisites – none / Assessment Tasks – SL: various tasks based on the songs from the list. PL: (SPE only) 110-minute written exam / Further Information – anne.gans@engsem.~*

English Theatre Workshop

Workshop, SWS: 6
Bennett, Peter

Mi wöchentl. 14:00 - 18:00 09.04.2025 - 16.07.2025 1501 - -119

So wöchentl. 14:00 - 18:00 25.05.2025 - 13.07.2025 1501 - -119

Kommentar The aim, as usual, will be to perform an English-language play in the final week of the teaching period. The chosen play will be announced no later than the first meeting, possibly beforehand on our Internet homepage (see below for the address). All students who might be interested are warmly invited to the first meeting, which begins punctually at 14.00. Come and find out what is happening. Nobody is asked to commit themselves in the first two weeks. The Theatre Workshop exists first and foremost for the pleasure of creating theatre in English. Credits for key competencies can be obtained incidentally, but that is not what the workshop is for and should not be the main reason for taking part. The performance will take place in the second half of June.

This course counts for BOTH Bereich A "Sprach-, Medien und Darstellungskompetenzen" AND Bereich B "Allgemeine Kompetenzen zur Förderung der Berufsbefähigung".

Credits:

Außerschulisch FüBA: SK A and SK B

Lehramt FüBA/TE, started before Oct 2019: SK A and SK B

Lehramt FüBA/TE, started since Oct 2019: just for fun

Master: just for fun

Bemerkung *Registration – 3.04.2025, 14:00 in the Theatre Room / Prerequisites – none / Assessment Tasks – participation in all aspects of the production / Further Information – peter.bennett@engsem.~*

For further information on the English Theatre Group and what it has done in the past, check out the Internet homepage: <http://www.engsem~/theatregroup.html>

Lektüre-Kolloquium des Literarischen Salons: Neuestes vom Buchmarkt

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens| Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 14.05.2025 - 19.07.2025 1502 - 503

Kommentar Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden

Regisseur*innen, Künstler*innen, Publizist*innen, Wissenschaftler*innen – und natürlich Schriftsteller*innen aus dem In- und Ausland. Das die Salon-Programme begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Ausführlich analysiert werden zwei bis drei Romane, deren Autor*innen im Salon zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche*r Autor*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?

Bemerkung

Teilnehmerzahl: 25

In diesem Seminar können reguläre Studien- jeoch keine Prüfungsleistungen abgelegt werden.

Oh, The Places We'll Go: Language Practice through Diverse Stories

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne| Schneller, Jill

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 613

Kommentar This class will introduce students to the diverse nature of some of the major Anglophone countries and will focus on their histories, geographies, politics, cultures and traditions.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Politics: Wahlpflicht

Bemerkung

Registration – StudIP 01.03.-15.03.2025 / *Prerequisites* – none / *Assessment Tasks* – SL: various tasks. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

Praxis-Seminar des Literarischen Salons: Kulturveranstaltungen

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens| Reichard, Mariel

Mi wöchentl. 12:00 - 14:00 16.04.2025 - 19.07.2025 1502 - 415

Kommentar Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.)

und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.

English Version: Leibniz University's Literary Salon (Literarischer Salon) offers public readings and discussion events on literature, culture, science, and society, designed for a culturally engaged audience from Hannover and the surrounding region. For seminar participants, the Literary Salon serves as a practical setting to learn key aspects of literary communication and cultural management. Participants in this independent studies seminar will gain insights into the current cultural scene through hands-on experience. Written assignments (such as the production of invitations, press releases, or program texts) and practical exercises (including moderation and presentation) are complemented by attendance at Salon events throughout the semester. By the end of the seminar, participants will collaboratively develop and independently plan and execute an event as part of the Literary Salon program.

Please note: Taught by members of the German seminar, this independent studies course and related Salon events **will be held in German**; accordingly, participants should be comfortable with German as a teaching language and be able to express themselves in written German. If you want to participate, please contact the instructors via email.

Bemerkung

Teilnehmerzahl: 25

In diesem Seminar können reguläre Studienleistungen abgelegt werden. Prüfungsleistungen nur in bestimmten Studiengängen und Modulen.

Presentation Skills

Seminar, SWS: 2, Max. Teilnehmer: 12
Gans, Anne

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 613

Kommentar

This course will focus on skills needed to give academic and formal presentations. By practising and analysing our own and others' presentations, we will examine the role of body language, vocal skills, technical support (e.g. PowerPoints), and presentation structure.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Master NAS: NAS7

Politics: Wahlpflicht

Bemerkung

Registration – StudIP 01.03-15.03.2025 / *Prerequisites* – none / *Assessment Tasks* – SL: four short oral presentations. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

Bachelorstudiengang Technical Education - Fach Englisch

Linguistics TECH (LingF1/LingF2/LingF3)

LingF1

Introduction to Linguistics I

Seminar, SWS: 2, Max. Teilnehmer: 25
Paland, Meike

Di wöchentl. 10:00 - 12:00 15.04.2025 - 15.07.2025 1502 - 709

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II.

Bemerkung Registration – Stud.IP 1.3.-31.03.25 /Prerequisites – none / Further Information – meike.paland@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics* . Berlin/New York: Walter de Gruyter.

LingF2

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 45
Paland, Meike

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – meike.paland@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics* . Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2
Paland, Meike

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – meike.paland@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics* . Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 45
Thiele, Vienna

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – vienna.thiele@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2
Jalanesh, Aida

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – aida.jalanesh@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

LingF3

Foundations Literature and Culture (AmerBritF1)

AmerBritF1

Intermediate American Literature and Culture (AmerF2/AmerF3)

AmerF2

AmerF3

Colonialism and the Bildungsroman

Seminar, SWS: 2, Max. Teilnehmer: 25
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 615

Kommentar In this course, we will hone our skills as close readers and literary critics through consideration of two novels, Billy-Ray Belcourt's *A Minor Chorus: A Novel* and Alice Walker's *Meridian*. In addition to engaging these texts in terms of genre, we will also consider the ways in which these novels grapple with education and domination through group discussions of historical and theoretical contexts. Both novels play upon the genre of the *bildungsroman* by reimagining exchanges between universities and colonized or otherwise othered subjects.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – AmerBritF1 / Further Information – abigail.fagan@engsem.~

Literatur Maximale Teilnehmer*Innenzahl: 25
Required texts :

Billy-Ray Belcourt's *A Minor Chorus* (any edition is fine; I will be using the 2022 Norton edition) and Alice Walker's *Meridian* (I will be using the 2004 Pheonix edition). Please note that it can take around a month for many German bookstores to deliver these books and order them as soon as possible. All other texts will be made available on StudIP.

Diversity in Inter-American Spaces

Seminar, SWS: 2, Max. Teilnehmer: 25
Youssef, Lujain

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This seminar will investigate issues of difference, identity, and literary representation through reading and analyzing texts drawn from a wide range of voices. We will discuss questions of citizenship and belonging while taking into consideration the intersections of political, gender, racial, and cultural factors. Readings of this seminar will primarily focus on contemporary works of theory and literature that provide insights into the cultural plurality of American literature.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Intermediate Literature and Culture, MA: none / Further information – lujain.youssef@engsem.~

Literatur All texts will be made available via Stud.IP.

Jewish American Fiction

Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar In this class we will discuss seminal texts of Jewish American literature from the vantage point of their engagement with the processes and experiences of immigration, the Holocaust, and the diasporic situation. We will probe into the success story of Jewish American literature, taking into comparative account developments in the graphic novel and in film, and reflect upon the reasons for the preeminence of Jewish writers in the US-American literary scene after the Second World War. We will end by discussing the fraught relations between Jewish America and Israel as represented in literature: presumably we'll read Hannah Lillith Assadi's novel *Sonora* (2017). Please check StudIP as the semester approaches to find out about the final reading list.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / *Prerequisites* – BA: Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur With the exception of novels read in this seminar, all texts will be made available via Stud.IP.

Intermediate British Literature and Culture (BritF2/BritF3)

BritF2

Survey of British Literatures and Cultures

Vorlesung, SWS: 2
Gohrisch, Jana

Mi wöchentl. 08:00 - 10:00 09.04.2025 - 16.07.2025 1211 - 105

Kommentar This lecture series presents a broad introduction to the social, political, cultural and literary history of Britain as well as to current debates and conflicts in British politics and culture. The lectures will not only offer historical and cultural facts, but will also question them from the various perspectives of literary and cultural studies theories. Moreover, we will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

In all probability, the lecture series will be recorded and then provided on Stud.IP.

Johanna Neumann will offer a tutorial to help students develop learning techniques in preparation for the written test (time and place to be announced on Stud.IP). Participation is strongly recommended.

There are two examination dates students can choose from: 21 August 2025 and 19 February 2026 (10:00-11:00 hrs, Schloßwender Straße 1, room 105).

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1 for FüBA students, none for others / Further Information –jana.gohrisch@engsem.~

Literatur *Recommended Reading*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025) Kramer, Jürgen. *Britain and Ireland. A Concise History* (2007) Middeke, Martin et al., eds. *English and American Studies. Theory and Practice* (2012) Poplawski, Paul, ed. *English Literature in Context* . 2nd ed. (2017)

BritF3

Practising Literary Criticism: British and Postcolonial Literatures

Seminar, SWS: 2, Max. Teilnehmer: 80
Gohrisch, Jana

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1211 - 105

Kommentar This BritF3 seminar accompanies but does not substitute the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's tragedy *Othello* (entire play) and Daniel Defoe's novel *Robinson Crusoe* (longer excerpts). We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopedias, dictionaries, websites and scholarly texts.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2 / Further Information –jana.gohrisch@engsem.~jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025) Shakespeare, William. *Othello* (Arden edition).

All other material (including the longer excerpts from *Robinson Crusoe*) will be provided on Stud.IP.

Foundations Language Practice (SP1/SP2)

SP1

Vocabulary and Pronunciation - Blockkurs März/April

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Block	09:00 - 14:00	01.04.2025 - 04.04.2025	1502 - 615
Fr Einzel	09:00 - 14:00	04.04.2025 - 04.04.2025	1502 - 613
Fr Einzel	09:00 - 14:00	04.04.2025 - 04.04.2025	1502 - 609
Kommentar	This course is designed for students who wish to repeat the course taken in the WiSe in order to prepare to retake the SL test.		
	Achtung: Das Seminar beginnt am Montag, den 31.03.2025!!!		

Vocabulary and Pronunciation - Blockkurs September

Seminar, SWS: 2, Max. Teilnehmer: 30
Gans, Anne

Block	09:00 - 14:00	22.09.2025 - 29.09.2025	1502 - 615
Kommentar	This course is designed for students who wish to repeat the course taken in the WiSe in order to prepare to retake the SL test.		

SP2

Grammar (Group 1)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl.	10:00 - 12:00	07.04.2025 - 14.07.2025	1502 - 615
Kommentar	This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.		

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Further Information – anne.gans@engsem.~

Grammar (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl.	12:00 - 14:00	07.04.2025 - 14.07.2025	1502 - 615
Kommentar	This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.		

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Further Information – anne.gans@engsem.~

Grammar (Group 3)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Further Information – anne.gans@engsem.~

Grammar (Group 4)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Fr wöchentl. 12:00 - 14:00 11.04.2025 - 18.07.2025 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 25 / Further Information – anne.gans@engsem.~

Advanced Language Practice (SP3/SP4)

SP3

Composition - Blockkurs September

Seminar/Übung, Max. Teilnehmer: 30
Schneller, Jill

Di Einzel 09:00 - 13:00 02.09.2025 - 02.09.2025 1502 - 609

Fr Einzel 09:00 - 13:00 05.09.2025 - 05.09.2025 1502 - 609

Di Einzel 12:00 - 16:00 09.09.2025 - 09.09.2025 1502 - 609

Fr Einzel 09:00 - 13:00 12.09.2025 - 12.09.2025 1502 - 609

Di Einzel 09:00 - 13:00 16.09.2025 - 16.09.2025 1502 - 609

Fr Einzel 09:00 - 13:00 19.09.2025 - 19.09.2025 1502 - 609

Di Einzel 09:00 - 13:00 23.09.2025 - 23.09.2025 1502 - 609

Fr Einzel 09:00 - 13:00 26.09.2025 - 26.09.2025 1502 - 609

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: in the service of our collective learning and growth, this course may include a variety of challenging and potentially activating topics. Materials and lessons containing such topics will be identified on the course syllabus with a specific tag (e.g. CN: death.) If you have any specific concerns, please discuss those with us.

Registration – StudIP / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~

SP4

Advanced Composition (Group 1) - ONLINE

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Mo wöchentl. 08:00 - 10:00 07.04.2025 - 14.07.2025

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 /
Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 /
Further Information – jill.schneller@engsem.~

Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Advanced Composition (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Di wöchentl. 08:00 - 10:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 /
Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 /
Further Information – jill.schneller@engsem.~

Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Advanced Composition (Group 3)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 615

Bemerkung zur ONLINE
Gruppe

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 /
Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 /
Further Information – jill.schneller@engsem.~

Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Advanced Composition (Group 4)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Do wöchentl. 08:00 - 10:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~
Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Advanced Composition (Group 5)

Seminar, SWS: 2, Max. Teilnehmer: 20
Schneller, Jill

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 613

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~
Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Advanced Composition Make-up - online

Seminar, SWS: 2, Max. Teilnehmer: 20
Schneller, Jill

Do wöchentl. 18:00 - 20:00 10.04.2025 - 17.07.2025

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~
Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2)

DidF1

Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30
Kuhrs Woltin, Alexander

Mo wöchentl. 16:00 - 18:00 07.04.2025 - 14.07.2025 1502 - 703

Kommentar	<p>This introductory methodology course is obligatory for all student teachers, and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies second language learning theories methods and principles of teaching EFL teaching intercultural communicative competence teaching receptive, productive, and mediation skills teaching language means (grammar and vocabulary) teaching literature implementing digitalization and modern media</p> <p>We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and some examples of good classroom practices.</p> <p>The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.</p> <p>To receive course credit (<i>Studienleistung</i>) you will have to pass two out of four online quizzes and collaboratively work on a case study in groups. The final examination (<i>Prüfungsleistung</i>) will be a written (online) exam.</p>
Bemerkung	<p>Registration – StudIP / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de</p>
Literatur	<p>Obligatory Reading: Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.</p>

Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30
Kuhrs Woltin, Alexander

Mi wöchentl. 16:00 - 18:00 09.04.2025 - 16.07.2025 1502 - 703

Kommentar	<p>This introductory methodology course is obligatory for all student teachers, and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies second language learning theories methods and principles of teaching EFL teaching intercultural communicative competence teaching receptive, productive, and mediation skills teaching language means (grammar and vocabulary) teaching literature implementing digitalization and modern media</p> <p>We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and some examples of good classroom practices.</p> <p>The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.</p> <p>An optional tutorial will be offered.</p> <p>To receive course credit (<i>Studienleistung</i>) you will have to pass two out of four online quizzes. The final examination (<i>Prüfungsleistung</i>) will be a written exam.</p>
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Bemerkung	Registration – StudIP / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de
Literatur	Obligatory Reading: Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

DidF2

Classroom analysis - engaging methods and means

Seminar, SWS: 2, Max. Teilnehmer: 30
Traumann, Sven

Mi wöchentl.	14:00 - 16:00 09.04.2025 - 16.07.2025 1502 - 703
Kommentar	This course aims at engaging in classroom situations, such as practicing methods, evaluating students' performance in class and promoting cooperative learning. Students are required to actively take part in the seminar to experience methods and practice useful techniques for classroom situations. Apart from analyzing videos, we will try out certain methods, have a look at students' performance in written and oral form and consider how a positive classroom atmosphere can be created. To receive course credit (Studienleistung) you will have to present one micro teaching of 10 minutes and collaboratively work on one teaching sequence in school. This sequence will be taught in class 9 or 13 at Carl-Friedrich-Gauß-Schule in Hemmingen. The information on the final examination (Veranstaltungsbegleitende Prüfungsleistung, VbP) will be given at the beginning of the course.
Bemerkung	Registration – StudIP 01.03. - 31.03.2025 / Further Information – sven.traumann@engsem.uni-hannover.de
Literatur	See course page on StudIP.

Educational Technology - Blockkurs April

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Block	09:00 - 17:30 01.04.2025 - 03.04.2025 1502 - 609
Kommentar	You will explore a wide range of digital tools, platforms, and resources that can support language learning (e.g. interactive applications and multimedia content). You will learn how to design lessons that engage and motivate students while promoting language learning in exciting ways. By the end of this course, you will have the skills to integrate educational technology into your teaching to make language learning more accessible.
Bemerkung	SL: aktive Mitarbeit im Rahmen des Blockseminars Further Information –pascal.hohaus@engsem.uni-hannover.de

Enhancing Foreign Language-Specific Digital Competencies through Digital Media Creation (Block Seminar)

Seminar, SWS: 2, Max. Teilnehmer: 25
Kuhrs Woltin, Alexander

Fr Einzel	14:00 - 19:30 25.04.2025 - 25.04.2025 1502 - 703
Fr Einzel	14:00 - 19:30 09.05.2025 - 09.05.2025 1502 - 703
Fr Einzel	14:00 - 19:30 20.06.2025 - 20.06.2025 1502 - 703
Fr Einzel	14:00 - 19:30 11.07.2025 - 11.07.2025 1502 - 703
Kommentar	The future role of foreign language teachers requires the seamless integration of digital tools into their classrooms. With the updated scholastic standards (KMK, 2023), there is now a strong focus on "foreign language-specific digital competencies." This block seminar will provide practical ideas for incorporating digital media and tools into foreign language teaching and learning processes, aligning with the NKC competencies (2015/2017).

We will explore the use of podcasts, learning apps, explainer videos, and AI, discussing their various applications and the opportunities and challenges they present. The goal is to equip you, as future English teachers, with innovative ideas for embracing digital change in foreign language education.

Course credit : Prior to each seminar session, you will be required to read selected texts that will form the foundation for our discussions. Active participation is mandatory and will include collaborative presentations on specific topics, the development of digital media products, and reflective activities from multiple perspectives.

Bemerkung Registration – StudIP / Size restriction – 25 / Prerequisites – DidF1 / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur see StudIP

Teaching Films: Matthew Warchus' *Pride* (2014)

Seminar, SWS: 2, Max. Teilnehmer: 25
Kuhrs Woltin, Alexander

Mo wöchentl. 14:00 - 16:00 07.04.2025 - 14.07.2025 1502 - 703

Kommentar Films as 'text' have already found their way into the EFL classrooms not only on behalf of audio-visual comprehension skills but also on behalf of language learning activities through contextualising, analysing, and creating films. Thus, films serve as an occasion for (creative) productive tasks (i.e., speaking and writing) and provide moments of inter-/transcultural learning as cultural artefacts. Recently, films have also become part of the compulsory text material for Lower Saxony's Abitur. But how do you teach films? Which core curricular competencies can be trained and consolidated with and through films? After having worked out theoretical didactical, methodological, and specified content basics together on >>The Individual and Society<< (i.e., coming of age, sexual diversity, tolerance and discrimination) and >>Politics, Culture, Society – between tradition and change<<, we will develop concrete teaching and learning scenarios using the example of Matthew Warchus' *Pride* (2014) (compulsory text for the Abitur 2024/25).

To receive course credit (*Studienleistung*), you will have to collaboratively present assigned topics in an interactive and product-oriented way and analyse as well as design concrete learning materials for Matthew Warchus' *Pride* (2014).

Bemerkung Registration – StudIP / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur Check the syllabus on Stud-IP.

Professionalisierungsbereich Schlüsselkompetenzen

Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen.

AFI's 100 Years ... 100 Songs

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Annel | Schneller, Jill

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 615

Kommentar The American Film Industry's 100 Years...100 Songs is a list of the top 100 songs in American cinema of the 20th century. The list was unveiled by the American Film Institute on June 22, 2004, and was created by a panel of jurors selected by AFI, who voted from a list of 400 nominated songs. We will use the songs as a vehicle to investigate the use of language, grammar and stylistic devices in the lyrics and how the songs' themes and films represent ideas and events of the 20th century.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.03.-15.03.2025 / *Prerequisites* – none / *Assessment Tasks* – SL: various tasks based on the songs from the list. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

English Theatre Workshop

Workshop, SWS: 6
Bennett, Peter

Mi wöchentl. 14:00 - 18:00 09.04.2025 - 16.07.2025 1501 - -119

So wöchentl. 14:00 - 18:00 25.05.2025 - 13.07.2025 1501 - -119

Kommentar The aim, as usual, will be to perform an English-language play in the final week of the teaching period. The chosen play will be announced no later than the first meeting, possibly beforehand on our Internet homepage (see below for the address). All students who might be interested are warmly invited to the first meeting, which begins punctually at 14.00. Come and find out what is happening. Nobody is asked to commit themselves in the first two weeks. The Theatre Workshop exists first and foremost for the pleasure of creating theatre in English. Credits for key competencies can be obtained incidentally, but that is not what the workshop is for and should not be the main reason for taking part. The performance will take place in the second half of June.

This course counts for BOTH Bereich A "Sprach-, Medien und Darstellungskompetenzen" AND Bereich B "Allgemeine Kompetenzen zur Förderung der Berufsbefähigung".

Credits:

Außerschulisch FÜBA: SK A and SK B

Lehramt FÜBA/TE, started before Oct 2019: SK A and SK B

Lehramt FÜBA/TE, started since Oct 2019: just for fun

Master: just for fun

Bemerkung *Registration* – 3.04.2025, 14:00 in the Theatre Room / *Prerequisites* – none / *Assessment Tasks* – participation in all aspects of the production / *Further Information* – peter.bennett@engsem.~

For further information on the English Theatre Group and what it has done in the past, check out the Internet homepage: <http://www.engsem~/theatregroup.html>

Lektüre-Kolloquium des Literarischen Salons: Neuestes vom Buchmarkt

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens | Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 14.05.2025 - 19.07.2025 1502 - 503

Kommentar Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden Regisseur*innen, Künstler*innen, Publizist*innen, Wissenschaftler*innen – und natürlich Schriftsteller*innen aus dem In- und Ausland. Das die Salon-Programme begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Ausführlich analysiert werden zwei bis drei Romane, deren Autor*innen im Salon zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber

noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche*r Autor*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?

Bemerkung Teilnehmerzahl: 25

In diesem Seminar können reguläre Studien- jeoch keine Prüfungsleistungen abgelegt werden.

Oh, The Places We'll Go: Language Practice through Diverse Stories

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne| Schneller, Jill

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 613

Kommentar This class will introduce students to the diverse nature of some of the major Anglophone countries and will focus on their histories, geographies, politics, cultures and traditions.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.03.-15.03.2025 / *Prerequisites* – none / *Assessment Tasks* – SL: various tasks. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

Praxis-Seminar des Literarischen Salons: Kulturveranstaltungen

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens| Reichard, Mariel

Mi wöchentl. 12:00 - 14:00 16.04.2025 - 19.07.2025 1502 - 415

Kommentar Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.) und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.

English Version: Leibniz University's Literary Salon (Literarischer Salon) offers public readings and discussion events on literature, culture, science, and society, designed for a culturally engaged audience from Hannover and the surrounding region. For seminar

participants, the Literary Salon serves as a practical setting to learn key aspects of literary communication and cultural management. Participants in this independent studies seminar will gain insights into the current cultural scene through hands-on experience. Written assignments (such as the production of invitations, press releases, or program texts) and practical exercises (including moderation and presentation) are complemented by attendance at Salon events throughout the semester. By the end of the seminar, participants will collaboratively develop and independently plan and execute an event as part of the Literary Salon program.

Please note: Taught by members of the German seminar, this independent studies course and related Salon events **will be held in German**; accordingly, participants should be comfortable with German as a teaching language and be able to express themselves in written German. If you want to participate, please contact the instructors via email.

Bemerkung Teilnehmerzahl: 25

In diesem Seminar können reguläre Studienleistungen abgelegt werden. Prüfungsleistungen nur in bestimmten Studiengängen und Modulen.

Presentation Skills

Seminar, SWS: 2, Max. Teilnehmer: 12
Gans, Anne

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 613

Kommentar This course will focus on skills needed to give academic and formal presentations. By practising and analysing our own and others' presentations, we will examine the role of body language, vocal skills, technical support (e.g. PowerPoints), and presentation structure.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Master NAS: NAS7

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.03-15.03.2025 / *Prerequisites* – none / *Assessment Tasks* – SL: four short oral presentations. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

Masterstudiengang Lehramt an Gymnasien - Fach Englisch

Fachpraktikum Englisch (DidPA) (Erst-, Zweitfach und Kleine Fakultas)

Diversity in the Classroom - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15
Traumann, Sven

Mi wöchentl. 16:00 - 19:00 30.04.2025 - 30.04.2025 1502 - 709

Kommentar Studierende, die im Wintersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer:innen begrenzt.

Seminar I Lundberg-Netter
 Thema: Micro- & Macro-Planungen von EU

Seminar II: Becker-Rolfs
 Thema: Feedback

Seminar III Traumann
 Thema: Diversity in the Classroom

Seminar IV Hatala
 Thema: Games

Bemerkung Registration – StudIP / Size restriction – 15 / Prerequisites – DidF & DidPA / Further Information: sven.traumann@engsem.uni-hannover.de

Fachpraktikum (1)

Fachpraktikum, SWS: 2
 Kuhrs Woltin, Alexander

Do wöchentl. 14:00 - 16:00 03.07.2025 - 31.07.2025 1502 - 613

Kommentar Das Lehrgebiet Didaktik des Englischen hat diverse Kooperationsschulen (u.a. IGS Hannover-Mühlenberg, Schillerschule, KGS Sehnde & IGS Stöcken) und kann Ihnen für ein universitär begleitetes Fachpraktikum Plätze zuweisen. Die Platzvergabe erfolgt auf der Grundlage Ihrer Anmeldung in StudIP, eines eingereichten Motivationsschreibens und den uns zur Verfügung stehenden Fachpraktikumsplätzen.

Das universitär begleitete Fachpraktikum ist ein wesentliches Element Ihrer ersten reflektierenden Praxiserfahrung hin zu einer sich anbahnenden professionellen Unterrichtskompetenz in der output-orientierten Vermittlung der kommunikativen und interkulturellen Fähigkeiten und Fertigkeiten des Englischunterrichts. Das Fachpraktikum ermöglicht Ihnen neben der schulpraktischen Erprobung Ihrer bisher entwickelten Fach- und Methodenkompetenzen auch Einblicke in Ihre pädagogische, soziale und Selbstkompetenz. Während Ihres Fachpraktikums, unter Betreuung schulansässiger Mentor:innen, werden zusätzlich drei universitäre Veranstaltungsblöcke angeboten: Eine Fachpraktikumsvorbereitungsveranstaltung Eine Fachpraktikumszwischenevaluationsveranstaltung Eine Fachpraktikumsnachbereitungsveranstaltung

Die schriftliche Planung eines konkreten Unterrichtsbesuchs wird kollaborativ im Seminar betrachtet werden – ggf. werden Sie zu dieser konzipierten Stunde von einer universitären Dozentin / einem universitären Dozenten besucht und im Anschluss kollegial beraten.

Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten:innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und ein eine verbindliche Fachpraktikumsplatzzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben

Bemerkung *Registration – StudIP / Size restriction – 15 / Prerequisites – DidPA / Further Information –alexander.kuhrs.woltin@engsem.uni-hannover.de*

Fachpraktikum (2)

Fachpraktikum, SWS: 2, Max. Teilnehmer: 15
Kuhrs Woltin, Alexander

Fr wöchentl. 14:00 - 16:00 04.07.2025 - 01.08.2025 1502 - 709

Kommentar Das Lehrgebiet Didaktik des Englischen hat diverse Kooperationsschulen (u.a. IGS Hannover-Mühlenberg, KGS Sehnde, IGS Stöcken & Schillerschule) und kann Ihnen für ein universitär begleitetes Fachpraktikum Plätze zuweisen. Die Platzvergabe erfolgt auf der Grundlage Ihrer Anmeldung in StudIP, eines eingereichten Motivationsschreibens und den uns zur Verfügung stehenden Fachpraktikumsplätzen.

Das universitär begleitete Fachpraktikum ist ein wesentliches Element Ihrer ersten reflektierenden Praxiserfahrung hin zu einer sich anbahnenden professionellen Unterrichtskompetenz in der output-orientierten Vermittlung der kommunikativen und interkulturellen Fähigkeiten und Fertigkeiten des Englischunterrichts. Das Fachpraktikum ermöglicht Ihnen neben der schulpraktischen Erprobung Ihrer bisher entwickelten Fach- und Methodenkompetenzen auch Einblicke in Ihre pädagogische, soziale und Selbstkompetenz. Während Ihres Fachpraktikums, unter Betreuung schulansässiger Mentor:innen, werden zusätzlich drei universitäre Veranstaltungsblocke angeboten: Eine Fachpraktikumsvorbereitungsveranstaltung Eine Fachpraktikumszwischenevaluationsveranstaltung Eine Fachpraktikumsnachbereitungsveranstaltung

Die schriftliche Planung eines konkreten Unterrichtsbesuchs wird kollaborativ im Seminar betrachtet werden – ggf. werden Sie zu dieser konzipierten Stunde von einer universitären Dozentin / einem universitären Dozenten besucht und im Anschluss kollegial beraten.

Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten*innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und ein eine verbindliche Fachpraktikumsplatzzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben.

Bemerkung *Registration – StudIP / Size restriction – 15 / Prerequisites – DidPA / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de*

Feedback - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15
Becker-Rolfs, Carolin

Mo wöchentl. 16:00 - 19:00 28.04.2025 - 28.04.2025 1502 - 615

Kommentar Studierende, die im Wintersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer:innen begrenzt.

Seminar I Lundberg-Netter
Thema: Micro- & Macro-Planungen von EU

Seminar II: Becker-Rolfs
Thema: Feedback

Seminar III Traumann
Thema: Diversity in the Classroom

Seminar IV Hatala
Thema: Games

Bemerkung Registration – StudIP / Size restriction – 15 / Prerequisites – DidF & DidPA / Further Information: carolin.becker-rolfs@engsem.uni-hannover.de

Games - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15
Hatala, Svenja

Di wöchentl. 15:00 - 18:00 08.07.2025 - 08.07.2025 1502 - 613

Kommentar Studierende, die im Wintersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer:innen begrenzt.

Seminar I Lundberg-Netter
Thema: Micro- & Macro-Planungen von EU

Seminar II: Becker-Rolfs
Thema: Feedback

Seminar III Traumann
Thema: Diversity in the Classroom

Seminar IV Hatala
Thema: Games

Bemerkung Registration – StudIP / Size restriction – 15 / Prerequisites – DidF & DidPA / *Further Information* – svenja.hatala@engsem.uni-hannover.de

Micro- & Macro-Planungen von EU - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15
Lundberg-Netter, Lisa

Mi Einzel Kommentar	16:00 - 19:00 23.04.2025 - 23.04.2025 1502 - 709
	<p>Studierende, die im Wintersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes <i>Draft</i> ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.</p> <p>Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser verbindlichen Begleitveranstaltung stehen.</p> <p>Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:</p> <p>a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis</p> <p>b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums</p> <p>c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback</p> <p>Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer:innen begrenzt.</p> <p>Seminar I Lundberg-Netter Thema: Micro- & Macro-Planungen von EU</p> <p>Seminar II: Becker-Rolfs Thema: Feedback</p> <p>Seminar III Traumann Thema: Diversity in the Classroom</p> <p>Seminar IV Hatala Thema: Games</p>
Bemerkung	Registration – StudIP / Size restriction – 15 / Prerequisites – DidF & DidPA / Further Information: lisa.lundberg@engsem.uni-hannover.de

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20
Becker-Rolfs, Carolin

Mo wöchentl. Kommentar	14:00 - 16:00 07.04.2025 - 14.07.2025 1502 - 709
	<p>Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.</p>
Bemerkung	Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de // alexander.woltin@engsem.uni-hannover.de // lisa.lundberg@st-ursula-gym.de
Literatur	Das Grundlagenwerk wird von den jeweiligen Lehrenden bekanntgegeben. Zusätzliche Texte werden via StudIP bereitgestellt.

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20
Kuhrs Woltin, Alexander

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 615

Kommentar	Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.
Bemerkung	Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – alexander.kuhrs-woltin@engsem.uni-hannover.de
Literatur	Das Grundlagenwerk wird von den jeweiligen Lehrenden bekanntgegeben. Zusätzliche Texte werden via StudIP bereitgestellt.

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20
Lundberg-Netter, Lisa

Mi wöchentl. 14:00 - 16:00 09.04.2025 - 16.07.2025 1502 - 709

Kommentar	Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.
Bemerkung	Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de// alexander.woltin@engsem.uni-hannover.de // lisa.lundberg@st-ursula-gym.de
Literatur	Das Grundlagenwerk wird von den jeweiligen Lehrenden bekanntgegeben. Zusätzliche Texte werden via StudIP bereitgestellt.

Advanced Methodology (DidA) (Erst-, Zweitfach und Kleine Fakultas) Digital Competencies

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 709

Kommentar You will explore digital competencies through the Digital Competence Framework for Educators (DigCompEdu) to understand how digital literacy is central to effective language teaching. The course will not only address the technical use of digital tools, but will also emphasize the development of critical, ethical, and reflective digital practices that are essential for a Curriculum 4.0. You will learn how a broad concept of digital literacy supports language learning, communication, and intercultural understanding in a digital world.

Bemerkung SL: aktive Mitarbeit im Rahmen des Seminars / PL: VbP
Further Information: pascal.hohaus@engsem.uni-hannover.de

Education for Sustainable Development

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 709

Kommentar You will dive into the world of Education for Sustainable Development (ESD) and discover how to weave sustainability into the language classroom. We will explore ways to empower learners to think critically about the planet, society, and their role in shaping a sustainable future. By the end of this course, you will be able to integrate key sustainability themes, such as environmental protection and social justice, into engaging lessons that inspire action and responsibility.

Bemerkung SL: aktive Mitarbeit im Rahmen des Seminars / PL: VbP
Further information: pascal.hohaus@engsem.uni-hannover.de

Evidence-based teaching

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 709

Kommentar How can educational research improve classroom practice? Through practical activities and critical reflection, you will gain the tools to put theory into practice and learn how to adapt research findings to meet the individual needs of your students. By the end of the course, you will be able to apply evidence-based strategies in the classroom, ensuring that your teaching methods are grounded in research and tailored to promote the best possible outcomes for your students.

Bemerkung SL: aktive Mitarbeit im Rahmen des Seminars / PL: VbP
Further Information: pascal.hohaus@engsem.uni-hannover.de

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
Heeren, Jan-Friso | Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit

die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –*

Teaching Literature with iPads: Sherlock Holmes and the Disappearing Diamond by Sam Hearn

Seminar, SWS: 2, Max. Teilnehmer: 20
Hatala, Svenja

Do wöchentl. 16:00 - 18:00 10.04.2025 - 17.07.2025
Bemerkung zur in KKS Hannover
Gruppe

Kommentar	<p>We have seen an increase in the use of digital media in the EFL classroom in recent years, which is partly due to the pandemic and the resulting remote learning students and teachers had to face.</p> <p>Most schools have already introduced digital devices to promote digital literacy at schools. This seminar will look at chances and limits of using student-owned iPads in the EFL classroom. Based on the core curriculum of Lower Saxony (2015/21), we will develop materials for EFL students in Year 7 based on Sam Hearn's <i>Sherlock Holmes and the Disappearing Diamond</i>.</p> <p>To receive course credit (Studienleistung), you will have to a) actively participate in the seminar, b) in a group, create a digital edu breakout/ treasure hunt for the novel.</p> <p>For your examination credits (Prüfungsleistung) you will have to a) plan and present a lesson based on the novel and b) write a corresponding exposé regarding your planned lesson.</p> <p>You will not need your own iPad.</p>
Bemerkung	<p>Die Veranstaltung findet in der Käthe-Kollwitz-Schule, Podbielskistr. 230 statt.</p> <p>Registration – StudIP / Size restriction – 20/ Prerequisites – DidF1 / Further Information – Registration – StudIP / Size restriction – 20/ Prerequisites – DidF / Further Information – svenja.hatala@engsem.uni-hannover.de.</p>
Literatur	<p>Hearn, Sam. <i>Sherlock Holmes and the Disappearing Diamond</i>. Klett, 2016. Further reading material will be provided via StudIP.</p>

Advanced Studies (AmerA/BritA/LingA1/LingA2) (Erstfach & Kleine Fakultas)

AmerA

Contemporary Political Cinema

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar explores the politics of contemporary American feature films and examines mainstream releases from the 2010s and 2020s that center on politics and the political – that is, on matters that refer to the *polis*, the orders of social coexistence and the ability of individuals and groups to participate in their shaping. This includes Hollywood films that, in different ways, raise the question of power relations and the distribution of violence, status, influence, and resources within society and turn this question into a central narrative concern. Looking at examples from different genres, the seminar

focuses in particular on releases that either construct speculative alternative presents or use the reconstruction of actual historical events to negotiate current political conflicts – including big-budget blockbuster action films like *White House Down* (Roland Emmerich, 2013) or *Captain America: The Winter Soldier* (Anthony and Joe Russo, 2014) as well as historical indiewood drama films such as *Detroit* (Kathryn Bigelow, 2017), *The Report* (Scott Z. Burns, 2019), *BlacKkKlansman* (Spike Lee, 2018), and *Civil War* (Alex Garland, 2024). In doing so, the seminar will pair the analytical discussion of films with an engagement with key film studies concepts and consider questions about the cultural, social, and political significance and impact of feature films. Participants are expected to access (i.e. rent or buy) the films discussed in this seminar via video streaming services (the final selection of titles will be announced at the start of the teaching term).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Will be made available on StudIP.

Motherhood in Literature and Culture

Seminar, SWS: 2, Max. Teilnehmer: 35
Youssef, Lujain

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar delves into the multifaceted portrayals of motherhood in American literature and cultural productions. By examining contemporary texts, alongside other cultural artifacts, we will explore how motherhood is constructed, celebrated, and contested. Moreover, we will consider themes such as the cultural ideals of motherhood, the intersections of race, class, and gender, and the tensions between societal expectations and individual experiences. Thus, this course investigates the ways in which motherhood shapes and is shaped by the American cultural identity.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur All texts for this class will be made available on StudIP.

New York City: Rise and Fall of a Modern Metropolis

Seminar, SWS: 2, Max. Teilnehmer: 35
Groß, Florian

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Between the 1853 Exhibition of the Industry of All Nations and the 1939/1940 World's Fair, New York City's population grew from 500,000 to 7.8 million, and the United States evolved from a largely rural nation with an urban population of less than 15% to a quintessentially modern society whose population primarily lived in cities. Transnational developments such as the industrial revolution, urbanization, and immigration, as well as the impact of rapid technological progress, will form the backdrop of our exploration of this transitional 'modern' era in America's—and, from 1925 to 1965, the world's—largest city. This class aims to familiarize students with various issues and phenomena related to New York in the second half of the 19th and the first half of the 20th century: significant historical events, major socio-economic developments, and iconic architectural and infrastructural projects. Throughout the semester, we will relate the city's historical backdrop to various cultural representations of New York across different media, from poetry (Walt Whitman's "Crossing Brooklyn Ferry"), comics (The Yellow Kid), and non-fiction (Jacob Riis' *How the Other Half Lives*) as well as fiction (we will read at least one

novel) to art, photography (Berenice Abbott's *Changing New York*, among others), and film. Finally, this seminar will provide an outlook at the way modern-era New York City transformed into a postmodern city heavily affected by the urban crisis of the postwar years.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – florian.gross@engsem.~

Literatur With the exception of novels read in the seminar, all literature will be made available on Stud.IP.

Non-Fiction Comics

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This seminar examines 21st-century book-length graphic narratives from different genres that try to leverage the power of comics to represent and narrat(iviz)e reality. In doing so, it focuses in particular on graphic novels from different genres that, in one way or another, tackle political subject matter and rely on the unique affordances of sequential art to confront and self-reflexively engage with the difficulty of representation. Titles discussed in this seminar include comics that thematize the environmental impact of the fossil industries (such as Kate Beaton's 2022 autobiographical memoir *Ducks* or Joe Sacco's 2020 example of graphic journalism *Paying the Land*) as well as political biographies (such as Sybille Titeux de la Croix and the Amazing Améziane's *Ms. Davis: A Graphic Biography*, 2020) and works of illustrated history (such as Rebecca Hall and Hugo Martinez's *Wake: The Hidden History of Women-Led Slave Revolts*, 2022 and, possibly, Will Eisner's *The Plot: The Secret History of The Protocols of the Elders of Zion*, 2005) (the final selection of comics will be announced at the start of the semester). To do so, the seminar will first introduce students to key concepts and approaches in the study of comics and then pair the reading of graphic novels with the study of recent comics studies scholarship.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Please purchase Hall and Martinez's *Wake: The Hidden History of Women-Led Slave Revolts* and Joe Sacco's *Paying the Land*; any print or digital edition in English will do. Excerpts from the other graphic novels and all other literature will be made available on StudIP.

Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Ranging from *Sex and the City* (HBO, 1998–2004), *Bridget Jones's Diary* (2001), to *Fleabag* (2016–2019), *Pose* (2018–2021), or *Barbie* (2023), popular culture tells stories employing feminist concerns, rhetoric, or symbols. In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture portrays feminism as desirable and appealing – possibly commercially coopting its politics. This seminar offers an introduction to feminist media studies and popular culture studies through the lens of postfeminism. We will explore the complex and

multifarious concept in a cultural studies tradition following theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, Imelda Whelehan, and others. We will discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and television shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today. This seminar will collaborate with a class taught by Prof. Dr. Maria Sulimma at the University of Freiburg. Both seminars will run at the same time, fostering interaction and intellectual exchange between students in Hannover and Freiburg. A highlight of the course is a **joint graduate student conference in Hannover from July 3 to 5, 2025**. During this conference, students from both seminars will come together to share ideas, discuss term paper topics, and engage with each other and the instructors in an academic setting. Students will have three distinct ways to contribute to the graduate student conference, tailored to their preference and term paper preparation process: conference talk (brief presentation on your chosen term paper topic), roundtable discussion (on a theoretical reading related to postfeminism and themes such as race, commodification, celebrity feminism, or masculinity that are relevant for your term paper, or group close-reading (group analysis of a film or television show relevant to the seminar and your term paper).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur Will be made available on StudIP.

Settler Colonialism In and Out of Palestine

Seminar, SWS: 2, Max. Teilnehmer: 35
Becker, Carmen | Mayer, Ruth

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This class is an interdisciplinary exploration of the cultural, political, and religious manifestations and implications of settler colonialism. Co-taught by a scholar of Literary Studies and a Religious Studies scholar, it will engage with forms of political expropriation and exploitation that characterized the colonial venture from its very beginnings and persist into our days. In doing so, it will look closely at the ideological ramifications and narratives around the practice. Settler colonialism is arguably the most versatile and tenacious form of colonial organization. We will be concerned with the ways in which settler colonial ideologies organize particular racial and ethnic relations of difference, on the grounds of geographical, political, and religious (constructions of) distinctions and oppositions. The class will first aim to gain a larger idea of the discourses and critiques of settler colonialism. In its second half, it will zoom in on the very exemplary case of Israel/Palestine and reflect on this case's logic and implications both on the grounds of theoretical and narrative texts. Please check StudIP as the semester approaches to find out about the reading material.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

Working Women

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the 'true woman' in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of enforced labor and exploitation. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. We will also engage with the ethnically and racially diversified experiences of labor culture(s) in a society shaped by migration. One important focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women's magazines which all fostered serial storytelling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

Content note: In the service of our collective learning and growth, this course includes a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please note that sexism, racism, and discrimination are central subjects to be discussed, and the class literature includes graphic nudity and descriptions of violence.

Bemerkung Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur All texts for this class will be made available on StudIP.

BritA

Australian Storytelling: History, Ecology, Culture

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar We will begin our exploration of Australian history and culture, language and literature with Osterhammel's and Jansen's *Kolonialismus. Geschichte, Formen, Folgen* (2021) followed by an online guest lecture on Australian English. Then, we will familiarise ourselves with Australian (literary) history, read some poems and the postmodern historical novel *Remembering Babylon* (1993) by David Malouf, which presents 19th-century settler colonialism from multiple perspectives. After a session dedicated to aboriginal painting, we will analyse Philipp Noyce's award-winning feature film *Rabbit-Proof Fence* (2002), set in 1931, in comparison with (excerpts from) the novel by Doris Pilkington (Nugi Galimara) *Follow the Rabbit-Proof Fence* (1996). Both tell the story of the Stolen Generation from an aboriginal perspective but with strikingly different means and effects. We will conclude with the novel *The Yield* (2019) by Tara June Winch who links environmental concerns with efforts to recover aboriginal language, culture and history. Throughout the seminar, we will practice theoretical concepts from Narratology and Film Analysis, Ecocriticism and Postcolonial Studies.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur Required Reading and Viewing:
Osterhammel, Jürgen und Jan C. Jansen. *Kolonialismus. Geschichte, Formen, Folgen*. 9. vollständig überarbeitete und aktualisierte Auflage, 2021. Malouf, David. *Remembering Babylon* (1993) Noyce, Phillip, dir. *Rabbit-Proof Fence* (2002) Pilkington, Doris (Nugi Galimara). *Follow the Rabbit-Proof Fence* (1996, Reclam Fremdsprachentexte 2019) Winch, Tara June. *The Yield* (2019)

Please buy and bring your own copies of the novels and of Osterhammel/Jansen. Read the latter and at least one of the novels during term break. All other material including the film will be provided on StudIP. The “Guidelines and Reading Material British and Postcolonial Studies” (Gohrisch 2025)” are on Stud.IP, on the departmental website and for sale in the copyshop Körner.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor’s and master’s degree courses with the aim to write a term paper or a final paper, i.e. a bachelor’s or master’s thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practice how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practice how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur *Required Reading*
Andrea Levy. *The Long Song* (2010) Gohrisch, Jana. “Guidelines and Reading Material British and Postcolonial Studies” (2025)

Gothic Ficiton, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar will introduce students to a selection of gothic novels and to the conventions and motifs of the gothic mode of writing. We will begin by establishing the origins of the gothic as well as discussing central ideas and terminology, such as the sublime and the uncanny. We will also discuss examples of gothic art and architecture. Working our way from the 18th century to the 20th century, we will first read and discuss Horace Walpole’s seminal novel *The Castle of Otranto* (1764). Widely regarded as the first gothic novel, Walpole’s text features motifs now considered stock elements of the gothic mode, such as a damsel in distress and a medieval haunted castle with hidden passageways. Next, we will turn to Mary Shelley’s *Frankenstein or, The Modern Prometheus* (1818). Featuring several layers of embedded storytelling, the novel tells the well-known and often reproduced story of Victor Frankenstein, a young scientist who succeeds in creating life, but is haunted by his creation. Finally, we turn to a contemporary text when we read Susan Hill’s *The Woman in Black* (1983), in which a young solicitor travels to a remote town to settle a widow’s estate, where he finds the town, and soon, himself, haunted by a spectre. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung Please note that this seminar will not be taught by Aylica Boock.
Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 35 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading:
Walpole, Horace. *The Castle of Otranto* (1764)
Shelley, Mary. *Frankenstein or, The Modern Prometheus* (1818)
Hill, Susan. *The Woman in Black* (1983)

Please purchase the three novels by Walpole, Shelley and Hill, and read at least Walpole's novel in advance. For Walpole and Shelley's texts, please purchase scholarly editions complete with introductions and notes, published by Penguin Classics, Oxford World's Classics or comparable publishers. All other texts assigned in this class will be made available on Stud.IP.

Postcolonial Science Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar introduces students to selected works of contemporary science fiction through the lens of postcolonial theory. After establishing our theoretical background, i.e., postcolonial key terms and concepts, contextual knowledge and genre theory, we will read and discuss a selection of contemporary novels and short stories as well as a short film, focusing on African Futurism, Afrofuturism and Indigenous Science Fiction from Australia and Turtle Island. The first primary text to be discussed in this class is the Kenyan science fiction short film *Pumzi* (2009), which is set in a post-apocalyptic future removed from the Eurocentric view. Following this, the first novel we will read and discuss is Rivers Solomon's *An Unkindness of Ghosts* (2017), an Afrofuturist text that poses questions surrounding state sanctioned violence, agency, othering and gender. We will then move on to Ojibway author and playwright Drew Hayden Taylor's short story "Take Us to Your Chief" (2017), which offers a satirical view on first contact. Our second novel, Claire G. Coleman's *Terra Nullius* (2017), is set in Australia and discusses the colonisation of the land and its inhabitants from a somewhat surprising perspective. Finally, we will read and discuss Ellen van Neerven's short story "Water" (2014), also set in Australia, which addresses themes of cultural preservation, land ownership and subjecthood. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung Please note that this seminar will not be taught by Aylica Boock.
Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading
Coleman, Claire G. *Terra Nullius* (2017)
Solomon, Rivers. *An Unkindness of Ghosts* (2016)
Taylor, Drew Hayden. "Take Us to Your Chief" (2017)
Van Neerven, Ellen. "Water" (In: *Heat and Light*) (2014)

Please purchase and read the texts by Claire G. Coleman and Rivers Solomon in advance. The other primary texts as well as additional reading material assigned in this class will be made available on Stud.IP.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey Lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur *Required Reading*

Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017. Brontë, Charlotte. *Jane Eyre*. Norton, 2016 (or: Oxford World's Classics or Penguin Classics editions complete with introduction and notes). Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025)

Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be provided on Stud.IP. The "Guidelines" are on Stud.IP, on the departmental website and for sale in the copyshop.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Twenty-First Century Anglophone Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Boock, Aylica

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar In this seminar, we will examine a selection of literary texts recently published on Irish historical events and investigate their narrative strategies and modes of storytelling. Practising the analytical categories acquired in the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British literature and culture from the Survey lecture (BritF2), we will cover poems by Colm Tóibín and short stories by Colum McCann and Anne Devlin. Turning to a dramatic text, we will investigate *The Ferryman* (2017), written by the English playwright Jez Butterworth, which is set during the Troubles in rural County Armagh, Northern Ireland, in 1981. We shall then read and discuss Colm Tóibín's historical novel *Brooklyn* (2009), which explores emigration from Ireland to the U.S. in the 1950s. Drawing on approaches from Adaptation Studies, we will investigate the novel's film adaptation *Brooklyn* (2015), directed by John Crowley.

Please familiarise yourself with the "Guidelines and Reading Material British and Postcolonial Studies" (2025).

- Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de
- Literatur *Required Reading*
 Colm Tóibín, *Brooklyn* (2009)
 Jez Butterworth, *The Ferryman* (2017)
 All other texts covered in this seminar will be provided on Stud.IP.

LingA1

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
 Heeren, Jan-Friso | Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609
 Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609
 Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –*

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
 Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 /*Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 /*Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703
Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703
Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703
Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information –ulrike.altendorf@engsem.~
Literatur All reading material will be provided in class

Sociolinguistic Theories

Seminar, SWS: 2, Max. Teilnehmer: 25
Altendorf, Ulrike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 709

Kommentar This course is not intended for DEL (Masterstudiengang Deutsche und Englische Linguistik) students who have already taken it as part of their introductory modules.

Sociolinguistic Theories will look at the three waves of sociolinguistics. It will discuss the relevant theories proposed by Labov, Trudgill, Milroy and Eckert and a range of classic and current case empirical studies to illustrate these theories.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – none / Further Information – ulrike.altendorf@engsem.~
Literatur Texts will be provided in class.

LingA2

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
Heeren, Jan-Friso| Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609
Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609
Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information*
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Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung	+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++ <i>Registration</i> – Stud.IP 1.-31.03.2025 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> – meike.paland@engsem.~
Literatur	All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung	+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++ <i>Registration</i> – Stud.IP 1.-31.03.2025 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> –meike.paland@engsem.~
Literatur	All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung	Further Information –ulrike.altendorf@engsem.~
Literatur	All reading material will be provided in class

Sociolinguistic Theories

Seminar, SWS: 2, Max. Teilnehmer: 25
Altendorf, Ulrike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 709

Kommentar This course is not intended for DEL (Masterstudiengang Deutsche und Englische Linguistik) students who have already taken it as part of their introductory modules.

Sociolinguistic Theories will look at the three waves of sociolinguistics. It will discuss the relevant theories proposed by Labov, Trudgill, Milroy and Eckert and a range of classic and current case empirical studies to illustrate these theories.

Bemerkung	Registration – Stud.IP 1.-31.03.2025 / <i>Prerequisites</i> – none / <i>Further Information</i> – ulrike.altendorf@engsem.~
Literatur	Texts will be provided in class.

Intermediate and Advanced Linguistics (LingF3/LingA1/LingA2) (Zweifach)

LingF3

Phonetics and Phonology for Bachelor and Master Students

Seminar, SWS: 2, Max. Teilnehmer: 25
Altendorf, Ulrike

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 709

Kommentar This course will introduce students to segmental and supra-segmental features of the major reference accents of English, Received Pronunciation (RP) and General American (GA). The theoretical angle will be contrastive and variationist preparing students for both branches of their future studies. From a contrastive point of view, we will be focusing on differences between RP and General American on the one hand and High German on the other hand. From a variationist point of view, we will be studying current and recent trends in standard accents and major regional varieties. Students will also develop skills in perceiving, articulating and transcribing vowels, diphthongs and consonants using IPA symbols.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – none / Further Information – ulrike.altendorf@engsem.~

Literatur Required Reading - Holger Schmitt (2011). Phonetic Transcription: From first steps to ear transcription. Ernst Schmidt Verlag

LingA1

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
Heeren, Jan-Friso | Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**
Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

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Registration – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
 Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

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Bemerkung Further Information –ulrike.altendorf@engsem.~

Literatur All reading material will be provided in class

LingA2

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
 Heeren, Jan-Friso| Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

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Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information*
–

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

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Literatur	All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

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Literatur	All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

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Bemerkung	Further Information –ulrike.altendorf@engsem.~
Literatur	All reading material will be provided in class

Advanced Literature and Culture (AmerA/BritA) (Zweifach)

AmerA

Contemporary Political Cinema

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar explores the politics of contemporary American feature films and examines mainstream releases from the 2010s and 2020s that center on politics and the political – that is, on matters that refer to the *polis*, the orders of social coexistence and the ability of individuals and groups to participate in their shaping. This includes Hollywood films that, in different ways, raise the question of power relations and the distribution

of violence, status, influence, and resources within society and turn this question into a central narrative concern. Looking at examples from different genres, the seminar focuses in particular on releases that either construct speculative alternative presents or use the reconstruction of actual historical events to negotiate current political conflicts – including big-budget blockbuster action films like *White House Down* (Roland Emmerich, 2013) or *Captain America: The Winter Soldier* (Anthony and Joe Russo, 2014) as well as historical indiewood drama films such as *Detroit* (Kathryn Bigelow, 2017), *The Report* (Scott Z. Burns, 2019), *BlacKkKlansman* (Spike Lee, 2018), and *Civil War* (Alex Garland, 2024). In doing so, the seminar will pair the analytical discussion of films with an engagement with key film studies concepts and consider questions about the cultural, social, and political significance and impact of feature films. Participants are expected to access (i.e. rent or buy) the films discussed in this seminar via video streaming services (the final selection of titles will be announced at the start of the teaching term).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Will be made available on StudIP.

Motherhood in Literature and Culture

Seminar, SWS: 2, Max. Teilnehmer: 35
Youssef, Lujain

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar delves into the multifaceted portrayals of motherhood in American literature and cultural productions. By examining contemporary texts, alongside other cultural artifacts, we will explore how motherhood is constructed, celebrated, and contested. Moreover, we will consider themes such as the cultural ideals of motherhood, the intersections of race, class, and gender, and the tensions between societal expectations and individual experiences. Thus, this course investigates the ways in which motherhood shapes and is shaped by the American cultural identity.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur All texts for this class will be made available on StudIP.

New York City: Rise and Fall of a Modern Metropolis

Seminar, SWS: 2, Max. Teilnehmer: 35
Groß, Florian

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Between the 1853 Exhibition of the Industry of All Nations and the 1939/1940 World's Fair, New York City's population grew from 500,000 to 7.8 million, and the United States evolved from a largely rural nation with an urban population of less than 15% to a quintessentially modern society whose population primarily lived in cities. Transnational developments such as the industrial revolution, urbanization, and immigration, as well as the impact of rapid technological progress, will form the backdrop of our exploration of this transitional 'modern' era in America's—and, from 1925 to 1965, the world's—largest city. This class aims to familiarize students with various issues and phenomena related to New York in the second half of the 19th and the first half of the 20th century: significant historical events, major socio-economic developments, and iconic architectural and infrastructural projects. Throughout the semester, we will relate the city's historical backdrop to various cultural representations of New York across different media, from

poetry (Walt Whitman's "Crossing Brooklyn Ferry"), comics (The Yellow Kid), and non-fiction (Jacob Riis' *How the Other Half Lives*) as well as fiction (we will read at least one novel) to art, photography (Berenice Abbott's *Changing New York*, among others), and film. Finally, this seminar will provide an outlook at the way modern-era New York City transformed into a postmodern city heavily affected by the urban crisis of the postwar years.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – florian.gross@engsem.~

Literatur

With the exception of novels read in the seminar, all literature will be made available on Stud.IP.

Non-Fiction Comics

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar

This seminar examines 21st-century book-length graphic narratives from different genres that try to leverage the power of comics to represent and narrat(iz)e reality. In doing so, it focuses in particular on graphic novels from different genres that, in one way or another, tackle political subject matter and rely on the unique affordances of sequential art to confront and self-reflexively engage with the difficulty of representation. Titles discussed in this seminar include comics that thematize the environmental impact of the fossil industries (such as Kate Beaton's 2022 autobiographical memoir *Ducks* or Joe Sacco's 2020 example of graphic journalism *Paying the Land*) as well as political biographies (such as Sybille Titeux de la Croix and the Amazing Améziene's *Ms. Davis: A Graphic Biography*, 2020) and works of illustrated history (such as Rebecca Hall and Hugo Martinez's *Wake: The Hidden History of Women-Led Slave Revolts*, 2022 and, possibly, Will Eisner's *The Plot: The Secret History of The Protocols of the Elders of Zion*, 2005) (the final selection of comics will be announced at the start of the semester). To do so, the seminar will first introduce students to key concepts and approaches in the study of comics and then pair the reading of graphic novels with the study of recent comics studies scholarship.

Bemerkung

Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur

Please purchase Hall and Martinez's *Wake: The Hidden History of Women-Led Slave Revolts* and Joe Sacco's *Paying the Land*; any print or digital edition in English will do. Excerpts from the other graphic novels and all other literature will be made available on StudIP.

Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar

Ranging from *Sex and the City* (HBO, 1998–2004), *Bridget Jones's Diary* (2001), to *Fleabag* (2016–2019), *Pose* (2018–2021), or *Barbie* (2023), popular culture tells stories employing feminist concerns, rhetoric, or symbols. In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture portrays feminism as desirable and appealing – possibly commercially coopting

its politics. This seminar offers an introduction to feminist media studies and popular culture studies through the lens of postfeminism. We will explore the complex and multifarious concept in a cultural studies tradition following theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, Imelda Whelehan, and others. We will discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and television shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today. This seminar will collaborate with a class taught by Prof. Dr. Maria Sulimma at the University of Freiburg. Both seminars will run at the same time, fostering interaction and intellectual exchange between students in Hannover and Freiburg. A highlight of the course is a **joint graduate student conference in Hannover from July 3 to 5, 2025**. During this conference, students from both seminars will come together to share ideas, discuss term paper topics, and engage with each other and the instructors in an academic setting. Students will have three distinct ways to contribute to the graduate student conference, tailored to their preference and term paper preparation process: conference talk (brief presentation on your chosen term paper topic), roundtable discussion (on a theoretical reading related to postfeminism and themes such as race, commodification, celebrity feminism, or masculinity that are relevant for your term paper, or group close-reading (group analysis of a film or television show relevant to the seminar and your term paper).

Bemerkung	Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
Literatur	Will be made available on StudIP.

Settler Colonialism In and Out of Palestine

Seminar, SWS: 2, Max. Teilnehmer: 35
Becker, Carmen | Mayer, Ruth

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This class is an interdisciplinary exploration of the cultural, political, and religious manifestations and implications of settler colonialism. Co-taught by a scholar of Literary Studies and a Religious Studies scholar, it will engage with forms of political expropriation and exploitation that characterized the colonial venture from its very beginnings and persist into our days. In doing so, it will look closely at the ideological ramifications and narratives around the practice. Settler colonialism is arguably the most versatile and tenacious form of colonial organization. We will be concerned with the ways in which settler colonial ideologies organize particular racial and ethnic relations of difference, on the grounds of geographical, political, and religious (constructions of) distinctions and oppositions. The class will first aim to gain a larger idea of the discourses and critiques of settler colonialism. In its second half, it will zoom in on the very exemplary case of Israel/Palestine and reflect on this case's logic and implications both on the grounds of theoretical and narrative texts. Please check StudIP as the semester approaches to find out about the reading material.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
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Literatur	Will be made available on StudIP.
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Working Women

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the 'true woman' in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of enforced labor and exploitation. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. We will also engage with the ethnically and racially diversified experiences of labor culture(s) in a society shaped by migration. One important focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women's magazines which all fostered serial storytelling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

Content note: In the service of our collective learning and growth, this course includes a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please note that sexism, racism, and discrimination are central subjects to be discussed, and the class literature includes graphic nudity and descriptions of violence.

Bemerkung Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur All texts for this class will be made available on StudIP.

BritA

Australian Storytelling: History, Ecology, Culture

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar We will begin our exploration of Australian history and culture, language and literature with Osterhammel's and Jansen's *Kolonialismus. Geschichte, Formen, Folgen* (2021) followed by an online guest lecture on Australian English. Then, we will familiarise ourselves with Australian (literary) history, read some poems and the postmodern historical novel *Remembering Babylon* (1993) by David Malouf, which presents 19th-century settler colonialism from multiple perspectives. After a session dedicated to aboriginal painting, we will analyse Phillip Noyce's award-winning feature film *Rabbit-Proof Fence* (2002), set in 1931, in comparison with (excerpts from) the novel by Doris Pilkington (Nugi Galimara) *Follow the Rabbit-Proof Fence* (1996). Both tell the story of the Stolen Generation from an aboriginal perspective but with strikingly different means and effects. We will conclude with the novel *The Yield* (2019) by Tara June Winch who links environmental concerns with efforts to recover aboriginal language, culture and history. Throughout the seminar, we will practice theoretical concepts from Narratology and Film Analysis, Ecocriticism and Postcolonial Studies.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur Required Reading and Viewing:
Osterhammel, Jürgen und Jan C. Jansen. *Kolonialismus. Geschichte, Formen, Folgen*. 9. vollständig überarbeitete und aktualisierte Auflage, 2021. Malouf, David. *Remembering Babylon* (1993) Noyce, Phillip, dir. *Rabbit-Proof Fence* (2002) Pilkington, Doris (Nugi

Galimara). *Follow the Rabbit-Proof Fence* (1996, Reclam Fremdsprachentexte 2019)
Winch, Tara June. *The Yield* (2019)

Please buy and bring your own copies of the novels and of Osterhammel/Jansen. Read the latter and at least one of the novels during term break. All other material including the film will be provided on StudIP. The "Guidelines and Reading Material British and Postcolonial Studies" (Gohrisch 2025)" are on Stud.IP, on the departmental website and for sale in the copyshop Körner.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practice how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practice how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur *Required Reading*
Andrea Levy. *The Long Song* (2010) Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025)

Gothic Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar will introduce students to a selection of gothic novels and to the conventions and motifs of the gothic mode of writing. We will begin by establishing the origins of the gothic as well as discussing central ideas and terminology, such as the sublime and the uncanny. We will also discuss examples of gothic art and architecture. Working our way from the 18th century to the 20th century, we will first read and discuss Horace Walpole's seminal novel *The Castle of Otranto* (1764). Widely regarded as the first gothic novel, Walpole's text features motifs now considered stock elements of the gothic mode, such as a damsel in distress and a medieval haunted castle with hidden passageways. Next, we will turn to Mary Shelley's *Frankenstein or, The Modern Prometheus* (1818). Featuring several layers of embedded storytelling, the novel tells the well-known and often reproduced story of Victor Frankenstein, a young scientist who succeeds in creating life, but is haunted by his creation. Finally, we turn to a contemporary text when we read Susan Hill's *The Woman in Black* (1983), in which a young solicitor travels to a remote town to settle a widow's estate, where he finds the town, and soon, himself, haunted by a spectre. The non-graded coursework consists of a written term paper proposal (including

a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung Please note that this seminar will not be taught by Aylica Boock.
Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 35 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading:

Walpole, Horace. *The Castle of Otranto* (1764)

Shelley, Mary. *Frankenstein or, The Modern Prometheus* (1818)

Hill, Susan. *The Woman in Black* (1983)

Please purchase the three novels by Walpole, Shelley and Hill, and read at least Walpole's novel in advance. For Walpole and Shelley's texts, please purchase scholarly editions complete with introductions and notes, published by Penguin Classics, Oxford World's Classics or comparable publishers. All other texts assigned in this class will be made available on Stud.IP.

Postcolonial Science Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar

This seminar introduces students to selected works of contemporary science fiction through the lens of postcolonial theory. After establishing our theoretical background, i.e., postcolonial key terms and concepts, contextual knowledge and genre theory, we will read and discuss a selection of contemporary novels and short stories as well as a short film, focusing on African Futurism, Afrofuturism and Indigenous Science Fiction from Australia and Turtle Island. The first primary text to be discussed in this class is the Kenyan science fiction short film *Pumzi* (2009), which is set in a post-apocalyptic future removed from the Eurocentric view. Following this, the first novel we will read and discuss is Rivers Solomon's *An Unkindness of Ghosts* (2017), an Afrofuturist text that poses questions surrounding state sanctioned violence, agency, othering and gender. We will then move on to Ojibway author and playwright Drew Hayden Taylor's short story "Take Us to Your Chief" (2017), which offers a satirical view on first contact. Our second novel, Claire G. Coleman's *Terra Nullius* (2017), is set in Australia and discusses the colonisation of the land and its inhabitants from a somewhat surprising perspective. Finally, we will read and discuss Ellen van Neerven's short story "Water" (2014), also set in Australia, which addresses themes of cultural preservation, land ownership and subjecthood. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung Please note that this seminar will not be taught by Aylica Boock.
Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading

Coleman, Claire G. *Terra Nullius* (2017)

Solomon, Rivers. *An Unkindness of Ghosts* (2016)

Taylor, Drew Hayden. "Take Us to Your Chief" (2017)

Van Neerven, Ellen. "Water" (In: *Heat and Light*) (2014)

Please purchase and read the texts by Claire G. Coleman and Rivers Solomon in advance. The other primary texts as well as additional reading material assigned in this class will be made available on Stud.IP.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey Lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur *Required Reading*

Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017. Brontë, Charlotte. *Jane Eyre*. Norton, 2016 (or: Oxford World's Classics or Penguin Classics editions complete with introduction and notes). Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025)

Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be provided on Stud.IP. The "Guidelines" are on Stud.IP, on the departmental website and for sale in the copyshop.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Twenty-First Century Anglophone Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Boock, Aylica

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar In this seminar, we will examine a selection of literary texts recently published on Irish historical events and investigate their narrative strategies and modes of storytelling. Practising the analytical categories acquired in the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British literature and culture from the Survey lecture (BritF2), we will cover poems by Colm Tóibín and short stories by Colum McCann and Anne Devlin. Turning to a dramatic text, we will investigate *The Ferryman* (2017), written by the English playwright Jez Butterworth, which is set during the Troubles in rural County Armagh, Northern Ireland, in 1981. We shall then read and discuss Colm Tóibín's historical novel *Brooklyn* (2009), which explores emigration from Ireland to the U.S. in the 1950s. Drawing on approaches from Adaptation Studies, we will investigate the novel's film adaptation *Brooklyn* (2015), directed by John Crowley.

Please familiarise yourself with the "Guidelines and Reading Material British and Postcolonial Studies" (2025).

- Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de
- Literatur *Required Reading*
 Colm Tóibín, *Brooklyn* (2009)
 Jez Butterworth, *The Ferryman* (2017)
 All other texts covered in this seminar will be provided on Stud.IP.

Focus Module (AmerA/BritA/LingA1/LingA2) (Zweifach)

AmerA

Contemporary Political Cinema

Seminar, SWS: 2, Max. Teilnehmer: 35
 Brinker, Felix

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar explores the politics of contemporary American feature films and examines mainstream releases from the 2010s and 2020s that center on politics and the political – that is, on matters that refer to the *polis*, the orders of social coexistence and the ability of individuals and groups to participate in their shaping. This includes Hollywood films that, in different ways, raise the question of power relations and the distribution of violence, status, influence, and resources within society and turn this question into a central narrative concern. Looking at examples from different genres, the seminar focuses in particular on releases that either construct speculative alternative presents or use the reconstruction of actual historical events to negotiate current political conflicts – including big-budget blockbuster action films like *White House Down* (Roland Emmerich, 2013) or *Captain America: The Winter Soldier* (Anthony and Joe Russo, 2014) as well as historical indie drama films such as *Detroit* (Kathryn Bigelow, 2017), *The Report* (Scott Z. Burns, 2019), *BlacKkKlansman* (Spike Lee, 2018), and *Civil War* (Alex Garland, 2024). In doing so, the seminar will pair the analytical discussion of films with an engagement with key film studies concepts and consider questions about the cultural, social, and political significance and impact of feature films. Participants are expected to access (i.e. rent or buy) the films discussed in this seminar via video streaming services (the final selection of titles will be announced at the start of the teaching term).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Will be made available on StudIP.

Motherhood in Literature and Culture

Seminar, SWS: 2, Max. Teilnehmer: 35
 Youssef, Lujain

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar delves into the multifaceted portrayals of motherhood in American literature and cultural productions. By examining contemporary texts, alongside other cultural artifacts, we will explore how motherhood is constructed, celebrated, and contested. Moreover, we will consider themes such as the cultural ideals of motherhood, the intersections of race, class, and gender, and the tensions between societal expectations and individual experiences. Thus, this course investigates the ways in which motherhood shapes and is shaped by the American cultural identity.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g.,

CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

- Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~
- Literatur All texts for this class will be made available on StudIP.

New York City: Rise and Fall of a Modern Metropolis

Seminar, SWS: 2, Max. Teilnehmer: 35
Groß, Florian

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Between the 1853 Exhibition of the Industry of All Nations and the 1939/1940 World's Fair, New York City's population grew from 500,000 to 7.8 million, and the United States evolved from a largely rural nation with an urban population of less than 15% to a quintessentially modern society whose population primarily lived in cities. Transnational developments such as the industrial revolution, urbanization, and immigration, as well as the impact of rapid technological progress, will form the backdrop of our exploration of this transitional 'modern' era in America's—and, from 1925 to 1965, the world's—largest city. This class aims to familiarize students with various issues and phenomena related to New York in the second half of the 19th and the first half of the 20th century: significant historical events, major socio-economic developments, and iconic architectural and infrastructural projects. Throughout the semester, we will relate the city's historical backdrop to various cultural representations of New York across different media, from poetry (Walt Whitman's "Crossing Brooklyn Ferry"), comics (The Yellow Kid), and non-fiction (Jacob Riis' *How the Other Half Lives*) as well as fiction (we will read at least one novel) to art, photography (Berenice Abbott's *Changing New York*, among others), and film. Finally, this seminar will provide an outlook at the way modern-era New York City transformed into a postmodern city heavily affected by the urban crisis of the postwar years.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

- Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – florian.gross@engsem.~

- Literatur With the exception of novels read in the seminar, all literature will be made available on Stud.IP.

Non-Fiction Comics

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This seminar examines 21st-century book-length graphic narratives from different genres that try to leverage the power of comics to represent and narrat(iz)e reality. In doing so, it focuses in particular on graphic novels from different genres that, in one way or another, tackle political subject matter and rely on the unique affordances of sequential art to confront and self-reflexively engage with the difficulty of representation. Titles discussed in this seminar include comics that thematize the environmental impact of the fossil industries (such as Kate Beaton's 2022 autobiographical memoir *Ducks* or Joe Sacco's 2020 example of graphic journalism *Paying the Land*) as well as political biographies (such as Sybille Titeux de la Croix and the Amazing Améziane's *Ms. Davis: A Graphic Biography*, 2020) and works of illustrated history (such as Rebecca Hall and

Hugo Martinez's *Wake: The Hidden History of Women-Led Slave Revolts*, 2022 and, possibly, Will Eisner's *The Plot: The Secret History of The Protocols of the Elders of Zion*, 2005) (the final selection of comics will be announced at the start of the semester). To do so, the seminar will first introduce students to key concepts and approaches in the study of comics and then pair the reading of graphic novels with the study of recent comics studies scholarship.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Please purchase Hall and Martinez's *Wake: The Hidden History of Women-Led Slave Revolts* and Joe Sacco's *Paying the Land*; any print or digital edition in English will do. Excerpts from the other graphic novels and all other literature will be made available on StudIP.

Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Ranging from *Sex and the City* (HBO, 1998–2004), *Bridget Jones's Diary* (2001), to *Fleabag* (2016–2019), *Pose* (2018–2021), or *Barbie* (2023), popular culture tells stories employing feminist concerns, rhetoric, or symbols. In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture portrays feminism as desirable and appealing – possibly commercially coopting its politics. This seminar offers an introduction to feminist media studies and popular culture studies through the lens of postfeminism. We will explore the complex and multifarious concept in a cultural studies tradition following theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, Imelda Whelehan, and others. We will discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and television shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today. This seminar will collaborate with a class taught by Prof. Dr. Maria Sulimma at the University of Freiburg. Both seminars will run at the same time, fostering interaction and intellectual exchange between students in Hannover and Freiburg. A highlight of the course is a **joint graduate student conference in Hannover from July 3 to 5, 2025**. During this conference, students from both seminars will come together to share ideas, discuss term paper topics, and engage with each other and the instructors in an academic setting. Students will have three distinct ways to contribute to the graduate student conference, tailored to their preference and term paper preparation process: conference talk (brief presentation on your chosen term paper topic), roundtable discussion (on a theoretical reading related to postfeminism and themes such as race, commodification, celebrity feminism, or masculinity that are relevant for your term paper, or group close-reading (group analysis of a film or television show relevant to the seminar and your term paper).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur Will be made available on StudIP.

Settler Colonialism In and Out of Palestine

Seminar, SWS: 2, Max. Teilnehmer: 35
Becker, Carmen | Mayer, Ruth

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This class is an interdisciplinary exploration of the cultural, political, and religious manifestations and implications of settler colonialism. Co-taught by a scholar of Literary Studies and a Religious Studies scholar, it will engage with forms of political expropriation and exploitation that characterized the colonial venture from its very beginnings and

persist into our days. In doing so, it will look closely at the ideological ramifications and narratives around the practice. Settler colonialism is arguably the most versatile and tenacious form of colonial organization. We will be concerned with the ways in which settler colonial ideologies organize particular racial and ethnic relations of difference, on the grounds of geographical, political, and religious (constructions of) distinctions and oppositions. The class will first aim to gain a larger idea of the discourses and critiques of settler colonialism. In its second half, it will zoom in on the very exemplary case of Israel/Palestine and reflect on this case's logic and implications both on the grounds of theoretical and narrative texts. Please check StudIP as the semester approaches to find out about the reading material.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur

Will be made available on StudIP.

Working Women

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar

In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the 'true woman' in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of enforced labor and exploitation. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. We will also engage with the ethnically and racially diversified experiences of labor culture(s) in a society shaped by migration. One important focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women's magazines which all fostered serial storytelling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

Content note: In the service of our collective learning and growth, this course includes a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please note that sexism, racism, and discrimination are central subjects to be discussed, and the class literature includes graphic nudity and descriptions of violence.

Bemerkung

Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur

All texts for this class will be made available on StudIP.

BritA

Australian Storytelling: History, Ecology, Culture

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

 Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar We will begin our exploration of Australian history and culture, language and literature with Osterhammel's and Jansen's *Kolonialismus. Geschichte, Formen, Folgen* (2021) followed by an online guest lecture on Australian English. Then, we will familiarise ourselves with Australian (literary) history, read some poems and the postmodern historical novel *Remembering Babylon* (1993) by David Malouf, which presents 19th-century settler colonialism from multiple perspectives. After a session dedicated to aboriginal painting, we will analyse Philipp Noyce's award-winning feature film *Rabbit-Proof Fence* (2002), set in 1931, in comparison with (excerpts from) the novel by Doris Pilkington (Nugi Galimara) *Follow the Rabbit-Proof Fence* (1996). Both tell the story of the Stolen Generation from an aboriginal perspective but with strikingly different means and effects. We will conclude with the novel *The Yield* (2019) by Tara June Winch who links environmental concerns with efforts to recover aboriginal language, culture and history. Throughout the seminar, we will practice theoretical concepts from Narratology and Film Analysis, Ecocriticism and Postcolonial Studies.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur Required Reading and Viewing:

Osterhammel, Jürgen und Jan C. Jansen. *Kolonialismus. Geschichte, Formen, Folgen*. 9. vollständig überarbeitete und aktualisierte Auflage, 2021. Malouf, David. *Remembering Babylon* (1993) Noyce, Phillip, dir. *Rabbit-Proof Fence* (2002) Pilkington, Doris (Nugi Galimara). *Follow the Rabbit-Proof Fence* (1996, Reclam Fremdsprachentexte 2019) Winch, Tara June. *The Yield* (2019)

Please buy and bring your own copies of the novels and of Osterhammel/Jansen. Read the latter and at least one of the novels during term break. All other material including the film will be provided on StudIP. The "Guidelines and Reading Material British and Postcolonial Studies" (Gohrisch 2025)" are on Stud.IP, on the departmental website and for sale in the copyshop Körner.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

 Di wöchentl. 18:00 - 20:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practice how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practice how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur *Required Reading*

Andrea Levy. *The Long Song* (2010) Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025)

Gothic Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar will introduce students to a selection of gothic novels and to the conventions and motifs of the gothic mode of writing. We will begin by establishing the origins of the gothic as well as discussing central ideas and terminology, such as the sublime and the uncanny. We will also discuss examples of gothic art and architecture. Working our way from the 18th century to the 20th century, we will first read and discuss Horace Walpole's seminal novel *The Castle of Otranto* (1764). Widely regarded as the first gothic novel, Walpole's text features motifs now considered stock elements of the gothic mode, such as a damsel in distress and a medieval haunted castle with hidden passageways. Next, we will turn to Mary Shelley's *Frankenstein or, The Modern Prometheus* (1818). Featuring several layers of embedded storytelling, the novel tells the well-known and often reproduced story of Victor Frankenstein, a young scientist who succeeds in creating life, but is haunted by his creation. Finally, we turn to a contemporary text when we read Susan Hill's *The Woman in Black* (1983), in which a young solicitor travels to a remote town to settle a widow's estate, where he finds the town, and soon, himself, haunted by a spectre. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung Please note that this seminar will not be taught by Aylica Boock.
Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 35 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading:

Walpole, Horace. *The Castle of Otranto* (1764)

Shelley, Mary. *Frankenstein or, The Modern Prometheus* (1818)

Hill, Susan. *The Woman in Black* (1983)

Please purchase the three novels by Walpole, Shelley and Hill, and read at least Walpole's novel in advance. For Walpole and Shelley's texts, please purchase scholarly editions complete with introductions and notes, published by Penguin Classics, Oxford World's Classics or comparable publishers. All other texts assigned in this class will be made available on Stud.IP.

Postcolonial Science Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar introduces students to selected works of contemporary science fiction through the lens of postcolonial theory. After establishing our theoretical background, i.e., postcolonial key terms and concepts, contextual knowledge and genre theory, we will read and discuss a selection of contemporary novels and short stories as well as a short film, focusing on African Futurism, Afrofuturism and Indigenous Science Fiction from Australia and Turtle Island. The first primary text to be discussed in this class is the Kenyan science fiction short film *Pumzi* (2009), which is set in a post-apocalyptic future removed from the Eurocentric view. Following this, the first novel we will read and discuss is Rivers Solomon's *An Unkindness of Ghosts* (2017), an Afrofuturist text that poses questions surrounding state sanctioned violence, agency, othering and gender. We will then move on to Ojibway author and playwright Drew

Hayden Taylor's short story "Take Us to Your Chief" (2017), which offers a satirical view on first contact. Our second novel, Claire G. Coleman's *Terra Nullius* (2017), is set in Australia and discusses the colonisation of the land and its inhabitants from a somewhat surprising perspective. Finally, we will read and discuss Ellen van Neerven's short story "Water" (2014), also set in Australia, which addresses themes of cultural preservation, land ownership and subjecthood. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung Please note that this seminar will not be taught by Aylica Boock.
Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading

Coleman, Claire G. *Terra Nullius* (2017)

Solomon, Rivers. *An Unkindness of Ghosts* (2016)

Taylor, Drew Hayden. "Take Us to Your Chief" (2017)

Van Neerven, Ellen. "Water" (In: *Heat and Light*) (2014)

Please purchase and read the texts by Claire G. Coleman and Rivers Solomon in advance. The other primary texts as well as additional reading material assigned in this class will be made available on Stud.IP.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey Lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur

Required Reading

Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017. Brontë, Charlotte. *Jane Eyre*. Norton, 2016 (or: Oxford World's Classics or Penguin Classics editions complete with introduction and notes). Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025)

Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be provided on Stud.IP. The "Guidelines" are on Stud.IP, on the departmental website and for sale in the copyshop.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Twenty-First Century Anglophone Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Boock, Aylica

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar In this seminar, we will examine a selection of literary texts recently published on Irish historical events and investigate their narrative strategies and modes of storytelling. Practising the analytical categories acquired in the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British literature and culture from the Survey lecture (BritF2), we will cover poems by Colm Tóibín and short stories by Colum McCann and Anne Devlin. Turning to a dramatic text, we will investigate *The Ferryman* (2017), written by the English playwright Jez Butterworth, which is set during the Troubles in rural County Armagh, Northern Ireland, in 1981. We shall then read and discuss Colm Tóibín's historical novel *Brooklyn* (2009), which explores emigration from Ireland to the U.S. in the 1950s. Drawing on approaches from Adaptation Studies, we will investigate the novel's film adaptation *Brooklyn* (2015), directed by John Crowley.

Please familiarise yourself with the "Guidelines and Reading Material British and Postcolonial Studies" (2025).

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur *Required Reading*
Colm Tóibín, *Brooklyn* (2009)
Jez Butterworth, *The Ferryman* (2017)
All other texts covered in this seminar will be provided on Stud.IP.

LingA1

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
Heeren, Jan-Friso | Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information*
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Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

	+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++
Bemerkung	<i>Registration</i> – Stud.IP 1.-31.03.2025 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> – meike.paland@engsem.~
Literatur	All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

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Bemerkung	<i>Registration</i> – Stud.IP 1.-31.03.2025 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> –meike.paland@engsem.~
Literatur	All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information –ulrike.altendorf@engsem.~

Literatur All reading material will be provided in class

LingA2

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
Heeren, Jan-Friso| Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen

und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –*

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used

for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information –ulrike.altendorf@engsem.~

Literatur All reading material will be provided in class

Focus Elective (AmerA/BritA/LingA1/LingA2) (Kleine Fakultas)

AmerA

Contemporary Political Cinema

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar explores the politics of contemporary American feature films and examines mainstream releases from the 2010s and 2020s that center on politics and the political – that is, on matters that refer to the *polis*, the orders of social coexistence and the ability of individuals and groups to participate in their shaping. This includes Hollywood films that, in different ways, raise the question of power relations and the distribution of violence, status, influence, and resources within society and turn this question into a central narrative concern. Looking at examples from different genres, the seminar focuses in particular on releases that either construct speculative alternative presents or use the reconstruction of actual historical events to negotiate current political conflicts – including big-budget blockbuster action films like *White House Down* (Roland Emmerich, 2013) or *Captain America: The Winter Soldier* (Anthony and Joe Russo, 2014) as well as historical indiewood drama films such as *Detroit* (Kathryn Bigelow, 2017), *The Report* (Scott Z. Burns, 2019), *BlacKkKlansman* (Spike Lee, 2018), and *Civil War* (Alex Garland, 2024). In doing so, the seminar will pair the analytical discussion of films with an engagement with key film studies concepts and consider questions about the cultural, social, and political significance and impact of feature films. Participants are expected to access (i.e. rent or buy) the films discussed in this seminar via video streaming services (the final selection of titles will be announced at the start of the teaching term).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Will be made available on StudIP.

Motherhood in Literature and Culture

Seminar, SWS: 2, Max. Teilnehmer: 35
Youssef, Lujain

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar delves into the multifaceted portrayals of motherhood in American literature and cultural productions. By examining contemporary texts, alongside other cultural artifacts, we will explore how motherhood is constructed, celebrated, and contested. Moreover, we will consider themes such as the cultural ideals of motherhood, the intersections of race, class, and gender, and the tensions between societal expectations and individual experiences. Thus, this course investigates the ways in which motherhood shapes and is shaped by the American cultural identity.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur All texts for this class will be made available on StudIP.

New York City: Rise and Fall of a Modern Metropolis

Seminar, SWS: 2, Max. Teilnehmer: 35
Groß, Florian

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Between the 1853 Exhibition of the Industry of All Nations and the 1939/1940 World's Fair, New York City's population grew from 500,000 to 7.8 million, and the United States evolved from a largely rural nation with an urban population of less than 15% to a quintessentially modern society whose population primarily lived in cities. Transnational

developments such as the industrial revolution, urbanization, and immigration, as well as the impact of rapid technological progress, will form the backdrop of our exploration of this transitional 'modern' era in America's—and, from 1925 to 1965, the world's—largest city. This class aims to familiarize students with various issues and phenomena related to New York in the second half of the 19th and the first half of the 20th century: significant historical events, major socio-economic developments, and iconic architectural and infrastructural projects. Throughout the semester, we will relate the city's historical backdrop to various cultural representations of New York across different media, from poetry (Walt Whitman's "Crossing Brooklyn Ferry"), comics (The Yellow Kid), and non-fiction (Jacob Riis' *How the Other Half Lives*) as well as fiction (we will read at least one novel) to art, photography (Berenice Abbott's *Changing New York*, among others), and film. Finally, this seminar will provide an outlook at the way modern-era New York City transformed into a postmodern city heavily affected by the urban crisis of the postwar years.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – florian.gross@engsem.~

Literatur

With the exception of novels read in the seminar, all literature will be made available on Stud.IP.

Non-Fiction Comics

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar

This seminar examines 21st-century book-length graphic narratives from different genres that try to leverage the power of comics to represent and narrat(ive) reality. In doing so, it focuses in particular on graphic novels from different genres that, in one way or another, tackle political subject matter and rely on the unique affordances of sequential art to confront and self-reflexively engage with the difficulty of representation. Titles discussed in this seminar include comics that thematize the environmental impact of the fossil industries (such as Kate Beaton's 2022 autobiographical memoir *Ducks* or Joe Sacco's 2020 example of graphic journalism *Paying the Land*) as well as political biographies (such as Sybille Titeux de la Croix and the Amazing Améziane's *Ms. Davis: A Graphic Biography*, 2020) and works of illustrated history (such as Rebecca Hall and Hugo Martinez's *Wake: The Hidden History of Women-Led Slave Revolts*, 2022 and, possibly, Will Eisner's *The Plot: The Secret History of The Protocols of the Elders of Zion*, 2005) (the final selection of comics will be announced at the start of the semester). To do so, the seminar will first introduce students to key concepts and approaches in the study of comics and then pair the reading of graphic novels with the study of recent comics studies scholarship.

Bemerkung

Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur

Please purchase Hall and Martinez's *Wake: The Hidden History of Women-Led Slave Revolts* and Joe Sacco's *Paying the Land*; any print or digital edition in English will do. Excerpts from the other graphic novels and all other literature will be made available on StudIP.

Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 35

Loock, Kathleen

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar	Ranging from <i>Sex and the City</i> (HBO, 1998–2004), <i>Bridget Jones's Diary</i> (2001), to <i>Fleabag</i> (2016–2019), <i>Pose</i> (2018–2021), or <i>Barbie</i> (2023), popular culture tells stories employing feminist concerns, rhetoric, or symbols. In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture portrays feminism as desirable and appealing – possibly commercially coopting its politics. This seminar offers an introduction to feminist media studies and popular culture studies through the lens of postfeminism. We will explore the complex and multifarious concept in a cultural studies tradition following theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, Imelda Whelehan, and others. We will discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and television shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today. This seminar will collaborate with a class taught by Prof. Dr. Maria Sulimma at the University of Freiburg. Both seminars will run at the same time, fostering interaction and intellectual exchange between students in Hannover and Freiburg. A highlight of the course is a joint graduate student conference in Hannover from July 3 to 5, 2025 . During this conference, students from both seminars will come together to share ideas, discuss term paper topics, and engage with each other and the instructors in an academic setting. Students will have three distinct ways to contribute to the graduate student conference, tailored to their preference and term paper preparation process: conference talk (brief presentation on your chosen term paper topic), roundtable discussion (on a theoretical reading related to postfeminism and themes such as race, commodification, celebrity feminism, or masculinity that are relevant for your term paper, or group close-reading (group analysis of a film or television show relevant to the seminar and your term paper).
Bemerkung	Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
Literatur	Will be made available on StudIP.

Settler Colonialism In and Out of Palestine

Seminar, SWS: 2, Max. Teilnehmer: 35
Becker, Carmen | Mayer, Ruth

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar	<p>This class is an interdisciplinary exploration of the cultural, political, and religious manifestations and implications of settler colonialism. Co-taught by a scholar of Literary Studies and a Religious Studies scholar, it will engage with forms of political expropriation and exploitation that characterized the colonial venture from its very beginnings and persist into our days. In doing so, it will look closely at the ideological ramifications and narratives around the practice. Settler colonialism is arguably the most versatile and tenacious form of colonial organization. We will be concerned with the ways in which settler colonial ideologies organize particular racial and ethnic relations of difference, on the grounds of geographical, political, and religious (constructions of) distinctions and oppositions. The class will first aim to gain a larger idea of the discourses and critiques of settler colonialism. In its second half, it will zoom in on the very exemplary case of Israel/Palestine and reflect on this case's logic and implications both on the grounds of theoretical and narrative texts. Please check StudIP as the semester approaches to find out about the reading material.</p> <p>Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.</p>
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Bemerkung Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

Working Women

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the 'true woman' in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of enforced labor and exploitation. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. We will also engage with the ethnically and racially diversified experiences of labor culture(s) in a society shaped by migration. One important focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women's magazines which all fostered serial storytelling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

Content note: In the service of our collective learning and growth, this course includes a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please note that sexism, racism, and discrimination are central subjects to be discussed, and the class literature includes graphic nudity and descriptions of violence.

Bemerkung Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur All texts for this class will be made available on StudIP.

BritA

Australian Storytelling: History, Ecology, Culture

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar We will begin our exploration of Australian history and culture, language and literature with Osterhammel's and Jansen's *Kolonialismus. Geschichte, Formen, Folgen* (2021) followed by an online guest lecture on Australian English. Then, we will familiarise ourselves with Australian (literary) history, read some poems and the postmodern historical novel *Remembering Babylon* (1993) by David Malouf, which presents 19th-century settler colonialism from multiple perspectives. After a session dedicated to aboriginal painting, we will analyse Philipp Noyce's award-winning feature film *Rabbit-Proof Fence* (2002), set in 1931, in comparison with (excerpts from) the novel by Doris Pilkington (Nugi Galimara) *Follow the Rabbit-Proof Fence* (1996). Both tell the story of the Stolen Generation from an aboriginal perspective but with strikingly different means and effects. We will conclude with the novel *The Yield* (2019) by Tara June Winch who links environmental concerns with efforts to recover aboriginal language, culture and

history. Throughout the seminar, we will practice theoretical concepts from Narratology and Film Analysis, Ecocriticism and Postcolonial Studies.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur Required Reading and Viewing:
Osterhammel, Jürgen und Jan C. Jansen. *Kolonialismus. Geschichte, Formen, Folgen*. 9. vollständig überarbeitete und aktualisierte Auflage, 2021. Malouf, David. *Remembering Babylon* (1993) Noyce, Phillip, dir. *Rabbit-Proof Fence* (2002) Pilkington, Doris (Nugi Galimara). *Follow the Rabbit-Proof Fence* (1996, Reclam Fremdsprachentexte 2019) Winch, Tara June. *The Yield* (2019)

Please buy and bring your own copies of the novels and of Osterhammel/Jansen. Read the latter and at least one of the novels during term break. All other material including the film will be provided on StudIP. The “Guidelines and Reading Material British and Postcolonial Studies” (Gohrisch 2025)” are on Stud.IP, on the departmental website and for sale in the copyshop Körner.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor’s and master’s degree courses with the aim to write a term paper or a final paper, i.e. a bachelor’s or master’s thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practice how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practice how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur *Required Reading*
Andrea Levy. *The Long Song* (2010) Gohrisch, Jana. “Guidelines and Reading Material British and Postcolonial Studies” (2025)

Gothic Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar will introduce students to a selection of gothic novels and to the conventions and motifs of the gothic mode of writing. We will begin by establishing the origins of the gothic as well as discussing central ideas and terminology, such as the sublime and the uncanny. We will also discuss examples of gothic art and architecture. Working our way from the 18th century to the 20th century, we will first read and discuss Horace Walpole’s seminal novel *The Castle of Otranto* (1764). Widely regarded as the first gothic

novel, Walpole's text features motifs now considered stock elements of the gothic mode, such as a damsel in distress and a medieval haunted castle with hidden passageways. Next, we will turn to Mary Shelley's *Frankenstein or, The Modern Prometheus* (1818). Featuring several layers of embedded storytelling, the novel tells the well-known and often reproduced story of Victor Frankenstein, a young scientist who succeeds in creating life, but is haunted by his creation. Finally, we turn to a contemporary text when we read Susan Hill's *The Woman in Black* (1983), in which a young solicitor travels to a remote town to settle a widow's estate, where he finds the town, and soon, himself, haunted by a spectre. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung Please note that this seminar will not be taught by Aylica Boock.
Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 35 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading:

Walpole, Horace. *The Castle of Otranto* (1764)

Shelley, Mary. *Frankenstein or, The Modern Prometheus* (1818)

Hill, Susan. *The Woman in Black* (1983)

Please purchase the three novels by Walpole, Shelley and Hill, and read at least Walpole's novel in advance. For Walpole and Shelley's texts, please purchase scholarly editions complete with introductions and notes, published by Penguin Classics, Oxford World's Classics or comparable publishers. All other texts assigned in this class will be made available on Stud.IP.

Postcolonial Science Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar introduces students to selected works of contemporary science fiction through the lens of postcolonial theory. After establishing our theoretical background, i.e., postcolonial key terms and concepts, contextual knowledge and genre theory, we will read and discuss a selection of contemporary novels and short stories as well as a short film, focusing on African Futurism, Afrofuturism and Indigenous Science Fiction from Australia and Turtle Island. The first primary text to be discussed in this class is the Kenyan science fiction short film *Pumzi* (2009), which is set in a post-apocalyptic future removed from the Eurocentric view. Following this, the first novel we will read and discuss is Rivers Solomon's *An Unkindness of Ghosts* (2017), an Afrofuturist text that poses questions surrounding state sanctioned violence, agency, othering and gender. We will then move on to Ojibway author and playwright Drew Hayden Taylor's short story "Take Us to Your Chief" (2017), which offers a satirical view on first contact. Our second novel, Claire G. Coleman's *Terra Nullius* (2017), is set in Australia and discusses the colonisation of the land and its inhabitants from a somewhat surprising perspective. Finally, we will read and discuss Ellen van Neerven's short story "Water" (2014), also set in Australia, which addresses themes of cultural preservation, land ownership and subjecthood. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung Please note that this seminar will not be taught by Aylica Boock.
Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading

Coleman, Claire G. *Terra Nullius* (2017)

Solomon, Rivers. *An Unkindness of Ghosts* (2016)

Taylor, Drew Hayden. "Take Us to Your Chief" (2017)

Van Neerven, Ellen. "Water" (In: *Heat and Light*) (2014)

Please purchase and read the texts by Claire G. Coleman and Rivers Solomon in advance. The other primary texts as well as additional reading material assigned in this class will be made available on Stud.IP.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey Lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur

Required Reading

Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017. Brontë, Charlotte. *Jane Eyre*. Norton, 2016 (or: Oxford World's Classics or Penguin Classics editions complete with introduction and notes). Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025)

Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be provided on Stud.IP. The "Guidelines" are on Stud.IP, on the departmental website and for sale in the copyshop.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Twenty-First Century Anglophone Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Boock, Aylica

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar In this seminar, we will examine a selection of literary texts recently published on Irish historical events and investigate their narrative strategies and modes of storytelling. Practising the analytical categories acquired in the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British literature and culture from the Survey lecture (BritF2), we will cover poems by Colm Tóibín and short stories by

Colum McCann and Anne Devlin. Turning to a dramatic text, we will investigate *The Ferryman* (2017), written by the English playwright Jez Butterworth, which is set during the Troubles in rural County Armagh, Northern Ireland, in 1981. We shall then read and discuss Colm Tóibín's historical novel *Brooklyn* (2009), which explores emigration from Ireland to the U.S. in the 1950s. Drawing on approaches from Adaptation Studies, we will investigate the novel's film adaptation *Brooklyn* (2015), directed by John Crowley.

Please familiarise yourself with the "Guidelines and Reading Material British and Postcolonial Studies" (2025).

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur *Required Reading*

Colm Tóibín, *Brooklyn* (2009)

Jez Butterworth, *The Ferryman* (2017)

All other texts covered in this seminar will be provided on Stud.IP.

LingA1

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
Heeren, Jan-Friso | Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information*

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Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact,

prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires

an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~
 Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
 Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703
 Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703
 Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703
 Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information –ulrike.altendorf@engsem.~
 Literatur All reading material will be provided in class

LingA2

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
 Heeren, Jan-Friso| Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609
 Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609
 Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609
 Kommentar

„Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration* – StudIP / *Size restriction* – 16 / *Prerequisites* – none / *Further Information* –

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**
Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information –ulrike.altendorf@engsem.~

Literatur All reading material will be provided in class

Masterarbeit

Kolloquium Masterarbeit

Kolloquium, SWS: 2
Altendorf, Ulrike

Do 14-täglich 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 709

Kommentar Diese Veranstaltung richtet sich an Studierende, die bereits ihre Masterarbeit in der Englischen Linguistik schreiben oder demnächst zu schreiben beabsichtigen. Sollte die Teilnehmendenzahl es erlauben, sind auch Bachelorstudierende eingeladen, an diesem Kolloquium teilzunehmen, sofern sie bereits ihre Bachelorarbeit in der Englischen Linguistik schreiben oder zu schreiben beabsichtigen. Die Teilnehmer und Teilnehmerinnen erhalten Gelegenheit, ihre Themen und Arbeiten vorzustellen und zu diskutieren. Darüber hinaus werden methodische Fragen sowie Fragen zur Strukturierung und sprachlichen Gestaltung der Arbeit behandelt.

Bemerkung Further Information –ulrike.altendorf@engsem.~

Kolloquium

Kolloquium zum Studienabschluss

Kolloquium, SWS: 2
Hohaus, Pascal

Di wöchentl. 18:00 - 20:00 08.04.2025 - 15.07.2025

Kommentar Dieses Kolloquium zum Studienabschluss ist eine unterstützende Begleitung für alle Studierenden, die nach Absprache eine schriftliche Abschlussarbeit in der Didaktik des Englischen (MA / BA) anstreben. Diese Lehrveranstaltung ist offen konzipiert, sodass individuelle Anliegen, Herausforderungen oder Problematiken in einer multiperspektivischen Diskussionsrunde gemeinsam eruiert werden können. Gleichwohl bleibt die Prämisse gewahrt, dass Ihre Abschlussarbeit eine auf Wissenschaftlichkeit beruhende Eigenleistung sein muss und diese Veranstaltung entsprechend nur kollaborativ beratenden Austausch- und Unterstützungscharakter hat. Die Arbeiten werden zur Aus- und Eingrenzung im Anfangsstadium inhaltlich und methodisch konzeptionell beraten und begleitet. Das Verfassen eines Exposés, eine vorläufige Gliederung sowie eine vom MA/BA-Kandidat*in erstellte Literaturliste dienen u.a. als Grundlage für ein wechselseitiges Feedback und eine kollegiale Beratung.

Bemerkung Further Information – pascal.hohaus@engsem.uni-hannover.de

Masterstudiengang Lehramt an berufsbildenden Schulen - Fach Englisch

Intermediate and Advanced Linguistics TECH (LingF4/LingA1/LingA2)

LingF4

English Dialectology - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Block 10:00 - 16:00 01.04.2025 - 03.04.2025 1502 - 703

Kommentar Please register for this compact course online.

“English Dialectology” will provide you with an overview of socio-regional variation in England with a focus on London and the South East (Cockney, MLE), the South West, East Anglia and the North of England. We will also explore recent and current studies in English Dialectology studying basic theoretical concepts and variationist research methods.

Bemerkung Registration – Stud.IP / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading - Texts will be provided in class.

Mind your Manners: Politeness in Language

Seminar, SWS: 2, Max. Teilnehmer: 45
Jalanesh, Aida

Do wöchentl. 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 703

Kommentar “I’m really cold...” – A casual remark or a polite strategy for requesting someone to open the window? This course explores politeness in language, how we use communication in everyday interactions to express considerateness, appropriateness and sensitivity when navigating different social relationships and power dynamics. Students will be introduced to the realization of specific speech acts – particularly those that are prone to causing offense – and to the use of conversational strategies that mitigate these potential misunderstandings. Part of the class will also be dedicated to foundational theories in politeness research, i.e. Goffmann’s *face* work and Brown and Levinson’s politeness theory.

Bemerkung Registration – Stud.IP 01.03.-09.04.2025 / Prerequisites – LingF1-LingF2 / Further Information –aida.jalanesh@engsem.uni-hannover.de

Literatur Literature – All reading material will be provided in class

LingA1

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic

of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

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Bemerkung *Registration* – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

Kommentar Please register for this compact course online.

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Bemerkung Further Information –ulrike.altendorf@engsem.~

Literatur All reading material will be provided in class

LingA2

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es. In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic

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Bemerkung	+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++ <i>Registration</i> – Stud.IP 1.-31.03.2025 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> – meike.paland@engsem.~
Literatur	All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung	+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++ <i>Registration</i> – Stud.IP 1.-31.03.2025 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> –meike.paland@engsem.~
Literatur	All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung	Further Information –ulrike.altendorf@engsem.~
Literatur	All reading material will be provided in class

Advanced Methodology of Teaching English as a Foreign Language mit Schulpraktikum (DidA/DidPA) Digital Competencies

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 709

Kommentar You will explore digital competencies through the Digital Competence Framework for Educators (DigCompEdu) to understand how digital literacy is central to effective language teaching. The course will not only address the technical use of digital tools, but

will also emphasize the development of critical, ethical, and reflective digital practices that are essential for a Curriculum 4.0. You will learn how a broad concept of digital literacy supports language learning, communication, and intercultural understanding in a digital world.

SL: aktive Mitarbeit im Rahmen des Seminars / PL: VbP

Bemerkung Further Information: pascal.hohaus@engsem.uni-hannover.de

Education for Sustainable Development

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 709

Kommentar You will dive into the world of Education for Sustainable Development (ESD) and discover how to weave sustainability into the language classroom. We will explore ways to empower learners to think critically about the planet, society, and their role in shaping a sustainable future. By the end of this course, you will be able to integrate key sustainability themes, such as environmental protection and social justice, into engaging lessons that inspire action and responsibility.

SL: aktive Mitarbeit im Rahmen des Seminars / PL: VbP

Bemerkung Further information: pascal.hohaus@engsem.uni-hannover.de

Evidence-based teaching

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 709

Kommentar How can educational research improve classroom practice? Through practical activities and critical reflection, you will gain the tools to put theory into practice and learn how to adapt research findings to meet the individual needs of your students. By the end of the course, you will be able to apply evidence-based strategies in the classroom, ensuring that your teaching methods are grounded in research and tailored to promote the best possible outcomes for your students.

SL: aktive Mitarbeit im Rahmen des Seminars / PL: VbP

Bemerkung Further Information: pascal.hohaus@engsem.uni-hannover.de

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
Heeren, Jan-Friso | Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information*
–

Teaching Literature with iPads: Sherlock Holmes and the Disappearing Diamond by Sam Hearn

Seminar, SWS: 2, Max. Teilnehmer: 20
Hatala, Svenja

Do wöchentl. 16:00 - 18:00 10.04.2025 - 17.07.2025

Bemerkung zur in KKS Hannover
Gruppe

Kommentar We have seen an increase in the use of digital media in the EFL classroom in recent years, which is partly due to the pandemic and the resulting remote learning students and teachers had to face.

Most schools have already introduced digital devices to promote digital literacy at schools. This seminar will look at chances and limits of using student-owned iPads in the EFL classroom. Based on the core curriculum of Lower Saxony (2015/21), we will develop materials for EFL students in Year 7 based on Sam Hearn's *Sherlock Holmes and the Disappearing Diamond*.

To receive course credit (Studienleistung), you will have to a) actively participate in the seminar, b) in a group, create a digital edu breakout/ treasure hunt for the novel.

For your examination credits (Prüfungsleistung) you will have to a) plan and present a lesson based on the novel and b) write a corresponding exposé regarding your planned lesson.

Bemerkung You will not need your own iPad.

Die Veranstaltung findet in der Käthe-Kollwitz-Schule, Podbielskistr. 230 statt.

Registration – StudIP / Size restriction – 20/ Prerequisites – DidF1 / Further Information –
Registration – StudIP / Size restriction – 20/ Prerequisites – DidF / Further Information –
svenja.hatala@engsem.uni-hannover.de.

Literatur Hearn, Sam. *Sherlock Holmes and the Disappearing Diamond*. Klett, 2016. Further reading material will be provided via StudIP.

DidA

DidPA

Diversity in the Classroom - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15
Traumann, Sven

Mi wöchentl. 16:00 - 19:00 30.04.2025 - 30.04.2025 1502 - 709

Kommentar Studierende, die im Wintersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer:innen begrenzt.

Seminar I Lundberg-Netter
Thema: Micro- & Macro-Planungen von EU

Seminar II: Becker-Rolfs
Thema: Feedback

Seminar III Traumann
Thema: Diversity in the Classroom

Seminar IV Hatala
Thema: Games

Bemerkung Registration – StudIP / Size restriction – 15 / Prerequisites – DidF & DidPA / Further Information: sven.traumann@engsem.uni-hannover.de

Feedback - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15
Becker-Rolfs, Carolin

Mo wöchentl. 16:00 - 19:00 28.04.2025 - 28.04.2025 1502 - 615

Kommentar Studierende, die im Wintersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

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- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer:innen begrenzt.

Seminar I Lundberg-Netter
Thema: Micro- & Macro-Planungen von EU

Seminar II: Becker-Rolfs
Thema: Feedback

Seminar III Traumann
Thema: Diversity in the Classroom

Seminar IV Hatala
Thema: Games

Bemerkung Registration – StudIP / Size restriction – 15 / Prerequisites – DidF & DidPA / Further Information: carolin.becker-rolfs@engsem.uni-hannover.de

Games - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15
Hatala, Svenja

Di wöchentl. 15:00 - 18:00 08.07.2025 - 08.07.2025 1502 - 613

Kommentar Studierende, die im Wintersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer:innen begrenzt.

Seminar I Lundberg-Netter
Thema: Micro- & Macro-Planungen von EU

Seminar II: Becker-Rolfs
Thema: Feedback

Seminar III Traumann
Thema: Diversity in the Classroom

Seminar IV Hatala
Thema: Games

Bemerkung Registration – StudIP / Size restriction – 15 / Prerequisites – DidF & DidPA / *Further Information* – svenja.hatala@engsem.uni-hannover.de

Micro- & Macro-Planungen von EU - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15
Lundberg-Netter, Lisa

Mi Einzel 16:00 - 19:00 23.04.2025 - 23.04.2025 1502 - 709

Kommentar Studierende, die im Wintersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums

c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer:innen begrenzt.

Seminar I Lundberg-Netter
Thema: Micro- & Macro-Planungen von EU

Seminar II: Becker-Rolfs
Thema: Feedback

Seminar III Traumann
Thema: Diversity in the Classroom

Seminar IV Hatala
Thema: Games

Bemerkung Registration – StudIP / Size restriction – 15 / Prerequisites – DidF & DidPA / Further Information: lisa.lundberg@engsem.uni-hannover.de

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20
Becker-Rolfs, Carolin

Mo wöchentl. 14:00 - 16:00 07.04.2025 - 14.07.2025 1502 - 709

Kommentar Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.

Bemerkung Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de// alexander.woltin@engsem.uni-hannover.de // lisa.lundberg@st-ursula-gym.de

Literatur Das Grundlagenwerk wird von den jeweiligen Lehrenden bekanntgegeben.
Zusätzliche Texte werden via StudIP bereitgestellt.

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20
Kuhrs Woltin, Alexander

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 615

Kommentar Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist

stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.

Bemerkung Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – alexander.kuhrs-woltin@engsem.uni-hannover.de

Literatur Das Grundlagenwerk wird von den jeweiligen Lehrenden bekanntgegeben.

Zusätzliche Texte werden via StudIP bereitgestellt.

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20
Lundberg-Netter, Lisa

Mi wöchentl. 14:00 - 16:00 09.04.2025 - 16.07.2025 1502 - 709

Kommentar Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.

Bemerkung Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de// alexander.woltin@engsem.uni-hannover.de // lisa.lundberg@st-ursula-gym.de

Literatur Das Grundlagenwerk wird von den jeweiligen Lehrenden bekanntgegeben.

Zusätzliche Texte werden via StudIP bereitgestellt.

Fachpraktikum

Fachpraktikum (1)

Fachpraktikum, SWS: 2
Kuhrs Woltin, Alexander

Do wöchentl. 14:00 - 16:00 03.07.2025 - 31.07.2025 1502 - 613

Kommentar Das Lehrgebiet Didaktik des Englischen hat diverse Kooperationsschulen (u.a. IGS Hannover-Mühlenberg, Schillerschule, KGS Sehnde & IGS Stöcken) und kann Ihnen für ein universitär begleitetes Fachpraktikum Plätze zuweisen. Die Platzvergabe erfolgt auf der Grundlage Ihrer Anmeldung in StudIP, eines eingereichten Motivationsschreibens und den uns zur Verfügung stehenden Fachpraktikumsplätzen.

Das universitär begleitete Fachpraktikum ist ein wesentliches Element Ihrer ersten reflektierenden Praxiserfahrung hin zu einer sich anbahnenden professionellen Unterrichtskompetenz in der output-orientierten Vermittlung der kommunikativen und interkulturellen Fähigkeiten und Fertigkeiten des Englischunterrichts. Das Fachpraktikum ermöglicht Ihnen neben der schulpraktischen Erprobung Ihrer bisher entwickelten Fach- und Methodenkompetenzen auch Einblicke in Ihre pädagogische, soziale und Selbstkompetenz. Während Ihres Fachpraktikums, unter Betreuung schulansässiger Mentor:innen, werden zusätzlich drei universitäre Veranstaltungsblöcke angeboten:

Eine Fachpraktikumsvorbereitungsveranstaltung Eine
 Fachpraktikumswischenevaluationsveranstaltung Eine
 Fachpraktikumsnachbereitungsveranstaltung

Die schriftliche Planung eines konkreten Unterrichtsbesuchs wird kollaborativ im Seminar betrachtet werden – ggf. werden Sie zu dieser konzipierten Stunde von einer universitären Dozentin / einem universitären Dozenten besucht und im Anschluss kollegial beraten.

Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten:innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und ein eine verbindliche Fachpraktikumsplatzzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben

Bemerkung *Registration – StudIP / Size restriction – 15 / Prerequisites – DidPA / Further Information –alexander.kuhrs.woltin@engsem.uni-hannover.de*

Fachpraktikum (2)

Fachpraktikum, SWS: 2, Max. Teilnehmer: 15
 Kuhrs Woltin, Alexander

Fr wöchentl. 14:00 - 16:00 04.07.2025 - 01.08.2025 1502 - 709

Kommentar Das Lehrgebiet Didaktik des Englischen hat diverse Kooperationsschulen (u.a. IGS Hannover-Mühlenberg, KGS Sehnde, IGS Stöcken & Schillerschule) und kann Ihnen für ein universitär begleitetes Fachpraktikum Plätze zuweisen. Die Platzvergabe erfolgt auf der Grundlage Ihrer Anmeldung in StudIP, eines eingereichten Motivationsschreibens und den uns zur Verfügung stehenden Fachpraktikumsplätzen.

Das universitär begleitete Fachpraktikum ist ein wesentliches Element Ihrer ersten reflektierenden Praxiserfahrung hin zu einer sich anbahnenden professionellen Unterrichtskompetenz in der output-orientierten Vermittlung der kommunikativen und interkulturellen Fähigkeiten und Fertigkeiten des Englischunterrichts. Das Fachpraktikum ermöglicht Ihnen neben der schulpraktischen Erprobung Ihrer bisher entwickelten Fach- und Methodenkompetenzen auch Einblicke in Ihre pädagogische, soziale und Selbstkompetenz. Während Ihres Fachpraktikums, unter Betreuung schulansässiger Mentor:innen, werden zusätzlich drei universitäre Veranstaltungsblöcke angeboten:
 Eine Fachpraktikumsvorbereitungsveranstaltung Eine
 Fachpraktikumswischenevaluationsveranstaltung Eine
 Fachpraktikumsnachbereitungsveranstaltung

Die schriftliche Planung eines konkreten Unterrichtsbesuchs wird kollaborativ im Seminar betrachtet werden – ggf. werden Sie zu dieser konzipierten Stunde von einer universitären Dozentin / einem universitären Dozenten besucht und im Anschluss kollegial beraten.

Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten*innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und ein eine verbindliche Fachpraktikumsplatzzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben.

Bemerkung *Registration – StudIP / Size restriction – 15 / Prerequisites – DidPA / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de*

Intermediate American Literature and Culture (AmerF2/AmerF3)

AmerF2

AmerF3

Colonialism and the Bildungsroman

Seminar, SWS: 2, Max. Teilnehmer: 25
 Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 615

Kommentar In this course, we will hone our skills as close readers and literary critics through consideration of two novels, Billy-Ray Belcourt's *A Minor Chorus: A Novel* and Alice Walker's *Meridian*. In addition to engaging these texts in terms of genre, we will also consider the ways in which these novels grapple with education and domination through group discussions of historical and theoretical contexts. Both novels play upon the genre of the *bildungsroman* by reimagining exchanges between universities and colonized or otherwise othered subjects.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – AmerBritF1 / Further Information – abigail.fagan@engsem.~

Maximale Teilnehmer*Innenzahl: 25

Literatur **Required texts :**

Billy-Ray Belcourt's *A Minor Chorus* (any edition is fine; I will be using the 2022 Norton edition) and Alice Walker's *Meridian* (I will be using the 2004 Pheonix edition). Please note that it can take around a month for many German bookstores to deliver these books and order them as soon as possible. All other texts will be made available on StudIP.

Diversity in Inter-American Spaces

Seminar, SWS: 2, Max. Teilnehmer: 25
Youssef, Lujain

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This seminar will investigate issues of difference, identity, and literary representation through reading and analyzing texts drawn from a wide range of voices. We will discuss questions of citizenship and belonging while taking into consideration the intersections of political, gender, racial, and cultural factors. Readings of this seminar will primarily focus on contemporary works of theory and literature that provide insights into the cultural plurality of American literature.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Intermediate Literature and Culture, MA: none / Further information – lujain.youssef@engsem.~

Literatur All texts will be made available via Stud.IP.

Jewish American Fiction

Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar In this class we will discuss seminal texts of Jewish American literature from the vantage point of their engagement with the processes and experiences of immigration, the Holocaust, and the diasporic situation. We will probe into the success story of Jewish American literature, taking into comparative account developments in the graphic novel and in film, and reflect upon the reasons for the preeminence of Jewish writers in the US-American literary scene after the Second World War. We will end by discussing the fraught relations between Jewish America and Israel as represented in literature:

presumably we'll read Hannah Lillith Assadi's novel *Sonora* (2017). Please check StudIP as the semester approaches to find out about the final reading list.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP / <i>Prerequisites</i> – BA: Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
Literatur	With the exception of novels read in this seminar, all texts will be made available via Stud.IP.

Intermediate British Literature and Culture (BritF2/BritF3)

BritF2

Survey of British Literatures and Cultures

Vorlesung, SWS: 2
Gohrisch, Jana

Mi wöchentl. 08:00 - 10:00 09.04.2025 - 16.07.2025 1211 - 105

Kommentar This lecture series presents a broad introduction to the social, political, cultural and literary history of Britain as well as to current debates and conflicts in British politics and culture. The lectures will not only offer historical and cultural facts, but will also question them from the various perspectives of literary and cultural studies theories. Moreover, we will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

In all probability, the lecture series will be recorded and then provided on Stud.IP.

Johanna Neumann will offer a tutorial to help students develop learning techniques in preparation for the written test (time and place to be announced on Stud.IP). Participation is strongly recommended.

There are two examination dates students can choose from: 21 August 2025 and 19 February 2026 (10:00-11:00 hrs, Schloßwender Straße 1, room 105).

Bemerkung Registration – Stud.IP 01.-31.03.2025 / *Prerequisites* – AmerBritF1 for FÜBA students, none for others / Further Information – jana.gohrisch@engsem.~

Literatur *Recommended Reading*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025) Kramer, Jürgen. *Britain and Ireland. A Concise History* (2007) Middeke, Martin et al., eds. *English and American Studies. Theory and Practice* (2012) Poplawski, Paul, ed. *English Literature in Context*. 2nd ed. (2017)

BritF3

Practising Literary Criticism: British and Postcolonial Literatures

Seminar, SWS: 2, Max. Teilnehmer: 80
Gohrisch, Jana

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1211 - 105

Kommentar This BritF3 seminar accompanies but does not substitute the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the

analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's tragedy *Othello* (entire play) and Daniel Defoe's novel *Robinson Crusoe* (longer excerpts). We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopedias, dictionaries, websites and scholarly texts.

Bemerkung	Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2 / Further Information – jana.gohrisch@engsem.~jana.gohrisch@engsem.~
Literatur	<i>Required Reading and Purchase</i> Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025) Shakespeare, William. <i>Othello</i> (Arden edition). All other material (including the longer excerpts from <i>Robinson Crusoe</i>) will be provided on Stud.IP.

Masterarbeit

Kolloquium zum Studienabschluss

Kolloquium, SWS: 2
Hohaus, Pascal

Di wöchentl. 18:00 - 20:00 08.04.2025 - 15.07.2025

Kommentar Dieses Kolloquium zum Studienabschluss ist eine unterstützende Begleitung für alle Studierenden, die nach Absprache eine schriftliche Abschlussarbeit in der Didaktik des Englischen (MA / BA) anstreben. Diese Lehrveranstaltung ist offen konzipiert, sodass individuelle Anliegen, Herausforderungen oder Problematiken in einer multiperspektivischen Diskussionsrunde gemeinsam eruiert werden können. Gleichwohl bleibt die Prämisse gewahrt, dass Ihre Abschlussarbeit eine auf Wissenschaftlichkeit beruhende Eigenleistung sein muss und diese Veranstaltung entsprechend nur kollaborativ beratenden Austausch- und Unterstützungscharakter hat. Die Arbeiten werden zur Aus- und Eingrenzung im Anfangsstadium inhaltlich und methodisch konzeptionell beraten und begleitet. Das Verfassen eines Exposés, eine vorläufige Gliederung sowie eine vom MA/BA-Kandidat*in erstellte Literaturliste dienen u.a. als Grundlage für ein wechselseitiges Feedback und eine kollegiale Beratung.

Bemerkung Further Information – pascal.hohaus@engsem.uni-hannover.de

Zertifikatsprogramm Lehramt an Gymnasien - Fach Englisch

Foundations Linguistics (LingF1/LingF2)

LingF1

Introduction to Linguistics I

Seminar, SWS: 2, Max. Teilnehmer: 25
Paland, Meike

Di wöchentl. 10:00 - 12:00 15.04.2025 - 15.07.2025 1502 - 709

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in

the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II.

- Bemerkung Registration – Stud.IP 1.3.-31.03.25 / Prerequisites – none / Further Information – meike.paland@engsem.~
- Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

LingF2

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 45
Paland, Meike

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – meike.paland@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2
Paland, Meike

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – meike.paland@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 45
Thiele, Vienna

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – vienna.thiele@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2
Jalanesh, Aida

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1 / Further Information – aida.jalanesh@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Intermediate Linguistics (LingF3/LingF4)

LingF3

Phonetics and Phonology for Bachelor and Master Students

Seminar, SWS: 2, Max. Teilnehmer: 25
Altendorf, Ulrike

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 709

Kommentar This course will introduce students to segmental and supra-segmental features of the major reference accents of English, Received Pronunciation (RP) and General American (GA). The theoretical angle will be contrastive and variationist preparing students for both branches of their future studies. From a contrastive point of view, we will be focusing on differences between RP and General American on the one hand and High German on the other hand. From a variationist point of view, we will be studying current and recent trends in standard accents and major regional varieties. Students will also develop skills in perceiving, articulating and transcribing vowels, diphthongs and consonants using IPA symbols.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – none / Further Information – ulrike.altendorf@engsem.~

Literatur Required Reading - Holger Schmitt (2011). *Phonetic Transcription: From first steps to ear transcription*. Ernst Schmidt Verlag

LingF4

English Dialectology - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Block 10:00 - 16:00 01.04.2025 - 03.04.2025 1502 - 703

Kommentar Please register for this compact course online.

“English Dialectology” will provide you with an overview of socio-regional variation in England with a focus on London and the South East (Cockney, MLE), the South West, East Anglia and the North of England. We will also explore recent and current studies in English Dialectology studying basic theoretical concepts and variationist research methods.

Bemerkung Registration – Stud.IP / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~
 Literatur Required Reading - Texts will be provided in class.

Mind your Manners: Politeness in Language

Seminar, SWS: 2, Max. Teilnehmer: 45
 Jalanesh, Aida

Do wöchentl. 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 703

Kommentar "I'm really cold..." – A casual remark or a polite strategy for requesting someone to open the window? This course explores politeness in language, how we use communication in everyday interactions to express considerateness, appropriateness and sensitivity when navigating different social relationships and power dynamics. Students will be introduced to the realization of specific speech acts – particularly those that are prone to causing offense – and to the use of conversational strategies that mitigate these potential misunderstandings. Part of the class will also be dedicated to foundational theories in politeness research, i.e. Goffmann's *face* work and Brown and Levinson's politeness theory.

Bemerkung Registration – Stud.IP 01.03.-09.04.2025 /Prerequisites – LingF1-LingF2 / Further Information –aida.jalanesh@engsem.uni-hannover.de
 Literatur Literature – All reading material will be provided in class

Advanced Linguistics (LingA1/LingA2)

LingA1

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
 Heeren, Jan-Friso| Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609
 Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609
 Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –*

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**
Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**
Registration – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
 Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703

Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703

Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703

Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information –ulrike.altendorf@engsem.~

Literatur All reading material will be provided in class

LingA2

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
 Heeren, Jan-Friso| Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information*
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Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung	+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++ <i>Registration</i> – Stud.IP 1.-31.03.2025 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> – meike.paland@engsem.~
Literatur	All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung	+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++ <i>Registration</i> – Stud.IP 1.-31.03.2025 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> –meike.paland@engsem.~
Literatur	All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703
Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703
Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703
Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung	Further Information –ulrike.altendorf@engsem.~
Literatur	All reading material will be provided in class

Foundations Literature and Culture (AmerBritF1)

AmerBritF1

Intermediate American Literature and Culture (AmerF2/AmerF3)

AmerF2

AmerF3

Colonialism and the Bildungsroman

Seminar, SWS: 2, Max. Teilnehmer: 25
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 615

Kommentar In this course, we will hone our skills as close readers and literary critics through consideration of two novels, Billy-Ray Belcourt's *A Minor Chorus: A Novel* and Alice Walker's *Meridian*. In addition to engaging these texts in terms of genre, we will also consider the ways in which these novels grapple with education and domination through group discussions of historical and theoretical contexts. Both novels play upon the genre of the *bildungsroman* by reimagining exchanges between universities and colonized or otherwise othered subjects.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – AmerBritF1 / Further Information – abigail.fagan@engsem.~

Maximale Teilnehmer*Innenzahl: 25

Literatur **Required texts :**

Billy-Ray Belcourt's *A Minor Chorus* (any edition is fine; I will be using the 2022 Norton edition) and Alice Walker's *Meridian* (I will be using the 2004 Pheonix edition). Please note that it can take around a month for many German bookstores to deliver these books and order them as soon as possible. All other texts will be made available on StudIP.

Diversity in Inter-American Spaces

Seminar, SWS: 2, Max. Teilnehmer: 25
Youssef, Lujain

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This seminar will investigate issues of difference, identity, and literary representation through reading and analyzing texts drawn from a wide range of voices. We will discuss questions of citizenship and belonging while taking into consideration the intersections of political, gender, racial, and cultural factors. Readings of this seminar will primarily focus on contemporary works of theory and literature that provide insights into the cultural plurality of American literature.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Intermediate Literature and Culture, MA: none / Further information – lujain.youssef@engsem.~

Literatur All texts will be made available via Stud.IP.

Jewish American Fiction

Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar In this class we will discuss seminal texts of Jewish American literature from the vantage point of their engagement with the processes and experiences of immigration, the Holocaust, and the diasporic situation. We will probe into the success story of Jewish American literature, taking into comparative account developments in the graphic novel and in film, and reflect upon the reasons for the preeminence of Jewish writers in the US-American literary scene after the Second World War. We will end by discussing the fraught relations between Jewish America and Israel as represented in literature:

presumably we'll read Hannah Lillith Assadi's novel *Sonora* (2017). Please check StudIP as the semester approaches to find out about the final reading list.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / *Prerequisites* – BA: Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur With the exception of novels read in this seminar, all texts will be made available via Stud.IP.

Intermediate British Literature and Culture (BritF2/BritF3)

BritF2

Survey of British Literatures and Cultures

Vorlesung, SWS: 2
Gohrisch, Jana

Mi wöchentl. 08:00 - 10:00 09.04.2025 - 16.07.2025 1211 - 105

Kommentar This lecture series presents a broad introduction to the social, political, cultural and literary history of Britain as well as to current debates and conflicts in British politics and culture. The lectures will not only offer historical and cultural facts, but will also question them from the various perspectives of literary and cultural studies theories. Moreover, we will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

In all probability, the lecture series will be recorded and then provided on Stud.IP.

Johanna Neumann will offer a tutorial to help students develop learning techniques in preparation for the written test (time and place to be announced on Stud.IP). Participation is strongly recommended.

There are two examination dates students can choose from: 21 August 2025 and 19 February 2026 (10:00-11:00 hrs, Schloßwender Straße 1, room 105).

Bemerkung Registration – Stud.IP 01.-31.03.2025 / *Prerequisites* – AmerBritF1 for FÜBA students, none for others / Further Information –jana.gohrisch@engsem.~

Literatur *Recommended Reading*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025) Kramer, Jürgen. *Britain and Ireland. A Concise History* (2007) Middeke, Martin et al., eds. *English and American Studies. Theory and Practice* (2012) Poplawski, Paul, ed. *English Literature in Context*. 2nd ed. (2017)

BritF3

Practising Literary Criticism: British and Postcolonial Literatures

Seminar, SWS: 2, Max. Teilnehmer: 80
Gohrisch, Jana

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1211 - 105

Kommentar This BritF3 seminar accompanies but does not substitute the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the

analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's tragedy *Othello* (entire play) and Daniel Defoe's novel *Robinson Crusoe* (longer excerpts). We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopedias, dictionaries, websites and scholarly texts.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2 / Further Information –jana.gohrisch@engsem.~jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025) Shakespeare, William. *Othello* (Arden edition).
All other material (including the longer excerpts from *Robinson Crusoe*) will be provided on Stud.IP.

Advanced Literature and Culture (AmerA/BritA)

AmerA

Contemporary Political Cinema

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar explores the politics of contemporary American feature films and examines mainstream releases from the 2010s and 2020s that center on politics and the political – that is, on matters that refer to the *polis*, the orders of social coexistence and the ability of individuals and groups to participate in their shaping. This includes Hollywood films that, in different ways, raise the question of power relations and the distribution of violence, status, influence, and resources within society and turn this question into a central narrative concern. Looking at examples from different genres, the seminar focuses in particular on releases that either construct speculative alternative presents or use the reconstruction of actual historical events to negotiate current political conflicts – including big-budget blockbuster action films like *White House Down* (Roland Emmerich, 2013) or *Captain America: The Winter Soldier* (Anthony and Joe Russo, 2014) as well as historical indiewood drama films such as *Detroit* (Kathryn Bigelow, 2017), *The Report* (Scott Z. Burns, 2019), *BlacKkKlansman* (Spike Lee, 2018), and *Civil War* (Alex Garland, 2024). In doing so, the seminar will pair the analytical discussion of films with an engagement with key film studies concepts and consider questions about the cultural, social, and political significance and impact of feature films. Participants are expected to access (i.e. rent or buy) the films discussed in this seminar via video streaming services (the final selection of titles will be announced at the start of the teaching term).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Will be made available on StudIP.

Motherhood in Literature and Culture

Seminar, SWS: 2, Max. Teilnehmer: 35
Youssef, Lujain

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar delves into the multifaceted portrayals of motherhood in American literature and cultural productions. By examining contemporary texts, alongside other cultural

artifacts, we will explore how motherhood is constructed, celebrated, and contested. Moreover, we will consider themes such as the cultural ideals of motherhood, the intersections of race, class, and gender, and the tensions between societal expectations and individual experiences. Thus, this course investigates the ways in which motherhood shapes and is shaped by the American cultural identity.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~
Literatur	All texts for this class will be made available on StudIP.

New York City: Rise and Fall of a Modern Metropolis

Seminar, SWS: 2, Max. Teilnehmer: 35
Groß, Florian

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Between the 1853 Exhibition of the Industry of All Nations and the 1939/1940 World's Fair, New York City's population grew from 500,000 to 7.8 million, and the United States evolved from a largely rural nation with an urban population of less than 15% to a quintessentially modern society whose population primarily lived in cities. Transnational developments such as the industrial revolution, urbanization, and immigration, as well as the impact of rapid technological progress, will form the backdrop of our exploration of this transitional 'modern' era in America's—and, from 1925 to 1965, the world's—largest city. This class aims to familiarize students with various issues and phenomena related to New York in the second half of the 19th and the first half of the 20th century: significant historical events, major socio-economic developments, and iconic architectural and infrastructural projects. Throughout the semester, we will relate the city's historical backdrop to various cultural representations of New York across different media, from poetry (Walt Whitman's "Crossing Brooklyn Ferry"), comics (The Yellow Kid), and non-fiction (Jacob Riis' *How the Other Half Lives*) as well as fiction (we will read at least one novel) to art, photography (Berenice Abbott's *Changing New York*, among others), and film. Finally, this seminar will provide an outlook at the way modern-era New York City transformed into a postmodern city heavily affected by the urban crisis of the postwar years.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – florian.gross@engsem.~
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Literatur	With the exception of novels read in the seminar, all literature will be made available on Stud.IP.
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Non-Fiction Comics

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar	This seminar examines 21 st -century book-length graphic narratives from different genres that try to leverage the power of comics to represent and narrat(ive) reality. In doing so, it focuses in particular on graphic novels from different genres that, in one way or another, tackle political subject matter and rely on the unique affordances of sequential art to confront and self-reflexively engage with the difficulty of representation. Titles discussed in this seminar include comics that thematize the environmental impact of the fossil industries (such as Kate Beaton's 2022 autobiographical memoir <i>Ducks</i> or Joe Sacco's 2020 example of graphic journalism <i>Paying the Land</i>) as well as political biographies (such as Sybille Titeux de la Croix and the Amazing Améziane's <i>Ms. Davis: A Graphic Biography</i> , 2020) and works of illustrated history (such as Rebecca Hall and Hugo Martinez's <i>Wake: The Hidden History of Women-Led Slave Revolts</i> , 2022 and, possibly, Will Eisner's <i>The Plot: The Secret History of The Protocols of the Elders of Zion</i> , 2005) (the final selection of comics will be announced at the start of the semester). To do so, the seminar will first introduce students to key concepts and approaches in the study of comics and then pair the reading of graphic novels with the study of recent comics studies scholarship.
Bemerkung	Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~
Literatur	Please purchase Hall and Martinez's <i>Wake: The Hidden History of Women-Led Slave Revolts</i> and Joe Sacco's <i>Paying the Land</i> ; any print or digital edition in English will do. Excerpts from the other graphic novels and all other literature will be made available on StudIP.

Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar	Ranging from <i>Sex and the City</i> (HBO, 1998–2004), <i>Bridget Jones's Diary</i> (2001), to <i>Fleabag</i> (2016–2019), <i>Pose</i> (2018–2021), or <i>Barbie</i> (2023), popular culture tells stories employing feminist concerns, rhetoric, or symbols. In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture portrays feminism as desirable and appealing – possibly commercially coopting its politics. This seminar offers an introduction to feminist media studies and popular culture studies through the lens of postfeminism. We will explore the complex and multifarious concept in a cultural studies tradition following theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, Imelda Whelehan, and others. We will discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and television shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today. This seminar will collaborate with a class taught by Prof. Dr. Maria Sulimma at the University of Freiburg. Both seminars will run at the same time, fostering interaction and intellectual exchange between students in Hannover and Freiburg. A highlight of the course is a joint graduate student conference in Hannover from July 3 to 5, 2025 . During this conference, students from both seminars will come together to share ideas, discuss term paper topics, and engage with each other and the instructors in an academic setting. Students will have three distinct ways to contribute to the graduate student conference, tailored to their preference and term paper preparation process: conference talk (brief presentation on your chosen term paper topic), roundtable discussion (on a theoretical reading related to postfeminism and themes such as race, commodification, celebrity feminism, or masculinity that are relevant for your term paper, or group close-reading (group analysis of a film or television show relevant to the seminar and your term paper).
Bemerkung	Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
Literatur	Will be made available on StudIP.

Settler Colonialism In and Out of Palestine

Seminar, SWS: 2, Max. Teilnehmer: 35
Becker, Carmen | Mayer, Ruth

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This class is an interdisciplinary exploration of the cultural, political, and religious manifestations and implications of settler colonialism. Co-taught by a scholar of Literary Studies and a Religious Studies scholar, it will engage with forms of political expropriation and exploitation that characterized the colonial venture from its very beginnings and persist into our days. In doing so, it will look closely at the ideological ramifications and narratives around the practice. Settler colonialism is arguably the most versatile and tenacious form of colonial organization. We will be concerned with the ways in which settler colonial ideologies organize particular racial and ethnic relations of difference, on the grounds of geographical, political, and religious (constructions of) distinctions and oppositions. The class will first aim to gain a larger idea of the discourses and critiques of settler colonialism. In its second half, it will zoom in on the very exemplary case of Israel/Palestine and reflect on this case's logic and implications both on the grounds of theoretical and narrative texts. Please check StudIP as the semester approaches to find out about the reading material.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

Working Women

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the 'true woman' in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of enforced labor and exploitation. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. We will also engage with the ethnically and racially diversified experiences of labor culture(s) in a society shaped by migration. One important focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women's magazines which all fostered serial storytelling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

Content note: In the service of our collective learning and growth, this course includes a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please note that sexism, racism, and discrimination are central subjects to be discussed, and the class literature includes graphic nudity and descriptions of violence.

Bemerkung	Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
Literatur	All texts for this class will be made available on StudIP.

BritA

Australian Storytelling: History, Ecology, Culture

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar We will begin our exploration of Australian history and culture, language and literature with Osterhammel's and Jansen's *Kolonialismus. Geschichte, Formen, Folgen* (2021) followed by an online guest lecture on Australian English. Then, we will familiarise ourselves with Australian (literary) history, read some poems and the postmodern historical novel *Remembering Babylon* (1993) by David Malouf, which presents 19th-century settler colonialism from multiple perspectives. After a session dedicated to aboriginal painting, we will analyse Philipp Noyce's award-winning feature film *Rabbit-Proof Fence* (2002), set in 1931, in comparison with (excerpts from) the novel by Doris Pilkington (Nugi Galimara) *Follow the Rabbit-Proof Fence* (1996). Both tell the story of the Stolen Generation from an aboriginal perspective but with strikingly different means and effects. We will conclude with the novel *The Yield* (2019) by Tara June Winch who links environmental concerns with efforts to recover aboriginal language, culture and history. Throughout the seminar, we will practice theoretical concepts from Narratology and Film Analysis, Ecocriticism and Postcolonial Studies.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur Required Reading and Viewing:
Osterhammel, Jürgen und Jan C. Jansen. *Kolonialismus. Geschichte, Formen, Folgen*. 9. vollständig überarbeitete und aktualisierte Auflage, 2021. Malouf, David. *Remembering Babylon* (1993) Noyce, Phillip, dir. *Rabbit-Proof Fence* (2002) Pilkington, Doris (Nugi Galimara). *Follow the Rabbit-Proof Fence* (1996, Reclam Fremdsprachentexte 2019) Winch, Tara June. *The Yield* (2019)

Please buy and bring your own copies of the novels and of Osterhammel/Jansen. Read the latter and at least one of the novels during term break. All other material including the film will be provided on StudIP. The "Guidelines and Reading Material British and Postcolonial Studies" (Gohrisch 2025)" are on Stud.IP, on the departmental website and for sale in the copyshop Körner.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practice how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practice how to read scholarly texts critically and how

to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur *Required Reading*
 Andrea Levy. *The Long Song* (2010) Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025)

Gothic Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
 Boock, Aylica

Do wöchentl. 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar will introduce students to a selection of gothic novels and to the conventions and motifs of the gothic mode of writing. We will begin by establishing the origins of the gothic as well as discussing central ideas and terminology, such as the sublime and the uncanny. We will also discuss examples of gothic art and architecture. Working our way from the 18th century to the 20th century, we will first read and discuss Horace Walpole's seminal novel *The Castle of Otranto* (1764). Widely regarded as the first gothic novel, Walpole's text features motifs now considered stock elements of the gothic mode, such as a damsel in distress and a medieval haunted castle with hidden passageways. Next, we will turn to Mary Shelley's *Frankenstein or, The Modern Prometheus* (1818). Featuring several layers of embedded storytelling, the novel tells the well-known and often reproduced story of Victor Frankenstein, a young scientist who succeeds in creating life, but is haunted by his creation. Finally, we turn to a contemporary text when we read Susan Hill's *The Woman in Black* (1983), in which a young solicitor travels to a remote town to settle a widow's estate, where he finds the town, and soon, himself, haunted by a spectre. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Please note that this seminar will not be taught by Aylica Boock.

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 35 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading:

Walpole, Horace. *The Castle of Otranto* (1764)

Shelley, Mary. *Frankenstein or, The Modern Prometheus* (1818)

Hill, Susan. *The Woman in Black* (1983)

Please purchase the three novels by Walpole, Shelley and Hill, and read at least Walpole's novel in advance. For Walpole and Shelley's texts, please purchase scholarly editions complete with introductions and notes, published by Penguin Classics, Oxford World's Classics or comparable publishers. All other texts assigned in this class will be made available on Stud.IP.

Postcolonial Science Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
 Boock, Aylica

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar	<p>This seminar introduces students to selected works of contemporary science fiction through the lens of postcolonial theory. After establishing our theoretical background, i.e., postcolonial key terms and concepts, contextual knowledge and genre theory, we will read and discuss a selection of contemporary novels and short stories as well as a short film, focusing on African Futurism, Afrofuturism and Indigenous Science Fiction from Australia and Turtle Island. The first primary text to be discussed in this class is the Kenyan science fiction short film <i>Pumzi</i> (2009), which is set in a post-apocalyptic future removed from the Eurocentric view. Following this, the first novel we will read and discuss is Rivers Solomon's <i>An Unkindness of Ghosts</i> (2017), an Afrofuturist text that poses questions surrounding state sanctioned violence, agency, othering and gender. We will then move on to Ojibway author and playwright Drew Hayden Taylor's short story "Take Us to Your Chief" (2017), which offers a satirical view on first contact. Our second novel, Claire G. Coleman's <i>Terra Nullius</i> (2017), is set in Australia and discusses the colonisation of the land and its inhabitants from a somewhat surprising perspective. Finally, we will read and discuss Ellen van Neerven's short story "Water" (2014), also set in Australia, which addresses themes of cultural preservation, land ownership and subjecthood. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.</p>
Bemerkung	<p>Please note that this seminar will not be taught by Aylica Boock. Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de</p>
Literatur	<p>Required Reading</p> <p>Coleman, Claire G. <i>Terra Nullius</i> (2017)</p> <p>Solomon, Rivers. <i>An Unkindness of Ghosts</i> (2016)</p> <p>Taylor, Drew Hayden. "Take Us to Your Chief" (2017)</p> <p>Van Neerven, Ellen. "Water" (In: <i>Heat and Light</i>) (2014)</p> <p>Please purchase and read the texts by Claire G. Coleman and Rivers Solomon in advance. The other primary texts as well as additional reading material assigned in this class will be made available on Stud.IP.</p>

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar	<p>This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.</p> <p>As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey Lecture we will apply the theories to Charlotte Brontë's novel <i>Jane Eyre</i> (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's <i>Beginning Theory</i>.</p>
Bemerkung	<p>Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~</p>

Literatur

Required Reading

Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017. Brontë, Charlotte. *Jane Eyre*. Norton, 2016 (or: Oxford World's Classics or Penguin Classics editions complete with introduction and notes). Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025)

Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be provided on Stud.IP. The "Guidelines" are on Stud.IP, on the departmental website and for sale in the copyshop.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Twenty-First Century Anglophone Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Boock, Aylica

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar

In this seminar, we will examine a selection of literary texts recently published on Irish historical events and investigate their narrative strategies and modes of storytelling. Practising the analytical categories acquired in the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British literature and culture from the Survey lecture (BritF2), we will cover poems by Colm Tóibín and short stories by Colum McCann and Anne Devlin. Turning to a dramatic text, we will investigate *The Ferryman* (2017), written by the English playwright Jez Butterworth, which is set during the Troubles in rural County Armagh, Northern Ireland, in 1981. We shall then read and discuss Colm Tóibín's historical novel *Brooklyn* (2009), which explores emigration from Ireland to the U.S. in the 1950s. Drawing on approaches from Adaptation Studies, we will investigate the novel's film adaptation *Brooklyn* (2015), directed by John Crowley.

Please familiarise yourself with the "Guidelines and Reading Material British and Postcolonial Studies" (2025).

Bemerkung

Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur

Required Reading

Colm Tóibín, *Brooklyn* (2009)

Jez Butterworth, *The Ferryman* (2017)

All other texts covered in this seminar will be provided on Stud.IP.

Focus Module (AmerA/BritA/LingA1/LingA2)

AmerA

Contemporary Political Cinema

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar

This seminar explores the politics of contemporary American feature films and examines mainstream releases from the 2010s and 2020s that center on politics and the political – that is, on matters that refer to the *polis*, the orders of social coexistence and the ability of individuals and groups to participate in their shaping. This includes Hollywood

films that, in different ways, raise the question of power relations and the distribution of violence, status, influence, and resources within society and turn this question into a central narrative concern. Looking at examples from different genres, the seminar focuses in particular on releases that either construct speculative alternative presents or use the reconstruction of actual historical events to negotiate current political conflicts – including big-budget blockbuster action films like *White House Down* (Roland Emmerich, 2013) or *Captain America: The Winter Soldier* (Anthony and Joe Russo, 2014) as well as historical indiewood drama films such as *Detroit* (Kathryn Bigelow, 2017), *The Report* (Scott Z. Burns, 2019), *BlacKkKlansman* (Spike Lee, 2018), and *Civil War* (Alex Garland, 2024). In doing so, the seminar will pair the analytical discussion of films with an engagement with key film studies concepts and consider questions about the cultural, social, and political significance and impact of feature films. Participants are expected to access (i.e. rent or buy) the films discussed in this seminar via video streaming services (the final selection of titles will be announced at the start of the teaching term).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Will be made available on StudIP.

Motherhood in Literature and Culture

Seminar, SWS: 2, Max. Teilnehmer: 35
Youssef, Lujain

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar delves into the multifaceted portrayals of motherhood in American literature and cultural productions. By examining contemporary texts, alongside other cultural artifacts, we will explore how motherhood is constructed, celebrated, and contested. Moreover, we will consider themes such as the cultural ideals of motherhood, the intersections of race, class, and gender, and the tensions between societal expectations and individual experiences. Thus, this course investigates the ways in which motherhood shapes and is shaped by the American cultural identity.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur All texts for this class will be made available on StudIP.

New York City: Rise and Fall of a Modern Metropolis

Seminar, SWS: 2, Max. Teilnehmer: 35
Groß, Florian

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Between the 1853 Exhibition of the Industry of All Nations and the 1939/1940 World's Fair, New York City's population grew from 500,000 to 7.8 million, and the United States evolved from a largely rural nation with an urban population of less than 15% to a quintessentially modern society whose population primarily lived in cities. Transnational developments such as the industrial revolution, urbanization, and immigration, as well as the impact of rapid technological progress, will form the backdrop of our exploration of this transitional 'modern' era in America's—and, from 1925 to 1965, the world's—largest city. This class aims to familiarize students with various issues and phenomena related to New York in the second half of the 19th and the first half of the 20th century: significant historical events, major socio-economic developments, and iconic architectural and infrastructural projects. Throughout the semester, we will relate the city's historical

backdrop to various cultural representations of New York across different media, from poetry (Walt Whitman's "Crossing Brooklyn Ferry"), comics (The Yellow Kid), and non-fiction (Jacob Riis' *How the Other Half Lives*) as well as fiction (we will read at least one novel) to art, photography (Berenice Abbott's *Changing New York*, among others), and film. Finally, this seminar will provide an outlook at the way modern-era New York City transformed into a postmodern city heavily affected by the urban crisis of the postwar years.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – florian.gross@engsem.~

Literatur With the exception of novels read in the seminar, all literature will be made available on Stud.IP.

Non-Fiction Comics

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This seminar examines 21st-century book-length graphic narratives from different genres that try to leverage the power of comics to represent and narrat(iviz)e reality. In doing so, it focuses in particular on graphic novels from different genres that, in one way or another, tackle political subject matter and rely on the unique affordances of sequential art to confront and self-reflexively engage with the difficulty of representation. Titles discussed in this seminar include comics that thematize the environmental impact of the fossil industries (such as Kate Beaton's 2022 autobiographical memoir *Ducks* or Joe Sacco's 2020 example of graphic journalism *Paying the Land*) as well as political biographies (such as Sybille Titeux de la Croix and the Amazing Améziane's *Ms. Davis: A Graphic Biography*, 2020) and works of illustrated history (such as Rebecca Hall and Hugo Martinez's *Wake: The Hidden History of Women-Led Slave Revolts*, 2022 and, possibly, Will Eisner's *The Plot: The Secret History of The Protocols of the Elders of Zion*, 2005) (the final selection of comics will be announced at the start of the semester). To do so, the seminar will first introduce students to key concepts and approaches in the study of comics and then pair the reading of graphic novels with the study of recent comics studies scholarship.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Please purchase Hall and Martinez's *Wake: The Hidden History of Women-Led Slave Revolts* and Joe Sacco's *Paying the Land*; any print or digital edition in English will do. Excerpts from the other graphic novels and all other literature will be made available on StudIP.

Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Ranging from *Sex and the City* (HBO, 1998–2004), *Bridget Jones's Diary* (2001), to *Fleabag* (2016–2019), *Pose* (2018–2021), or *Barbie* (2023), popular culture tells stories employing feminist concerns, rhetoric, or symbols. In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular

culture portrays feminism as desirable and appealing – possibly commercially coopting its politics. This seminar offers an introduction to feminist media studies and popular culture studies through the lens of postfeminism. We will explore the complex and multifarious concept in a cultural studies tradition following theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, Imelda Whelehan, and others. We will discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and television shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today. This seminar will collaborate with a class taught by Prof. Dr. Maria Sulimma at the University of Freiburg. Both seminars will run at the same time, fostering interaction and intellectual exchange between students in Hannover and Freiburg. A highlight of the course is a **joint graduate student conference in Hannover from July 3 to 5, 2025**. During this conference, students from both seminars will come together to share ideas, discuss term paper topics, and engage with each other and the instructors in an academic setting. Students will have three distinct ways to contribute to the graduate student conference, tailored to their preference and term paper preparation process: conference talk (brief presentation on your chosen term paper topic), roundtable discussion (on a theoretical reading related to postfeminism and themes such as race, commodification, celebrity feminism, or masculinity that are relevant for your term paper, or group close-reading (group analysis of a film or television show relevant to the seminar and your term paper).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur Will be made available on StudIP.

Settler Colonialism In and Out of Palestine

Seminar, SWS: 2, Max. Teilnehmer: 35
Becker, Carmen | Mayer, Ruth

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This class is an interdisciplinary exploration of the cultural, political, and religious manifestations and implications of settler colonialism. Co-taught by a scholar of Literary Studies and a Religious Studies scholar, it will engage with forms of political expropriation and exploitation that characterized the colonial venture from its very beginnings and persist into our days. In doing so, it will look closely at the ideological ramifications and narratives around the practice. Settler colonialism is arguably the most versatile and tenacious form of colonial organization. We will be concerned with the ways in which settler colonial ideologies organize particular racial and ethnic relations of difference, on the grounds of geographical, political, and religious (constructions of) distinctions and oppositions. The class will first aim to gain a larger idea of the discourses and critiques of settler colonialism. In its second half, it will zoom in on the very exemplary case of Israel/Palestine and reflect on this case's logic and implications both on the grounds of theoretical and narrative texts. Please check StudIP as the semester approaches to find out about the reading material.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

Working Women

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the 'true woman' in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of enforced labor and exploitation. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. We will also engage with the ethnically and racially diversified experiences of labor culture(s) in a society shaped by migration. One important focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women's magazines which all fostered serial storytelling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

Content note: In the service of our collective learning and growth, this course includes a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please note that sexism, racism, and discrimination are central subjects to be discussed, and the class literature includes graphic nudity and descriptions of violence.

Bemerkung Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur All texts for this class will be made available on StudIP.

BritA

Australian Storytelling: History, Ecology, Culture

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar We will begin our exploration of Australian history and culture, language and literature with Osterhammel's and Jansen's *Kolonialismus. Geschichte, Formen, Folgen* (2021) followed by an online guest lecture on Australian English. Then, we will familiarise ourselves with Australian (literary) history, read some poems and the postmodern historical novel *Remembering Babylon* (1993) by David Malouf, which presents 19th-century settler colonialism from multiple perspectives. After a session dedicated to aboriginal painting, we will analyse Philipp Noyce's award-winning feature film *Rabbit-Proof Fence* (2002), set in 1931, in comparison with (excerpts from) the novel by Doris Pilkington (Nugi Galimara) *Follow the Rabbit-Proof Fence* (1996). Both tell the story of the Stolen Generation from an aboriginal perspective but with strikingly different means and effects. We will conclude with the novel *The Yield* (2019) by Tara June Winch who links environmental concerns with efforts to recover aboriginal language, culture and history. Throughout the seminar, we will practice theoretical concepts from Narratology and Film Analysis, Ecocriticism and Postcolonial Studies.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur Required Reading and Viewing:
Osterhammel, Jürgen und Jan C. Jansen. *Kolonialismus. Geschichte, Formen, Folgen*. 9. vollständig überarbeitete und aktualisierte Auflage, 2021. Malouf, David. *Remembering Babylon* (1993) Noyce, Phillip, dir. *Rabbit-Proof Fence* (2002) Pilkington, Doris (Nugi

Galimara). *Follow the Rabbit-Proof Fence* (1996, Reclam Fremdsprachentexte 2019)
Winch, Tara June. *The Yield* (2019)

Please buy and bring your own copies of the novels and of Osterhammel/Jansen. Read the latter and at least one of the novels during term break. All other material including the film will be provided on StudIP. The "Guidelines and Reading Material British and Postcolonial Studies" (Gohrisch 2025)" are on Stud.IP, on the departmental website and for sale in the copyshop Körner.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practice how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practice how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur *Required Reading*
Andrea Levy. *The Long Song* (2010) Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025)

Gothic Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This seminar will introduce students to a selection of gothic novels and to the conventions and motifs of the gothic mode of writing. We will begin by establishing the origins of the gothic as well as discussing central ideas and terminology, such as the sublime and the uncanny. We will also discuss examples of gothic art and architecture. Working our way from the 18th century to the 20th century, we will first read and discuss Horace Walpole's seminal novel *The Castle of Otranto* (1764). Widely regarded as the first gothic novel, Walpole's text features motifs now considered stock elements of the gothic mode, such as a damsel in distress and a medieval haunted castle with hidden passageways. Next, we will turn to Mary Shelley's *Frankenstein or, The Modern Prometheus* (1818). Featuring several layers of embedded storytelling, the novel tells the well-known and often reproduced story of Victor Frankenstein, a young scientist who succeeds in creating life, but is haunted by his creation. Finally, we turn to a contemporary text when we read Susan Hill's *The Woman in Black* (1983), in which a young solicitor travels to a remote town to settle a widow's estate, where he finds the town, and soon, himself, haunted by a spectre. The non-graded coursework consists of a written term paper proposal (including

a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung Please note that this seminar will not be taught by Aylica Boock.
Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 35 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading:

Walpole, Horace. *The Castle of Otranto* (1764)

Shelley, Mary. *Frankenstein or, The Modern Prometheus* (1818)

Hill, Susan. *The Woman in Black* (1983)

Please purchase the three novels by Walpole, Shelley and Hill, and read at least Walpole's novel in advance. For Walpole and Shelley's texts, please purchase scholarly editions complete with introductions and notes, published by Penguin Classics, Oxford World's Classics or comparable publishers. All other texts assigned in this class will be made available on Stud.IP.

Postcolonial Science Fiction, N.N.

Seminar, SWS: 2, Max. Teilnehmer: 35
Boock, Aylica

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar

This seminar introduces students to selected works of contemporary science fiction through the lens of postcolonial theory. After establishing our theoretical background, i.e., postcolonial key terms and concepts, contextual knowledge and genre theory, we will read and discuss a selection of contemporary novels and short stories as well as a short film, focusing on African Futurism, Afrofuturism and Indigenous Science Fiction from Australia and Turtle Island. The first primary text to be discussed in this class is the Kenyan science fiction short film *Pumzi* (2009), which is set in a post-apocalyptic future removed from the Eurocentric view. Following this, the first novel we will read and discuss is Rivers Solomon's *An Unkindness of Ghosts* (2017), an Afrofuturist text that poses questions surrounding state sanctioned violence, agency, othering and gender. We will then move on to Ojibway author and playwright Drew Hayden Taylor's short story "Take Us to Your Chief" (2017), which offers a satirical view on first contact. Our second novel, Claire G. Coleman's *Terra Nullius* (2017), is set in Australia and discusses the colonisation of the land and its inhabitants from a somewhat surprising perspective. Finally, we will read and discuss Ellen van Neerven's short story "Water" (2014), also set in Australia, which addresses themes of cultural preservation, land ownership and subjecthood. The non-graded coursework consists of a written term paper proposal (including a thesis statement, preliminary table of contents and short outline of approximately 200 words) to be handed in by June 11th.

Bemerkung Please note that this seminar will not be taught by Aylica Boock.
Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading

Coleman, Claire G. *Terra Nullius* (2017)

Solomon, Rivers. *An Unkindness of Ghosts* (2016)

Taylor, Drew Hayden. "Take Us to Your Chief" (2017)

Van Neerven, Ellen. "Water" (In: *Heat and Light*) (2014)

Please purchase and read the texts by Claire G. Coleman and Rivers Solomon in advance. The other primary texts as well as additional reading material assigned in this class will be made available on Stud.IP.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey Lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Bemerkung Registration – Stud.IP 01.-31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Size restriction – 40 / Further Information – jana.gohrisch@engsem.~

Literatur *Required Reading*

Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017. Brontë, Charlotte. *Jane Eyre*. Norton, 2016 (or: Oxford World's Classics or Penguin Classics editions complete with introduction and notes). Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2025)

Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be provided on Stud.IP. The "Guidelines" are on Stud.IP, on the departmental website and for sale in the copyshop.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Twenty-First Century Anglophone Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Boock, Aylica

Di wöchentl. 10:00 - 12:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar In this seminar, we will examine a selection of literary texts recently published on Irish historical events and investigate their narrative strategies and modes of storytelling. Practising the analytical categories acquired in the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British literature and culture from the Survey lecture (BritF2), we will cover poems by Colm Tóibín and short stories by Colum McCann and Anne Devlin. Turning to a dramatic text, we will investigate *The Ferryman* (2017), written by the English playwright Jez Butterworth, which is set during the Troubles in rural County Armagh, Northern Ireland, in 1981. We shall then read and discuss Colm Tóibín's historical novel *Brooklyn* (2009), which explores emigration from Ireland to the U.S. in the 1950s. Drawing on approaches from Adaptation Studies, we will investigate the novel's film adaptation *Brooklyn* (2015), directed by John Crowley.

Please familiarise yourself with the "Guidelines and Reading Material British and Postcolonial Studies" (2025).

Bemerkung Registration – Stud.IP 01.- 31.03.2025 / Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / Size restriction – 40 / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur *Required Reading*

Colm Tóibín, *Brooklyn* (2009)

Jez Butterworth, *The Ferryman* (2017)

All other texts covered in this seminar will be provided on Stud.IP.

LingA1

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
Heeren, Jan-Friso | Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –*

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es. In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 /*Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 /*Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Mi Einzel 10:00 - 16:00 11.06.2025 - 11.06.2025 1502 - 703
Do Einzel 10:00 - 16:00 12.06.2025 - 12.06.2025 1502 - 703
Fr Einzel 10:00 - 16:00 13.06.2025 - 13.06.2025 1502 - 703
Kommentar Please register for this compact course online.

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information –ulrike.altendorf@engsem.~
Literatur All reading material will be provided in class

LingA2

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
Heeren, Jan-Friso| Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609
Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609
Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609
Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information*
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Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 703
Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping

of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 / Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 09.07.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 /Prerequisites – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 615

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist

and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++

Bemerkung *Registration* – Stud.IP 1.-31.03.2025 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research - Blockseminar

Seminar, SWS: 2
Altendorf, Ulrike

Mi Einzel	10:00 - 16:00	11.06.2025 - 11.06.2025	1502 - 703
Do Einzel	10:00 - 16:00	12.06.2025 - 12.06.2025	1502 - 703
Fr Einzel	10:00 - 16:00	13.06.2025 - 13.06.2025	1502 - 703
Kommentar	Please register for this compact course online.		

“Learner Corpus Research” (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular Processing Instruction.

Bemerkung Further Information –ulrike.altendorf@engsem.~

Literatur All reading material will be provided in class

Foundations Language Practice (SP1/SP2)

SP1

Vocabulary and Pronunciation - Blockkurs März/April

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Block	09:00 - 14:00	01.04.2025 - 04.04.2025	1502 - 615
Fr Einzel	09:00 - 14:00	04.04.2025 - 04.04.2025	1502 - 613
Fr Einzel	09:00 - 14:00	04.04.2025 - 04.04.2025	1502 - 609
Kommentar	This course is designed for students who wish to repeat the course taken in the WiSe in order to prepare to retake the SL test.		

Achtung: Das Seminar beginnt am Montag, den 31.03.2025!!!

Vocabulary and Pronunciation - Blockkurs September

Seminar, SWS: 2, Max. Teilnehmer: 30
Gans, Anne

Block	09:00 - 14:00	22.09.2025 - 29.09.2025	1502 - 615
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Kommentar This course is designed for students who wish to repeat the course taken in the WiSe in order to prepare to retake the SL test.

SP2

Grammar (Group 1)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl. 10:00 - 12:00 07.04.2025 - 14.07.2025 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Further Information – anne.gans@engsem.~

Grammar (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl. 12:00 - 14:00 07.04.2025 - 14.07.2025 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Further Information – anne.gans@engsem.~

Grammar (Group 3)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Further Information – anne.gans@engsem.~

Grammar (Group 4)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Fr wöchentl. 12:00 - 14:00 11.04.2025 - 18.07.2025 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 25 / Further Information – anne.gans@engsem.~

Advanced Language Practice (SP3/SP4)

SP3

Composition - Blockkurs September

Seminar/Übung, Max. Teilnehmer: 30

Schneller, Jill

Di Einzel	09:00 - 13:00	02.09.2025 - 02.09.2025	1502 - 609
Fr Einzel	09:00 - 13:00	05.09.2025 - 05.09.2025	1502 - 609
Di Einzel	12:00 - 16:00	09.09.2025 - 09.09.2025	1502 - 609
Fr Einzel	09:00 - 13:00	12.09.2025 - 12.09.2025	1502 - 609
Di Einzel	09:00 - 13:00	16.09.2025 - 16.09.2025	1502 - 609
Fr Einzel	09:00 - 13:00	19.09.2025 - 19.09.2025	1502 - 609
Di Einzel	09:00 - 13:00	23.09.2025 - 23.09.2025	1502 - 609
Fr Einzel	09:00 - 13:00	26.09.2025 - 26.09.2025	1502 - 609

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: in the service of our collective learning and growth, this course may include a variety of challenging and potentially activating topics. Materials and lessons containing such topics will be identified on the course syllabus with a specific tag (e.g. CN: death.) If you have any specific concerns, please discuss those with us.

Registration – StudIP / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~

SP4

Advanced Composition (Group 1) - ONLINE

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Mo wöchentl. 08:00 - 10:00 07.04.2025 - 14.07.2025

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~

Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Advanced Composition (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Di wöchentl. 08:00 - 10:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~

Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Advanced Composition (Group 3)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 615

Bemerkung zur Gruppe ONLINE

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~
Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Advanced Composition (Group 4)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Do wöchentl. 08:00 - 10:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~
Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Advanced Composition (Group 5)

Seminar, SWS: 2, Max. Teilnehmer: 20
Schneller, Jill

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 613

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~
Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Advanced Composition Make-up - online

Seminar, SWS: 2, Max. Teilnehmer: 20
Schneller, Jill

Do wöchentl. 18:00 - 20:00 10.04.2025 - 17.07.2025

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material

containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – StudIP 01.03.-15.03.2025 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.uni-hannover.de~

Please note the mock exam is on Saturday, 5 July, 2025. The final exam will take place on Saturday, 12 July, 2025.

Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2)

DidF1

Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30
Kuhrs Woltin, Alexander

Mo wöchentl. 16:00 - 18:00 07.04.2025 - 14.07.2025 1502 - 703

Kommentar This introductory methodology course is obligatory for all student teachers, and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies second language learning theories methods and principles of teaching EFL teaching intercultural communicative competence teaching receptive, productive, and mediation skills teaching language means (grammar and vocabulary) teaching literature implementing digitalization and modern media

We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and some examples of good classroom practices.

The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.

To receive course credit (*Studienleistung*) you will have to pass two out of four online quizzes and collaboratively work on a case study in groups. The final examination (*Prüfungsleistung*) will be a written (online) exam.

Bemerkung Registration – StudIP / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur Obligatory Reading: Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30
Kuhrs Woltin, Alexander

Mi wöchentl. 16:00 - 18:00 09.04.2025 - 16.07.2025 1502 - 703

Kommentar This introductory methodology course is obligatory for all student teachers, and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and

learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies second language learning theories methods and principles of teaching EFL teaching intercultural communicative competence teaching receptive, productive, and mediation skills teaching language means (grammar and vocabulary) teaching literature implementing digitalization and modern media

We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and some examples of good classroom practices.

The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

To receive course credit (*Studienleistung*) you will have to pass two out of four online quizzes. The final examination (*Prüfungsleistung*) will be a written exam.

Bemerkung

Registration – StudIP / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur

Obligatory Reading: Grimm N. Meyer M. und Volkman, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

DidF2

Classroom analysis - engaging methods and means

Seminar, SWS: 2, Max. Teilnehmer: 30
Traumann, Sven

Mi wöchentl. 14:00 - 16:00 09.04.2025 - 16.07.2025 1502 - 703

Kommentar

This course aims at engaging in classroom situations, such as practicing methods, evaluating students' performance in class

and promoting cooperative learning. Students are required to actively take part in the seminar to experience methods and

practice useful techniques for classroom situations. Apart from analyzing videos, we will try out certain methods, have a look

at students' performance in written and oral form and consider how a positive classroom atmosphere can be created.

To receive course credit (*Studienleistung*) you will have to present one micro teaching of 10 minutes and collaboratively

work on one teaching sequence in school. This sequence will be taught in class 9 or 13 at Carl-Friedrich-Gauß-Schule in

Hemmingen. The information on the final examination (*Veranstaltungsbegleitende Prüfungsleistung, VbP*) will be given at the beginning of the course.

Bemerkung

Registration – StudIP 01.03. - 31.03.2025 / Further Information – sven.traumann@engsem.uni-hannover.de

Literatur

See course page on StudIP.

Educational Technology - Blockkurs April

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Block 09:00 - 17:30 01.04.2025 - 03.04.2025 1502 - 609

Kommentar

You will explore a wide range of digital tools, platforms, and resources that can support language learning (e.g. interactive applications and multimedia content). You will learn how to design lessons that engage and motivate students while promoting language

learning in exciting ways. By the end of this course, you will have the skills to integrate educational technology into your teaching to make language learning more accessible.

SL: aktive Mitarbeit im Rahmen des Blockseminars

Bemerkung

Further Information –pascal.hohaus@engsem.uni-hannover.de

Enhancing Foreign Language-Specific Digital Competencies through Digital Media Creation (Block Seminar)

Seminar, SWS: 2, Max. Teilnehmer: 25
Kuhrs Woltin, Alexander

Fr Einzel 14:00 - 19:30 25.04.2025 - 25.04.2025 1502 - 703

Fr Einzel 14:00 - 19:30 09.05.2025 - 09.05.2025 1502 - 703

Fr Einzel 14:00 - 19:30 20.06.2025 - 20.06.2025 1502 - 703

Fr Einzel 14:00 - 19:30 11.07.2025 - 11.07.2025 1502 - 703

Kommentar The future role of foreign language teachers requires the seamless integration of digital tools into their classrooms. With the updated scholastic standards (KMK, 2023), there is now a strong focus on "foreign language-specific digital competencies." This block seminar will provide practical ideas for incorporating digital media and tools into foreign language teaching and learning processes, aligning with the NKC competencies (2015/2017).

We will explore the use of podcasts, learning apps, explainer videos, and AI, discussing their various applications and the opportunities and challenges they present. The goal is to equip you, as future English teachers, with innovative ideas for embracing digital change in foreign language education.

Course credit : Prior to each seminar session, you will be required to read selected texts that will form the foundation for our discussions. Active participation is mandatory and will include collaborative presentations on specific topics, the development of digital media products, and reflective activities from multiple perspectives.

Bemerkung

Registration – StudIP / Size restriction – 25 / Prerequisites – DidF1 / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur

see StudIP

Teaching Films: Matthew Warchus' *Pride* (2014)

Seminar, SWS: 2, Max. Teilnehmer: 25
Kuhrs Woltin, Alexander

Mo wöchentl. 14:00 - 16:00 07.04.2025 - 14.07.2025 1502 - 703

Kommentar Films as 'text' have already found their way into the EFL classrooms not only on behalf of audio-visual comprehension skills but also on behalf of language learning activities through contextualising, analysing, and creating films. Thus, films serve as an occasion for (creative) productive tasks (i.e., speaking and writing) and provide moments of inter-/transcultural learning as cultural artefacts. Recently, films have also become part of the compulsory text material for Lower Saxony's Abitur. But how do you teach films? Which core curricular competencies can be trained and consolidated with and through films? After having worked out theoretical didactical, methodological, and specified content basics together on >>The Individual and Society<< (i.e., coming of age, sexual diversity, tolerance and discrimination) and >>Politics, Culture, Society – between tradition and change<<, we will develop concrete teaching and learning scenarios using the example of Matthew Warchus' *Pride* (2014) (compulsory text for the Abitur 2024/25).

To receive course credit (*Studienleistung*), you will have to collaboratively present assigned topics in an interactive and product-oriented way and analyse as well as design concrete learning materials for Matthew Warchus' *Pride* (2014).

Bemerkung

Registration – StudIP / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur

Check the syllabus on Stud-IP.

Advanced Methodology (DidA)

Digital Competencies

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 709

Kommentar You will explore digital competencies through the Digital Competence Framework for Educators (DigCompEdu) to understand how digital literacy is central to effective language teaching. The course will not only address the technical use of digital tools, but will also emphasize the development of critical, ethical, and reflective digital practices that are essential for a Curriculum 4.0. You will learn how a broad concept of digital literacy supports language learning, communication, and intercultural understanding in a digital world.

SL: aktive Mitarbeit im Rahmen des Seminars / PL: VbP

Bemerkung Further Information: pascal.hohaus@engsem.uni-hannover.de

Education for Sustainable Development

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 709

Kommentar You will dive into the world of Education for Sustainable Development (ESD) and discover how to weave sustainability into the language classroom. We will explore ways to empower learners to think critically about the planet, society, and their role in shaping a sustainable future. By the end of this course, you will be able to integrate key sustainability themes, such as environmental protection and social justice, into engaging lessons that inspire action and responsibility.

SL: aktive Mitarbeit im Rahmen des Seminars / PL: VbP

Bemerkung Further information: pascal.hohaus@engsem.uni-hannover.de

Evidence-based teaching

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 709

Kommentar How can educational research improve classroom practice? Through practical activities and critical reflection, you will gain the tools to put theory into practice and learn how to adapt research findings to meet the individual needs of your students. By the end of the course, you will be able to apply evidence-based strategies in the classroom, ensuring that your teaching methods are grounded in research and tailored to promote the best possible outcomes for your students.

SL: aktive Mitarbeit im Rahmen des Seminars / PL: VbP

Bemerkung Further Information: pascal.hohaus@engsem.uni-hannover.de

Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 16
Heeren, Jan-Friso | Hohaus, Pascal

Mi Einzel 09:00 - 17:30 11.06.2025 - 11.06.2025 1502 - 609

Do Einzel 09:00 - 17:30 12.06.2025 - 12.06.2025 1502 - 609

Fr Einzel 09:00 - 17:30 13.06.2025 - 13.06.2025 1502 - 609

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und

geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –*

Teaching Literature with iPads: Sherlock Holmes and the Disappearing Diamond by Sam Hearn

Seminar, SWS: 2, Max. Teilnehmer: 20
Hatala, Svenja

Do wöchentl. 16:00 - 18:00 10.04.2025 - 17.07.2025

Bemerkung zur in KKS Hannover
Gruppe

Kommentar We have seen an increase in the use of digital media in the EFL classroom in recent years, which is partly due to the pandemic and the resulting remote learning students and teachers had to face.

Most schools have already introduced digital devices to promote digital literacy at schools. This seminar will look at chances and limits of using student-owned iPads in the EFL classroom. Based on the core curriculum of Lower Saxony (2015/21), we will develop materials for EFL students in Year 7 based on Sam Hearn's *Sherlock Holmes and the Disappearing Diamond*.

To receive course credit (Studienleistung), you will have to a) actively participate in the seminar, b) in a group, create a digital edu breakout/ treasure hunt for the novel.

For your examination credits (Prüfungsleistung) you will have to a) plan and present a lesson based on the novel and b) write a corresponding exposé regarding your planned lesson.

You will not need your own iPad.

Bemerkung Die Veranstaltung findet in der Käthe-Kollwitz-Schule, Podbielskistr. 230 statt.

Registration – StudIP / Size restriction – 20/ Prerequisites – DidF1 / Further Information –
Registration – StudIP / Size restriction – 20/ Prerequisites – DidF / Further Information –
svenja.hatala@engsem.uni-hannover.de.

Literatur Hearn, Sam. *Sherlock Holmes and the Disappearing Diamond*. Klett, 2016. Further reading material will be provided via StudIP.

DidA

DidPA

Diversity in the Classroom - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15
Traumann, Sven

Mi wöchentl. 16:00 - 19:00 30.04.2025 - 30.04.2025 1502 - 709

Seminar II:	Becker-Rolfs
	Thema: Feedback
Seminar III	Traumann
	Thema: Diversity in the Classroom
Seminar IV	Hatala
	Thema: Games

Bemerkung Registration – StudIP / Size restriction – 15 / Prerequisites – DidF & DidPA / Further Information: carolin.becker-rolfs@engsem.uni-hannover.de

Games - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15
Hatala, Svenja

Di wöchentl. 15:00 - 18:00 08.07.2025 - 08.07.2025 1502 - 613

Kommentar Studierende, die im Wintersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer:innen begrenzt.

Seminar I Lundberg-Netter
Thema: Micro- & Macro-Planungen von EU

Seminar II: Becker-Rolfs
Thema: Feedback

Seminar III Traumann
Thema: Diversity in the Classroom

Seminar IV Hatala
Thema: Games

Bemerkung Registration – StudIP / Size restriction – 15 / Prerequisites – DidF & DidPA / *Further Information* – svenja.hatala@engsem.uni-hannover.de

Micro- & Macro-Planungen von EU - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15
Lundberg-Netter, Lisa

Mi Einzel 16:00 - 19:00 23.04.2025 - 23.04.2025 1502 - 709

Kommentar Studierende, die im Wintersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin /

einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer:innen begrenzt.

Seminar I Lundberg-Netter
Thema: Micro- & Macro-Planungen von EU

Seminar II: Becker-Rolfs
Thema: Feedback

Seminar III Traumann
Thema: Diversity in the Classroom

Seminar IV Hatala
Thema: Games

Bemerkung Registration – StudIP / Size restriction – 15 / Prerequisites – DidF & DidPA / Further Information: lisa.lundberg@engsem.uni-hannover.de

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20
Becker-Rolfs, Carolin

Mo wöchentl. 14:00 - 16:00 07.04.2025 - 14.07.2025 1502 - 709

Kommentar Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.

Bemerkung Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de// alexander.woltin@engsem.uni-hannover.de // lisa.lundberg@st-ursula-gym.de

Literatur Das Grundlagenwerk wird von den jeweiligen Lehrenden bekanntgegeben.
Zusätzliche Texte werden via StudIP bereitgestellt.

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20
Kuhrs Woltin, Alexander

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 615

Kommentar	Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.
Bemerkung	Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – alexander.kuhrs-woltin@engsem.uni-hannover.de
Literatur	Das Grundlagenwerk wird von den jeweiligen Lehrenden bekanntgegeben. Zusätzliche Texte werden via StudIP bereitgestellt.

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20
Lundberg-Netter, Lisa

Mi wöchentl. 14:00 - 16:00 09.04.2025 - 16.07.2025 1502 - 709

Kommentar	Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.
Bemerkung	Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de// alexander.woltin@engsem.uni-hannover.de // lisa.lundberg@st-ursula-gym.de
Literatur	Das Grundlagenwerk wird von den jeweiligen Lehrenden bekanntgegeben. Zusätzliche Texte werden via StudIP bereitgestellt.

Masterstudiengang North American Studies (ehemals Advanced Anglophone Studies)

Kolloquium

Theory and Method (NAS1) Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar	Ranging from <i>Sex and the City</i> (HBO, 1998–2004), <i>Bridget Jones's Diary</i> (2001), to <i>Fleabag</i> (2016–2019), <i>Pose</i> (2018–2021), or <i>Barbie</i> (2023), popular culture tells stories employing feminist concerns, rhetoric, or symbols. In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture portrays feminism as desirable and appealing – possibly commercially coopting its politics. This seminar offers an introduction to feminist media studies and popular culture studies through the lens of postfeminism. We will explore the complex and multifarious concept in a cultural studies tradition following theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, Imelda Whelehan, and others. We will discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and television shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today. This seminar will collaborate with a class taught by Prof. Dr. Maria Sulimma at the University of Freiburg. Both seminars will run at the same time, fostering interaction and intellectual exchange between students in Hannover and Freiburg. A highlight of the course is a joint graduate student conference in Hannover from July 3 to 5, 2025 . During this conference, students from both seminars will come together to share ideas, discuss term paper topics, and engage with each other and the instructors in an academic setting. Students will have three distinct ways to contribute to the graduate student conference, tailored to their preference and term paper preparation process: conference talk (brief presentation on your chosen term paper topic), roundtable discussion (on a theoretical reading related to postfeminism and themes such as race, commodification, celebrity feminism, or masculinity that are relevant for your term paper, or group close-reading (group analysis of a film or television show relevant to the seminar and your term paper).
Bemerkung	Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
Literatur	Will be made available on StudIP.

Settler Colonialism In and Out of Palestine

Seminar, SWS: 2, Max. Teilnehmer: 35
Becker, Carmen | Mayer, Ruth

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar	This class is an interdisciplinary exploration of the cultural, political, and religious manifestations and implications of settler colonialism. Co-taught by a scholar of Literary Studies and a Religious Studies scholar, it will engage with forms of political expropriation and exploitation that characterized the colonial venture from its very beginnings and persist into our days. In doing so, it will look closely at the ideological ramifications and narratives around the practice. Settler colonialism is arguably the most versatile and tenacious form of colonial organization. We will be concerned with the ways in which settler colonial ideologies organize particular racial and ethnic relations of difference, on the grounds of geographical, political, and religious (constructions of) distinctions and oppositions. The class will first aim to gain a larger idea of the discourses and critiques of settler colonialism. In its second half, it will zoom in on the very exemplary case of Israel/Palestine and reflect on this case's logic and implications both on the grounds of theoretical and narrative texts. Please check StudIP as the semester approaches to find out about the reading material.
Bemerkung	Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content. Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

North American Literary and Cultural History (NAS2) Contemporary Political Cinema

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar explores the politics of contemporary American feature films and examines mainstream releases from the 2010s and 2020s that center on politics and the political – that is, on matters that refer to the *polis*, the orders of social coexistence and the ability of individuals and groups to participate in their shaping. This includes Hollywood films that, in different ways, raise the question of power relations and the distribution of violence, status, influence, and resources within society and turn this question into a central narrative concern. Looking at examples from different genres, the seminar focuses in particular on releases that either construct speculative alternative presents or use the reconstruction of actual historical events to negotiate current political conflicts – including big-budget blockbuster action films like *White House Down* (Roland Emmerich, 2013) or *Captain America: The Winter Soldier* (Anthony and Joe Russo, 2014) as well as historical indiewood drama films such as *Detroit* (Kathryn Bigelow, 2017), *The Report* (Scott Z. Burns, 2019), *BlacKkKlansman* (Spike Lee, 2018), and *Civil War* (Alex Garland, 2024). In doing so, the seminar will pair the analytical discussion of films with an engagement with key film studies concepts and consider questions about the cultural, social, and political significance and impact of feature films. Participants are expected to access (i.e. rent or buy) the films discussed in this seminar via video streaming services (the final selection of titles will be announced at the start of the teaching term).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Will be made available on StudIP.

Motherhood in Literature and Culture

Seminar, SWS: 2, Max. Teilnehmer: 35
Youssef, Lujain

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar delves into the multifaceted portrayals of motherhood in American literature and cultural productions. By examining contemporary texts, alongside other cultural artifacts, we will explore how motherhood is constructed, celebrated, and contested. Moreover, we will consider themes such as the cultural ideals of motherhood, the intersections of race, class, and gender, and the tensions between societal expectations and individual experiences. Thus, this course investigates the ways in which motherhood shapes and is shaped by the American cultural identity.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur All texts for this class will be made available on StudIP.

New York City: Rise and Fall of a Modern Metropolis

Seminar, SWS: 2, Max. Teilnehmer: 35

Groß, Florian

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar

Between the 1853 Exhibition of the Industry of All Nations and the 1939/1940 World's Fair, New York City's population grew from 500,000 to 7.8 million, and the United States evolved from a largely rural nation with an urban population of less than 15% to a quintessentially modern society whose population primarily lived in cities. Transnational developments such as the industrial revolution, urbanization, and immigration, as well as the impact of rapid technological progress, will form the backdrop of our exploration of this transitional 'modern' era in America's—and, from 1925 to 1965, the world's—largest city. This class aims to familiarize students with various issues and phenomena related to New York in the second half of the 19th and the first half of the 20th century: significant historical events, major socio-economic developments, and iconic architectural and infrastructural projects. Throughout the semester, we will relate the city's historical backdrop to various cultural representations of New York across different media, from poetry (Walt Whitman's "Crossing Brooklyn Ferry"), comics (The Yellow Kid), and non-fiction (Jacob Riis' *How the Other Half Lives*) as well as fiction (we will read at least one novel) to art, photography (Berenice Abbott's *Changing New York*, among others), and film. Finally, this seminar will provide an outlook at the way modern-era New York City transformed into a postmodern city heavily affected by the urban crisis of the postwar years.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – florian.gross@engsem.~

Literatur

With the exception of novels read in the seminar, all literature will be made available on Stud.IP.

Working Women

Seminar, SWS: 2, Max. Teilnehmer: 35

Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar

In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the 'true woman' in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of enforced labor and exploitation. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. We will also engage with the ethnically and racially diversified experiences of labor culture(s) in a society shaped by migration. One important focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women's magazines which all fostered serial storytelling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

Content note: In the service of our collective learning and growth, this course includes a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please note that sexism, racism, and discrimination are central subjects to be discussed, and the class literature includes graphic nudity and descriptions of violence.

Bemerkung	Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
Literatur	All texts for this class will be made available on StudIP.

Difference, Intersectionality, and Power (NAS3) Contemporary Political Cinema

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar explores the politics of contemporary American feature films and examines mainstream releases from the 2010s and 2020s that center on politics and the political – that is, on matters that refer to the *polis*, the orders of social coexistence and the ability of individuals and groups to participate in their shaping. This includes Hollywood films that, in different ways, raise the question of power relations and the distribution of violence, status, influence, and resources within society and turn this question into a central narrative concern. Looking at examples from different genres, the seminar focuses in particular on releases that either construct speculative alternative presents or use the reconstruction of actual historical events to negotiate current political conflicts – including big-budget blockbuster action films like *White House Down* (Roland Emmerich, 2013) or *Captain America: The Winter Soldier* (Anthony and Joe Russo, 2014) as well as historical indiewood drama films such as *Detroit* (Kathryn Bigelow, 2017), *The Report* (Scott Z. Burns, 2019), *BlacKkKlansman* (Spike Lee, 2018), and *Civil War* (Alex Garland, 2024). In doing so, the seminar will pair the analytical discussion of films with an engagement with key film studies concepts and consider questions about the cultural, social, and political significance and impact of feature films. Participants are expected to access (i.e. rent or buy) the films discussed in this seminar via video streaming services (the final selection of titles will be announced at the start of the teaching term).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Will be made available on StudIP.

Motherhood in Literature and Culture

Seminar, SWS: 2, Max. Teilnehmer: 35
Youssef, Lujain

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar delves into the multifaceted portrayals of motherhood in American literature and cultural productions. By examining contemporary texts, alongside other cultural artifacts, we will explore how motherhood is constructed, celebrated, and contested. Moreover, we will consider themes such as the cultural ideals of motherhood, the intersections of race, class, and gender, and the tensions between societal expectations and individual experiences. Thus, this course investigates the ways in which motherhood shapes and is shaped by the American cultural identity.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur All texts for this class will be made available on StudIP.

New York City: Rise and Fall of a Modern Metropolis

Seminar, SWS: 2, Max. Teilnehmer: 35
Groß, Florian

Do wöchentl. 12:00 - 14:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Between the 1853 Exhibition of the Industry of All Nations and the 1939/1940 World's Fair, New York City's population grew from 500,000 to 7.8 million, and the United States evolved from a largely rural nation with an urban population of less than 15% to a quintessentially modern society whose population primarily lived in cities. Transnational developments such as the industrial revolution, urbanization, and immigration, as well as the impact of rapid technological progress, will form the backdrop of our exploration of this transitional 'modern' era in America's—and, from 1925 to 1965, the world's—largest city. This class aims to familiarize students with various issues and phenomena related to New York in the second half of the 19th and the first half of the 20th century: significant historical events, major socio-economic developments, and iconic architectural and infrastructural projects. Throughout the semester, we will relate the city's historical backdrop to various cultural representations of New York across different media, from poetry (Walt Whitman's "Crossing Brooklyn Ferry"), comics (The Yellow Kid), and non-fiction (Jacob Riis' *How the Other Half Lives*) as well as fiction (we will read at least one novel) to art, photography (Berenice Abbott's *Changing New York*, among others), and film. Finally, this seminar will provide an outlook at the way modern-era New York City transformed into a postmodern city heavily affected by the urban crisis of the postwar years.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – florian.gross@engsem.~

Literatur With the exception of novels read in the seminar, all literature will be made available on Stud.IP.

Non-Fiction Comics

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This seminar examines 21st-century book-length graphic narratives from different genres that try to leverage the power of comics to represent and narrat(iviz)e reality. In doing so, it focuses in particular on graphic novels from different genres that, in one way or another, tackle political subject matter and rely on the unique affordances of sequential art to confront and self-reflexively engage with the difficulty of representation. Titles discussed in this seminar include comics that thematize the environmental impact of the fossil industries (such as Kate Beaton's 2022 autobiographical memoir *Ducks* or Joe Sacco's 2020 example of graphic journalism *Paying the Land*) as well as political biographies (such as Sybille Titeux de la Croix and the Amazing Améziane's *Ms. Davis: A Graphic Biography*, 2020) and works of illustrated history (such as Rebecca Hall and Hugo Martinez's *Wake: The Hidden History of Women-Led Slave Revolts*, 2022 and, possibly, Will Eisner's *The Plot: The Secret History of The Protocols of the Elders of Zion*, 2005) (the final selection of comics will be announced at the start of the semester). To do so, the seminar will first introduce students to key concepts and approaches in the study of comics and then pair the reading of graphic novels with the study of recent comics studies scholarship.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Please purchase Hall and Martinez's *Wake: The Hidden History of Women-Led Slave Revolts* and Joe Sacco's *Paying the Land*; any print or digital edition in English will do. Excerpts from the other graphic novels and all other literature will be made available on StudIP.

Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Ranging from *Sex and the City* (HBO, 1998–2004), *Bridget Jones's Diary* (2001), to *Fleabag* (2016–2019), *Pose* (2018–2021), or *Barbie* (2023), popular culture tells stories employing feminist concerns, rhetoric, or symbols. In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture portrays feminism as desirable and appealing – possibly commercially coopting its politics. This seminar offers an introduction to feminist media studies and popular culture studies through the lens of postfeminism. We will explore the complex and multifarious concept in a cultural studies tradition following theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, Imelda Whelehan, and others. We will discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and television shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today. This seminar will collaborate with a class taught by Prof. Dr. Maria Sulimma at the University of Freiburg. Both seminars will run at the same time, fostering interaction and intellectual exchange between students in Hannover and Freiburg. A highlight of the course is a **joint graduate student conference in Hannover from July 3 to 5, 2025**. During this conference, students from both seminars will come together to share ideas, discuss term paper topics, and engage with each other and the instructors in an academic setting. Students will have three distinct ways to contribute to the graduate student conference, tailored to their preference and term paper preparation process: conference talk (brief presentation on your chosen term paper topic), roundtable discussion (on a theoretical reading related to postfeminism and themes such as race, commodification, celebrity feminism, or masculinity that are relevant for your term paper, or group close-reading (group analysis of a film or television show relevant to the seminar and your term paper).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur Will be made available on StudIP.

Settler Colonialism In and Out of Palestine

Seminar, SWS: 2, Max. Teilnehmer: 35
Becker, Carmen | Mayer, Ruth

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This class is an interdisciplinary exploration of the cultural, political, and religious manifestations and implications of settler colonialism. Co-taught by a scholar of Literary Studies and a Religious Studies scholar, it will engage with forms of political expropriation and exploitation that characterized the colonial venture from its very beginnings and persist into our days. In doing so, it will look closely at the ideological ramifications and narratives around the practice. Settler colonialism is arguably the most versatile and tenacious form of colonial organization. We will be concerned with the ways in which settler colonial ideologies organize particular racial and ethnic relations of difference, on the grounds of geographical, political, and religious (constructions of) distinctions and oppositions. The class will first aim to gain a larger idea of the discourses and critiques

of settler colonialism. In its second half, it will zoom in on the very exemplary case of Israel/Palestine and reflect on this case's logic and implications both on the grounds of theoretical and narrative texts. Please check StudIP as the semester approaches to find out about the reading material.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur

Will be made available on StudIP.

Working Women

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 07.04.2025 - 14.07.2025 1502 - 609

Kommentar

In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the 'true woman' in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of enforced labor and exploitation. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. We will also engage with the ethnically and racially diversified experiences of labor culture(s) in a society shaped by migration. One important focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women's magazines which all fostered serial storytelling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

Content note: In the service of our collective learning and growth, this course includes a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please note that sexism, racism, and discrimination are central subjects to be discussed, and the class literature includes graphic nudity and descriptions of violence.

Bemerkung

Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur

All texts for this class will be made available on StudIP.

Popular Culture, Media and the Public Sphere (NAS4) Contemporary Political Cinema

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar

This seminar explores the politics of contemporary American feature films and examines mainstream releases from the 2010s and 2020s that center on politics and the political – that is, on matters that refer to the *polis*, the orders of social coexistence and the ability of individuals and groups to participate in their shaping. This includes Hollywood

films that, in different ways, raise the question of power relations and the distribution of violence, status, influence, and resources within society and turn this question into a central narrative concern. Looking at examples from different genres, the seminar focuses in particular on releases that either construct speculative alternative presents or use the reconstruction of actual historical events to negotiate current political conflicts – including big-budget blockbuster action films like *White House Down* (Roland Emmerich, 2013) or *Captain America: The Winter Soldier* (Anthony and Joe Russo, 2014) as well as historical indiewood drama films such as *Detroit* (Kathryn Bigelow, 2017), *The Report* (Scott Z. Burns, 2019), *BlacKkKlansman* (Spike Lee, 2018), and *Civil War* (Alex Garland, 2024). In doing so, the seminar will pair the analytical discussion of films with an engagement with key film studies concepts and consider questions about the cultural, social, and political significance and impact of feature films. Participants are expected to access (i.e. rent or buy) the films discussed in this seminar via video streaming services (the final selection of titles will be announced at the start of the teaching term).

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Will be made available on StudIP.

Non-Fiction Comics

Seminar, SWS: 2, Max. Teilnehmer: 35
Brinker, Felix

Di wöchentl. 16:00 - 18:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This seminar examines 21st-century book-length graphic narratives from different genres that try to leverage the power of comics to represent and narrat(ive) reality. In doing so, it focuses in particular on graphic novels from different genres that, in one way or another, tackle political subject matter and rely on the unique affordances of sequential art to confront and self-reflexively engage with the difficulty of representation. Titles discussed in this seminar include comics that thematize the environmental impact of the fossil industries (such as Kate Beaton's 2022 autobiographical memoir *Ducks* or Joe Sacco's 2020 example of graphic journalism *Paying the Land*) as well as political biographies (such as Sybille Titeux de la Croix and the Amazing Améziane's *Ms. Davis: A Graphic Biography*, 2020) and works of illustrated history (such as Rebecca Hall and Hugo Martinez's *Wake: The Hidden History of Women-Led Slave Revolts*, 2022 and, possibly, Will Eisner's *The Plot: The Secret History of The Protocols of the Elders of Zion*, 2005) (the final selection of comics will be announced at the start of the semester). To do so, the seminar will first introduce students to key concepts and approaches in the study of comics and then pair the reading of graphic novels with the study of recent comics studies scholarship.

Bemerkung Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Please purchase Hall and Martinez's *Wake: The Hidden History of Women-Led Slave Revolts* and Joe Sacco's *Paying the Land*; any print or digital edition in English will do. Excerpts from the other graphic novels and all other literature will be made available on StudIP.

Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Do wöchentl. 10:00 - 12:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar Ranging from *Sex and the City* (HBO, 1998–2004), *Bridget Jones's Diary* (2001), to *Fleabag* (2016–2019), *Pose* (2018–2021), or *Barbie* (2023), popular culture tells stories employing feminist concerns, rhetoric, or symbols. In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture portrays feminism as desirable and appealing – possibly commercially coopting

its politics. This seminar offers an introduction to feminist media studies and popular culture studies through the lens of postfeminism. We will explore the complex and multifarious concept in a cultural studies tradition following theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, Imelda Whelehan, and others. We will discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and television shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today. This seminar will collaborate with a class taught by Prof. Dr. Maria Sulimma at the University of Freiburg. Both seminars will run at the same time, fostering interaction and intellectual exchange between students in Hannover and Freiburg. A highlight of the course is a **joint graduate student conference in Hannover from July 3 to 5, 2025**. During this conference, students from both seminars will come together to share ideas, discuss term paper topics, and engage with each other and the instructors in an academic setting. Students will have three distinct ways to contribute to the graduate student conference, tailored to their preference and term paper preparation process: conference talk (brief presentation on your chosen term paper topic), roundtable discussion (on a theoretical reading related to postfeminism and themes such as race, commodification, celebrity feminism, or masculinity that are relevant for your term paper, or group close-reading (group analysis of a film or television show relevant to the seminar and your term paper).

Bemerkung	Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
Literatur	Will be made available on StudIP.

Transnationality, Migration, De/Coloniality (NAS5) Motherhood in Literature and Culture

Seminar, SWS: 2, Max. Teilnehmer: 35
Youssef, Lujain

Mi wöchentl. 12:00 - 14:00 09.04.2025 - 16.07.2025 1502 - 609

Kommentar This seminar delves into the multifaceted portrayals of motherhood in American literature and cultural productions. By examining contemporary texts, alongside other cultural artifacts, we will explore how motherhood is constructed, celebrated, and contested. Moreover, we will consider themes such as the cultural ideals of motherhood, the intersections of race, class, and gender, and the tensions between societal expectations and individual experiences. Thus, this course investigates the ways in which motherhood shapes and is shaped by the American cultural identity.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~
Literatur	All texts for this class will be made available on StudIP.

Settler Colonialism In and Out of Palestine

Seminar, SWS: 2, Max. Teilnehmer: 35
Becker, Carmen | Mayer, Ruth

Di wöchentl. 14:00 - 16:00 08.04.2025 - 15.07.2025 1502 - 609

Kommentar This class is an interdisciplinary exploration of the cultural, political, and religious manifestations and implications of settler colonialism. Co-taught by a scholar of Literary Studies and a Religious Studies scholar, it will engage with forms of political expropriation

and exploitation that characterized the colonial venture from its very beginnings and persist into our days. In doing so, it will look closely at the ideological ramifications and narratives around the practice. Settler colonialism is arguably the most versatile and tenacious form of colonial organization. We will be concerned with the ways in which settler colonial ideologies organize particular racial and ethnic relations of difference, on the grounds of geographical, political, and religious (constructions of) distinctions and oppositions. The class will first aim to gain a larger idea of the discourses and critiques of settler colonialism. In its second half, it will zoom in on the very exemplary case of Israel/Palestine and reflect on this case's logic and implications both on the grounds of theoretical and narrative texts. Please check StudIP as the semester approaches to find out about the reading material.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – StudIP / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

Independent Studies (NAS6)

Independent Studies: Organizing Conference

Seminar, SWS: 2, Max. Teilnehmer: 25
Loock, Kathleen

Do wöchentl. 14:00 - 16:00 10.04.2025 - 17.07.2025 1502 - 609

Kommentar In this Independent Studies course, we will organize a graduate student conference that is linked to the "Postfeminism in Film and Television" seminar taught by Prof. Dr. Kathleen Loock. The course is also taught by Prof. Dr. Maria Sulimma at the University of Freiburg and the students from Hannover and Freiburg will meet for a joint graduate student conference that will take place in Hannover from July 3 to 5, 2025. The object of this course is to organize this conference. It involves all aspects of conference planning, including conceptual tasks such as creating a title, designing a poster, and developing the program schedule, organizational responsibilities like booking venues, applying for funding, printing programs, and arranging catering. In addition, you can actively participate in the conference as panel chairs or roundtable moderators, for example. If you have never been to a conference, this is a chance to learn what they are and how they work and a opportunity to engage with other students and share ideas in an academic setting. Whether you are new to conferences or already familiar with academic events, this course conveys how to build organizational skills, engage with peers, and share ideas in a scholarly setting. You will gain valuable insights into the academic world and develop practical experience in academic event management.

Bemerkung Registration – Stud.IP / Prerequisites – none / Further information – kathleen.loock@engsem.~

Independent Studies: Poetry Workshop

Seminar, SWS: 2, Max. Teilnehmer: 25
Fagan, Abigail

Di wöchentl. 10:00 - 14:00 08.04.2025 - 03.06.2025 1921 - 001

Kommentar This independent studies course will take the form of a poetry workshop that concludes with both practical and impractical conversations and ideas related to publishing. For the bulk of the semester, each block course meeting will be comprised of three activities: discussion of poems that provide models or guidelines for our own writing; time to

respond to a writing prompt; and a workshop of poems written by students. Students will collectively decide how they want to conclude the semester, but options include: creating a list of possible online and traditional publishing venues and drafting cover letters/submission packets; printing and binding small chapbooks comprised of writing done in and for this course; organizing a poetry reading and/or event to showcase these chapbooks.

Bemerkung Registration – Stud.IP / Prerequisites – none / Further information – abigail.fagan@engsem.~

Literatur All texts for this class will be made available on StudIP.

Professional Skills (NAS7)

Lektüre-Kolloquium des Literarischen Salons: Neuestes vom Buchmarkt

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens | Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 14.05.2025 - 19.07.2025 1502 - 503

Kommentar Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden Regisseur*innen, Künstler*innen, Publizist*innen, Wissenschaftler*innen – und natürlich Schriftsteller*innen aus dem In- und Ausland. Das die Salon-Programme begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Ausführlich analysiert werden zwei bis drei Romane, deren Autor*innen im Salon zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche*r Autor*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?

Bemerkung Teilnehmerzahl: 25

In diesem Seminar können reguläre Studien- jeoch keine Prüfungsleistungen abgelegt werden.

Praxis-Seminar des Literarischen Salons: Kulturveranstaltungen

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens | Reichard, Mariel

Mi wöchentl. 12:00 - 14:00 16.04.2025 - 19.07.2025 1502 - 415

Kommentar Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.) und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.

English Version: Leibniz University's Literary Salon (Literarischer Salon) offers public readings and discussion events on literature, culture, science, and society, designed for a culturally engaged audience from Hannover and the surrounding region. For seminar participants, the Literary Salon serves as a practical setting to learn key aspects of literary communication and cultural management. Participants in this independent studies

seminar will gain insights into the current cultural scene through hands-on experience. Written assignments (such as the production of invitations, press releases, or program texts) and practical exercises (including moderation and presentation) are complemented by attendance at Salon events throughout the semester. By the end of the seminar, participants will collaboratively develop and independently plan and execute an event as part of the Literary Salon program.

Please note: Taught by members of the German seminar, this independent studies course and related Salon events **will be held in German**; accordingly, participants should be comfortable with German as a teaching language and be able to express themselves in written German. If you want to participate, please contact the instructors via email.

Bemerkung Teilnehmerzahl: 25

In diesem Seminar können reguläre Studienleistungen abgelegt werden. Prüfungsleistungen nur in bestimmten Studiengängen und Modulen.

Presentation Skills

Seminar, SWS: 2, Max. Teilnehmer: 12
Gans, Anne

Di wöchentl. 12:00 - 14:00 08.04.2025 - 15.07.2025 1502 - 613

Kommentar This course will focus on skills needed to give academic and formal presentations. By practising and analysing our own and others' presentations, we will examine the role of body language, vocal skills, technical support (e.g. PowerPoints), and presentation structure.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Master NAS: NAS7

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.03-15.03.2025 / *Prerequisites* – none / *Assessment Tasks* – SL: four short oral presentations. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

Professional Skills/Kolloquium: Advanced Editorial Practice (for members of the In Progress core editorial team) - online

Seminar, SWS: 2
Brinker, Felix

Fr wöchentl. 10:00 - 12:00 11.04.2025 - 18.07.2025

Kommentar Intended for members of the core editorial team of our graduate journal *In Progress*, this professional skills seminar covers the ongoing tasks needed to keep our journal running across semesters. Participation in this class is limited to students who have completed the "Editing a Scholarly Journal" independent studies course in an earlier semester and who want to continue participating in the making of the journal. Meetings of the editorial team are held online and will take place on a regular basis (usually, twice a month) throughout the whole academic year.

Bemerkung *Registration* – to participate, please contact the instructor directly / *Prerequisites* – none / *Further information* – felix.brinker@engsem.~

Literatur *Registration* – to participate, please contact the instructor directly / *Prerequisites* – none / *Further information* – felix.brinker@engsem.~

Electives (NAS8)**Lektüre-Kolloquium des Literarischen Salons: Neuestes vom Buchmarkt**

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens| Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 14.05.2025 - 19.07.2025 1502 - 503

Kommentar Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden Regisseur*innen, Künstler*innen, Publizist*innen, Wissenschaftler*innen – und natürlich Schriftsteller*innen aus dem In- und Ausland. Das die Salon-Programme begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Ausführlich analysiert werden zwei bis drei Romane, deren Autor*innen im Salon zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche*r Autor*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?

Bemerkung Teilnehmerzahl: 25

In diesem Seminar können reguläre Studien- jeoch keine Prüfungsleistungen abgelegt werden.

Praxis-Seminar des Literarischen Salons: Kulturveranstaltungen

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens| Reichard, Mariel

Mi wöchentl. 12:00 - 14:00 16.04.2025 - 19.07.2025 1502 - 415

Kommentar Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.) und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.

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Bemerkung Teilnehmerzahl: 25

In diesem Seminar können reguläre Studienleistungen abgelegt werden.
Prüfungsleistungen nur in bestimmten Studiengängen und Modulen.

Research and Internship (NAS9)

Masterstudiengang Deutsche und Englische Linguistik /German and English Linguistics

Das Angebot für den Masterstudiengang "Deutsche und Englische Linguistik / German and English Linguistics" finden Sie im Vorlesungsverzeichnis der Philosophischen Fakultät unter "Interdisziplinäre Masterstudiengänge".