

# Englisches Seminar

## Atlantic Studies

Das Vorlesungsverzeichnis für den MA Atlantic Studies in History, Culture and Society finden Sie unter dem Reiter "Interdisziplinäre Masterstudiengänge".

## Fächerübergreifender Bachelorstudiengang - Fach Englisch

### Kolloquium

#### Examenskolloquium

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Kolloquium, SWS: 2  
Mayer, Ruth

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Mo wöchentl. 16:00 - 18:00 21.10.2024 - 27.01.2025 1502 - 709

Kommentar In this class students who are preparing their bachelor's and master's theses in American Studies are welcome to present and discuss ideas, outlines, structures and methodological or theoretical questions.

Bemerkung Further information – [ruth.mayer@engsem.uni-hannover.de](mailto:ruth.mayer@engsem.uni-hannover.de).~  
*Registration* – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MNAS 17.-30.09.2020 /  
*Prerequisites* – BA: none, MA: none / Further information – [ruth.mayer@engsem.uni-hannover.de](mailto:ruth.mayer@engsem.uni-hannover.de).~

Literatur All course texts will be made available on Stud.IP.

#### Kolloquium zum Studienabschluss - ONLINE

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Kolloquium, SWS: 2  
Kuhrs Woltin, Alexander

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Mi 14-täglich 12:00 - 14:00 16.10.2024 - 29.01.2025

Bemerkung zur online  
Gruppe

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Kommentar Dieses Kolloquium zum Studienabschluss ist eine unterstützende Begleitung für alle Studierenden, die nach Absprache eine schriftliche Abschlussarbeit in der Didaktik des Englischen (MA / BA) anstreben. Diese Lehrveranstaltung ist offen konzipiert, sodass individuelle Anliegen, Herausforderungen oder Problematiken in einer multiperspektivischen Diskussionsrunde gemeinsam eruiert werden können. Gleichwohl bleibt die Prämisse gewahrt, dass Ihre Abschlussarbeit eine auf Wissenschaftlichkeit beruhende Eigenleistung sein muss und diese Veranstaltung entsprechend nur kollaborativ beratenden Austausch- und Unterstützungscharakter hat. Die Arbeiten werden zur Aus- und Eingrenzung im Anfangsstadium inhaltlich und methodisch konzeptionell beraten und begleitet. Das Verfassen eines Exposés, eine vorläufige Gliederung sowie eine vom MA/BA-Kandidat\*in erstellte Literaturliste dienen u.a. als Grundlage für ein wechselseitiges Feedback und eine kollegiale Beratung.

Bemerkung Bitte beachten Sie, dass das Kolloquium online stattfindet.  
*Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidF & DidA / *Further Information* – [anja.wilken@engsem.uni-hannover.de](mailto:anja.wilken@engsem.uni-hannover.de)

## Foundations Linguistics (LingF1/LingF2)

### LingF1

#### Introduction to Linguistics I

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Seminar, SWS: 2, Max. Teilnehmer: 22  
Paland, Meike

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Di wöchentl. 10:00 - 12:00 22.10.2024 - 28.01.2025 1502 - 709

Kommentar	The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II.
Bemerkung	<i>Registration</i> – Stud.IP 1.09.-21.10.2024 / <i>Prerequisites</i> – none / <i>Further Information</i> – meike.paland@engsem.~
Literatur	Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.

### Introduction to Linguistics I

Seminar, SWS: 2, Max. Teilnehmer: 22  
Paland, Meike

Do wöchentl. 10:00 - 12:00 24.10.2024 - 30.01.2025 1502 - 709

Kommentar	The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II
Bemerkung	<i>Registration</i> – Stud.IP 1.09.-21.10.2024 / <i>Prerequisites</i> – none / <i>Further Information</i> – meike.paland@engsem.~
Literatur	Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.

### Introduction to Linguistics I

Seminar, SWS: 2, Max. Teilnehmer: 45  
Paland, Meike

Mi wöchentl. 10:00 - 12:00 23.10.2024 - 29.01.2025 1502 - 703

Kommentar	The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II
Bemerkung	<i>Registration</i> – Stud.IP 1.09.-21.10.2024 / <i>Prerequisites</i> – none / <i>Further Information</i> – meike.paland@engsem.~
Literatur	Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.

### Introduction to Linguistics I

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Vorlesung, SWS: 2  
Jalanesh, Aida

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Do wöchentl. 12:00 - 14:00 24.10.2024 - 30.01.2025 1211 - 105

- Kommentar** The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II
- Bemerkung** Registration – Stud.IP 01.09. - 20.10.24 / *Prerequisites* – none / *Further Information* – aida.jalanesh@engsem.~
- Literatur** Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### Introduction to Linguistics I

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Vorlesung, SWS: 2, Max. Teilnehmer: 40  
Jalanesh, Aida

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Do wöchentl. 14:00 - 16:00 24.10.2024 - 30.01.2025 1502 - 703

- Kommentar** The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II
- Bemerkung** Registration – Stud.IP 01.09. - 20.10.24 / *Prerequisites* – none / *Further Information* – aida.jalanesh@engsem.~
- Literatur** Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### LingF2

#### Introduction to Linguistics II - N.N.

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Vorlesung, SWS: 2  
Altendorf, Ulrike

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Mi wöchentl. 14:00 - 16:00 16.10.2024 - 29.01.2025 1921 - 001

- Kommentar** The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.
- Bemerkung** Registration – Stud.IP 01.09. - 30.09.2023 / *Prerequisites* – LingF1 / *Further Information* – aida.jalanesh@engsem.~
- Literatur** Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

## Intermediate Linguistics (LingF3/LingF4)

### LingF3

#### Phonetics and Phonology for Bachelor Students

Vorlesung, SWS: 2  
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 17.10.2024 - 30.01.2025 1211 - 105

Kommentar This course will introduce students to segmental and supra-segmental features of the major reference accents of English, Received Pronunciation (RP) and General American (GA). The theoretical angle will be contrastive and variationist preparing students for both branches of their future studies. From a contrastive point of view, we will be focusing on differences between RP and General American on the one hand and High German on the other hand. From a variationist point of view, we will be studying current and recent trends in standard accents and major regional varieties. Students will also develop skills in perceiving, articulating and transcribing vowels, diphthongs and consonants using IPA symbols.

Bemerkung *Registration* – Stud.IP 1.-30.09.24 / *Prerequisites* – LingF1 and LingF2 (if applicable) / *Further Information* –ulrike.altendorf@engsem.~

Literatur Holger Schmitt (2011). *Phonetic Transcription: From first steps to ear transcription*. Ernst Schmidt Verlag

### LingF4

#### English Dialectology

Seminar, SWS: 2, Max. Teilnehmer: 40  
Altendorf, Ulrike

Do wöchentl. 10:00 - 12:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar This course will provide you with an overview of socio-regional variation in England with a focus on London and the South East (Cockney, MLE), the South West, East Anglia and the North of England. We will also explore recent and current studies in English Dialectology studying basic theoretical concepts and variationist research methods.

Bemerkung *Registration* – Stud.IP 1.-30.09.2024 / *Prerequisites* – LingF1 and LingF2 (if applicable) / *Further Information* –ulrike.altendorf@engsem.~

Literatur Texts will be provided in class.

## Basic Linguistics (LingF1/LingF2/LingF4) (Zweifach)

### LingF1

#### Introduction to Linguistics I

Seminar, SWS: 2, Max. Teilnehmer: 22  
Paland, Meike

Di wöchentl. 10:00 - 12:00 22.10.2024 - 28.01.2025 1502 - 709

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas

such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II.

- Bemerkung *Registration* – Stud.IP 1.09.-21.10.2024 / *Prerequisites* – none / *Further Information* – meike.paland@engsem.~
- Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### Introduction to Linguistics I

Seminar, SWS: 2, Max. Teilnehmer: 22  
Paland, Meike

Do wöchentl. 10:00 - 12:00 24.10.2024 - 30.01.2025 1502 - 709

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

- Bemerkung *Registration* – Stud.IP 1.09.-21.10.2024 / *Prerequisites* – none / *Further Information* – meike.paland@engsem.~
- Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### Introduction to Linguistics I

Seminar, SWS: 2, Max. Teilnehmer: 45  
Paland, Meike

Mi wöchentl. 10:00 - 12:00 23.10.2024 - 29.01.2025 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

- Bemerkung *Registration* – Stud.IP 1.09.-21.10.2024 / *Prerequisites* – none / *Further Information* – meike.paland@engsem.~
- Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### Introduction to Linguistics I

Vorlesung, SWS: 2  
Jalanesh, Aida

Do wöchentl. 12:00 - 14:00 24.10.2024 - 30.01.2025 1211 - 105

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils.

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Bemerkung Registration – Stud.IP 01.09. - 20.10.24 / *Prerequisites* – none / *Further Information* – aida.jalanesh@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### Introduction to Linguistics I

Vorlesung, SWS: 2, Max. Teilnehmer: 40  
Jalanesh, Aida

Do wöchentl. 14:00 - 16:00 24.10.2024 - 30.01.2025 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

Bemerkung Registration – Stud.IP 01.09. - 20.10.24 / *Prerequisites* – none / *Further Information* – aida.jalanesh@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### LingF2

#### Introduction to Linguistics II - N.N.

Vorlesung, SWS: 2  
Altendorf, Ulrike

Mi wöchentl. 14:00 - 16:00 16.10.2024 - 29.01.2025 1921 - 001

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 01.09. - 30.09.2023 / *Prerequisites* – LingF1 / *Further Information* – aida.jalanesh@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### LingF4

#### English Dialectology

Seminar, SWS: 2, Max. Teilnehmer: 40  
Altendorf, Ulrike

Do wöchentl. 10:00 - 12:00 17.10.2024 - 30.01.2025 1502 - 703

- Kommentar This course will provide you with an overview of socio-regional variation in England with a focus on London and the South East (Cockney, MLE), the South West, East Anglia and the North of England. We will also explore recent and current studies in English Dialectology studying basic theoretical concepts and variationist research methods.
- Bemerkung Registration – Stud.IP 1.-30.09.2024 / Prerequisites – LingF1 and LingF2 (if applicable) / Further Information –ulrike.altendorf@engsem.~
- Literatur Texts will be provided in class.

## Advanced Linguistics (LingA1/LingA2)

### LingA1

#### Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2  
Heeren, Jan-Friso | Hohaus, Pascal

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 703  
Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 709  
Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 613

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

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Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Prüfungsform: Präsentation

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Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –*

## Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Fr wöchentl. 10:00 - 12:00 18.10.2024 - 31.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

- Bemerkung Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~
- Literatur All reading material will be provided in class

### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

- Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 /*Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~
- Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

- Bemerkung *Registration* – Stud.IP 1.09.-15.09.2024 /*Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~
- Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

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of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

- +++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**  
 Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~  
 Literatur All reading material will be provided in class

*LingA2*

**Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)**

Seminar, SWS: 2  
 Heeren, Jan-Friso | Hohaus, Pascal

- |       |               |                         |            |
|-------|---------------|-------------------------|------------|
| Block | 09:00 - 17:30 | 03.02.2025 - 05.02.2025 | 1502 - 703 |
| Block | 09:00 - 17:30 | 03.02.2025 - 05.02.2025 | 1502 - 709 |
| Block | 09:00 - 17:30 | 03.02.2025 - 05.02.2025 | 1502 - 613 |
- Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.
- \*\*\*\*\*
- Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.
- Das Seminar kann für LingA oder DidA angerechnet werden.
- Prüfungsform: Präsentation
- \*\*\*\*\*
- Bemerkung *Registration* – StudIP / *Size restriction* – 16 / *Prerequisites* – none / *Further Information* –

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
 Paland, Meike

- |    |           |               |                         |            |
|----|-----------|---------------|-------------------------|------------|
| Fr | wöchentl. | 10:00 - 12:00 | 18.10.2024 - 31.01.2025 | 1502 - 703 |
|----|-----------|---------------|-------------------------|------------|
- Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.
- Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~
- Literatur All reading material will be provided in class

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

**Kommentar** This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

**Bemerkung** *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

**Literatur** All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

**Kommentar** This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

**Bemerkung** *Registration* – Stud.IP 1.09.-15.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

**Literatur** All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

**Kommentar** This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

**Bemerkung** *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

**Literatur** All reading material will be provided in class

## Foundations Literature and Culture (AmerBritF1)

### AmerBritF1

#### Introduction to Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1502 - 703

**Kommentar** This course is designed as a general introduction to Literary Studies and aims at familiarising students with the fundamentals necessary for the study of literatures in English. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts, tools and methods in order to further their skills in description, analysis and interpretation. For illustration and practice, we will draw on representative, mainly British texts from a variety of genres and periods. We will concentrate on codes and conventions, which means paying special attention to the aesthetic shape of the literary texts.

**Bemerkung** Registration – Stud.IP 01.09.-30.09.2024 / *Prerequisites* – none / *Further Information* – aylica.boock@engsem.uni-hannover.de

**Literatur** Required Reading and Purchase:

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2024).

The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:[https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch\\_Guidelines\\_5th\\_ed\\_2024-01.pdf](https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf).

Please get hold of Vera and Ansgar Nünning's *An Introduction to the Study of English and American Literature* (4. Auflage, Klett, 2014).

All other material will be provided in a reader available for purchase from Copyshop Stork and on Stud.IP at the beginning of the term.

Reader – Copyshop Stork (Körnerstraße 3) from 15.10.2024 and Stud.IP

#### Introduction to Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40  
Youssef, Lujain

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 703

**Kommentar** This course aims to familiarize students with the fundamentals necessary for the study of English and American literatures and cultures. Taught in the American Studies section and focusing on North American examples, this course nevertheless prepares students for future courses in both British and American literary and cultural studies. The course will acquaint students with various theoretical approaches to literature and culture as well as important critical concepts and methods in order to further their skills of description, analysis, and interpretation. To practice strategies of close reading and analysis, we will draw on representative textual examples from a variety of genres and media (including poetry, comics, and film) as well as periods (from the nineteenth to the twenty-first century).

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP 1.9.-20.10.2024 / *Prerequisites* – none / *Further Information* – lujain.youssef@engsem.~

Literatur The theoretical texts and primary material for this class will be made available on Stud.IP since we do not operate with a dedicated textbook.

### Introduction to Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Di wöchentl. 08:00 - 10:00 22.10.2024 - 28.01.2025 1502 - 703

Kommentar This course is designed as a general introduction to Literary Studies and aims at familiarising students with the fundamentals necessary for the study of literatures in English. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts, tools and methods in order to further their skills in description, analysis and interpretation. For illustration and practice, we will draw on representative, mainly British texts from a variety of genres and periods. We will concentrate on codes and conventions, which means paying special attention to the aesthetic shape of the literary texts.

Bemerkung Registration – Stud.IP 01.09.-30.09.2024 / Prerequisites – none / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading and Purchase:

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2024).

The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:[https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch\\_Guidelines\\_5th\\_ed\\_2024-01.pdf](https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf).

Please get hold of Vera and Ansgar Nünning's *An Introduction to the Study of English and American Literature* (4. Auflage, Klett, 2014).

All other material will be provided in a reader available for purchase from Copyshop Stork and on Stud.IP at the beginning of the term.

Reader – Copyshop Stork (Körnerstraße 3) from 15.10.2024 and Stud.IP

### Introduction to Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40  
Brinker, Felix

Mi wöchentl. 12:00 - 14:00 23.10.2024 - 27.01.2025 1502 - 103

Kommentar This course aims to familiarize students with the fundamentals necessary for the study of English and American literatures and cultures. Taught in the American Studies section and focusing on North American examples, this course nevertheless prepares students for future courses in both British and American literary and cultural studies. The course will acquaint students with various theoretical approaches to literature and culture as well as important critical concepts and methods in order to further their skills of description, analysis, and interpretation. To practice strategies of close reading and analysis, we will draw on representative textual examples from a variety of genres and media (including poetry, comics, and film) as well as periods (from the nineteenth to the twenty-first century).

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 1.9.-20.10.2024 / *Prerequisites* – none / *Further Information* – felix.brinker@engsem.~

Literatur The theoretical texts and primary material for this class will be made available on Stud.IP since we do not operate with a dedicated textbook.

## Intermediate American Literature and Culture (AmerF2/AmerF3)

### AmerF2

#### Survey of North American Literature and Culture

Vorlesung, SWS: 2

Mayer, Ruth

Di wöchentl. 10:00 - 12:00 22.10.2024 - 28.01.2025 1208 - A001

Kommentar

This lecture will provide an introduction to North American literature and culture from the beginnings of colonization to the present time. We will be concerned with the emergence of a national ideology against the backdrop of religious and social conflicts, casting a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution, independence and the negotiations around national identity and manifest destiny. It will focus on the interactions between minorities and a mainstream, marginalized groups and powerful parties, and investigate the emergence of cultural categories of distinction (the high, the low, and the middle). A reader with additional course material will be made available at the beginning of the class. Please refer to the course page on StudIP for further information as the semester approaches. The lectures will be recorded and uploaded together with power point presentations on StudIP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

*Registration* – Stud.IP 1.9.-20.10.2024 / *Prerequisites* – none / *Further Information* – ruth.mayer@engsem.~

### AmerF3

#### Books

Seminar, SWS: 2, Max. Teilnehmer: 25

Brinker, Felix

Fr wöchentl. 14:00 - 18:00 25.10.2024 - 20.12.2024 1502 - 103

Kommentar

This seminar is about how to read a book. To be more precise, it is about how to read a book by exploring its paratexts and materiality (e.g., cover design, title, blurbs, copyright page, format). The materiality of literary works has often been neglected in scholarly traditions of textual analysis, which tend to focus on the content of a book more than on its packaging. Addressing this, this seminar aims to discuss the many elements that allow us (i.e., readers) to see, hold, and read literature, eventually influencing the way we approach and interpret the books that we consume. Moreover, this seminar examines how literary works are shaped by the different intermediaries and dynamics operating in the publishing industry. Books are cultural products resulting from the many agendas and negotiations taking place in their publishing processes. With this in mind, we will discuss the various steps and actors involved in the making, publishing, distributing, translating, and reception of books.

This seminar includes tasks like required readings, group discussions, and bookshop mapping, among others.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Please note:** As a bloc course, this seminar will begin on October 25<sup>th</sup> and meet each Friday for double sessions (2 pm to 6 pm) during the first half of the teaching term (i.e. the seminar will end before the winter break). The final schedule will be communicated in class.

Bemerkung *Registration* – Stud.IP 01.09. – 30.09.24 / *Prerequisites* – BA: Intermediate Literature and Culture, MA: none / Further information – mrazakam@uni-muenster.de

Literatur All texts will be made available via Stud.IP.

### Myths and Monuments

Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Mi wöchentl. 10:00 - 12:00 06.11.2024 - 29.01.2025 1921 - 001

Kommentar The murder of George Floyd by Minneapolis police officers in May 2020 sparked international outrage and revived controversies about Confederate monuments in the United States. Across the nation, statues were toppled, parks, schools, and streets renamed, and Confederate flags and symbols removed from public spaces. In this course, we will examine how such symbolic removals from public memory partake not in erasing but in revising national narratives that have long privileged a past of racism, slavery, and colonialism while it omitted the history of minorities and their ongoing struggles against oppression. From Christopher Columbus to Confederates, the course will trace the construction and deconstruction of myths and monuments in the United States. We will study statues as well as literary texts, films, textbooks, and public holidays in order to critically reflect on how the national past is remembered.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.09. – 30.09.24 / *Prerequisites* – BA: Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur All texts will be made available via Stud.IP.

### The Teen Drama

Seminar, SWS: 2, Max. Teilnehmer: 30  
Groß, Florian

Do wöchentl. 12:00 - 14:00 17.10.2024 - 28.11.2024 1502 - 003

Kommentar Through its combination of coming-of-age narratives and classic televisual genres (drama, soap opera, comedy), the contemporary teen drama has become one of the most distinct genres of U.S. television. This seminar aims to introduce students to the study of serial television as well as the teen drama genre and explore the shows' impact on American popular culture and society. We will analyze classic and contemporary teen dramas from the 1990s to the present, examining the series' narrative structures, character archetypes, and thematic elements. After a theoretical, methodological, and historical introduction to television studies and a consideration of cinematic precursors (e.g. *Rebel Without a Cause*, *The Breakfast Club*), this class will cover—among others—series like *Beverly Hills, 90210*, *Dawson's Creek*, *The O.C.*, *Veronica Mars*, *Riverdale*, and *Euphoria*. Next to studying the shows' specific televisual elements (editing, camerawork, seriality, music, etc.) we will also discuss their take(s) on class, gender, and ethnicity, the significance of youth subcultures in teen narratives, as well as the way how the shows represent and shape U.S. consumer culture. Please be aware that this seminar involves a lot of watching television and requires the (temporary) subscription to streaming providers in order to watch the series we will discuss.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag

(e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.09. – 30.09.24 / *Prerequisites* – BA: Intermediate Literature and Culture, MA: none / Further information – florian.gross@engsem.~

Literatur All texts will be made available via Stud.IP.

## Intermediate British Literature and Culture (BritF2/BritF3)

### *BritF2*

### *BritF3*

#### Practising Literary Criticism: British and Postcolonial Literatures (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 40  
Gohrisch, Jana

Block 10:00 - 16:00 24.03.2025 - 28.03.2025 1502 - 703

Kommentar This BritF3 seminar accompanies the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series (Vorlesung) is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's tragedy *Othello* (entire play) and Daniel Defoe's novel *Robinson Crusoe* (longer excerpts). We will thus investigate how texts and paintings have contributed to shape an understanding of British history and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopedias, dictionaries, websites and scholarly texts.

Bemerkung *Registration* – Stud.IP 01.-30.09.2024 / *Prerequisites* – AmerBritF1; recommended: BritF2 / *Further Information* –jana.gohrisch@engsem.~

Literatur Required Reading and Purchase:

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2024) The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:[engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/](http://engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/).

Shakespeare, William. *Othello* (Arden edition).

All the assigned material will be provided on Stud.IP.

**Please, read the "Guidelines", Nünning/Nünning and Meyer, Shakespeare's sonnets and *Othello* with Vaughan's essay, Defoe's *Robinson Crusoe*, Austen's *Pride and Prejudice*, Ulz's article on Turner and Woolf's "Kew Gardens" before the course begins and complete as many reading tasks from the course schedule (on Stud.IP) as you can.**

## Advanced Literature and Culture (AmerA/BritA)

### *AmerA*

#### Afrofuturism

Seminar, SWS: 2, Max. Teilnehmer: 35  
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 1316

Kommentar Racist and racializing approaches to Africa and the African diaspora tend to claim the backwardness of African cultures or persons of African descent. In response to such allegations, Black musicians, visual artists, and writers have insisted on the

futurism of cultures of the African diaspora, embracing modes of storytelling that are derived from science fiction, and making use of fantastic, unreal, extravagant forms of artistic expression. Afrofuturism critiques the legacy of colonialism and enslavement by presenting a world in which reality is conceived in radically new ways and in defiance of the existing power structures and established formats of articulation. In this class, we will investigate the ramifications of Afrofuturism by looking at its manifestation in many different media and forms. We will be concerned with the musical experiments of the exceptional (and exceptionally weird) jazz musician Sun Ra, with the video art of John Akomfrah, the photography of Carrie Mae Weems, the multimedia storytelling of Janelle Monáe, films such as *Neptune Frost* (2021, dir. Saul Williams und Anisia Uzeyman), and other material. A final list of sources will be announced at the beginning of the semester.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

### Autofiction

Seminar, SWS: 2, Max. Teilnehmer: 30  
Youssef, Lujain

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 1214

Kommentar Autofiction is a term that has recently emerged in the literary landscape to describe works that blend the genres of fiction and autobiography, often reflecting or drawing inspiration from the author's real-life events. This genre foregrounds notions of self-discovery, individuality, emotional truth(s), and subjectivity. In this course, we will explore contemporary US literature to understand the unique formal and aesthetic qualities of autofiction. We will address questions such as: What is autofiction? How does it engage with identity and forms of representation? How does this genre influence our understanding of self-formation in contemporary literature? Additionally, we will examine how it navigates concepts like falsehood, authenticity, and truth in narrating the self.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – lujain.youssef@engsem.~

Literatur All texts for this class will be made available on StudIP.

### Digital Games and Game Studies in the US, 1980 to Today

Seminar, SWS: 2, Max. Teilnehmer: 35  
Brinker, Felix

Di wöchentl. 12:00 - 14:00 15.10.2024 - 29.01.2025 1211 - 105

Kommentar This seminar offers an introduction to the history and analytic study of digital games. Focusing on the period between 1980 and today, the seminar examines old and new games from a variety of different genres and platforms – including classics such as the arcade game *Missile Command* (1980), the jump-n'-run *Super Mario Bros.* (1985), the action-adventure *Prince of Persia* (1989/90) and the first-person shooter *Doom* (1993),



as well as more recent indie games (such as *Stardew Valley*, 2016) and triple-A titles (like *Red Dead Redemption II*, 2018). Aiming to familiarize participants with key concepts in, and approaches to, the study of digital games, the seminar will pair the playing and discussion of games with the study of historical and contemporary game studies literature. Seminar participants will explore the potential tensions between the narrative and ludic (or gameplay-centric) dimensions of video games, consider the importance of platforms and play contexts (including the differences between arcade, console, and PC games), come to terms with the cultural impact of games and gaming as a multi-billion-dollar industry, consider games' (at times problematic) politics of representation, and discuss how gaming culture has in recent years become a site of political conflict (something exemplified by right-wing mobilizations around 2015's so-called Gamergate controversy).

**Please note:** Participants will have to buy one or two (moderately priced) indie games to participate. If feasible, the seminar will include a trip to the HI-SCORE video games museum and arcade (which is currently relocating to a new venue). More details on these requirements will be shared at the start of the teaching term.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, violence, racism). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

*Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur

All texts for this class will be made available on StudIP.

## Film and Memory

Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Do wöchentl. 14:00 - 16:00 07.11.2024 - 27.11.2024 1502 - 1214

Do wöchentl. 14:00 - 16:00 05.12.2024 - 30.01.2025 1502 - 609

Kommentar

This course examines the intersections of film and memory. We will use the foundational concepts of cultural memory as a framework for studying film. The course will be divided into four parts: First, we will look at historical films and the 'memory work' of Hollywood cinema. More precisely, we will focus on the ways in which film provides memory narratives for the nation, negotiates the cultural memory of the Civil Rights Movement and traumatic events like the 9/11 terrorist attacks. Second, we will discuss how Hollywood remembers its own past and how it employs and codes 'pastness.' Third, we will examine films that have memory and the mind as its subject matter. And finally, we will study how films, film scenes, cinemas, and cinemagoing shape audience memory and firmly situate film in the cultural imagination.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

*Registration* – Stud.IP FÜBA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur

Will be made available on StudIP.

## Gender Trouble

Seminar, SWS: 2, Max. Teilnehmer: 30  
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 29.01.2025 1211 - 004

Kommentar	<p>This class borrows its title from Judith Butler's foundational queer theory intervention, <i>Gender Trouble: Feminism and the Subversion of Identity</i> (1990). In this notoriously difficult book, Butler deconstructs foundational philosophical and psychoanalytic theories that naturalize the gender binary. Through course discussions, we will collectively decode Butler's philosophical text and consider its relevance over 30 years after it was published. We will also further decenter European and Euro-American philosophical foundations, by pairing selections from <i>Gender Trouble</i> with fiction (such as Octavia Butler's "Bloodchild") and key texts from critical Indigenous studies and Black studies (such as writings by Margaret Kovach and Hortense Spillers). All texts will be made available on Stud.IP.</p> <p><b>Content note:</b> In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p><i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~</p>
Literatur	All texts for this class will be made available on StudIP.

### Literary Theory Now

Seminar, SWS: 2, Max. Teilnehmer: 30  
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1502 - 1316

Kommentar	<p>This course combines the study of literary theory with the engagement with different methods of literary analysis. We will follow contemporary debates about theory and method in literary studies, and we will turn to theories of the twentieth century to help us understand the ways in which earlier approaches remain relevant or tend to be challenged. For instance, we will follow contemporary arguments about autotheory with its obsessive focus on author personas, but we will also revisit the writing about the death of the author. This class will not provide an overview of the different stages of theorization from the past to the present, but instead is concerned with how literary studies 'work,' and how students can engage with and employ theory in their own work. To this end, we will explore different modes of reading and of analysis, moving from critical inquiry to practical application.</p> <p><b>Content note:</b> In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p><i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~</p>
Literatur	All texts for this class will be made available on StudIP.

### US-American Periodical Cultures, 1800s to 1920s

Seminar, SWS: 2, Max. Teilnehmer: 30  
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 103

Kommentar	<p>This seminar explores the evolution of American print news media during the 19th and early 20<sup>th</sup> centuries, focusing on transformations in the print media landscape of the time. Approaching the periodical press as both an agent and a mirror of larger modernization processes, the seminar considers different types of publication (such as the daily paper, the almanac, the literary magazine, or the Sunday paper and its supplements) and</p>
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different types of content (from news reporting to advertising, literary texts, comics, and more) and their evolution between the early 1800s and the late 1920s. In engaging with these materials, we will explore changes in the form and makeup of journals and newspapers as well as issues such as political partisanship, the everyday utility and unexpected political usage of formats such as the almanac, the impact of hoaxes and fraudulent reporting, the relationship between commerce and journalistic practices, and what happens when periodical forms are used for the (serialized) publication of literary texts. Throughout this seminar, readings of scholarly texts will be paired with the close in-class analysis of (digitally reproduced) historical magazines and newspapers.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur All texts for this class will be made available on StudIP.

## BritA

### Literary Sociology in Practice

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar In this seminar, we will examine a selection of recently published literary texts, which were nominated for or which won the prestigious British Booker Prize or the Women's Prize for Fiction. We will begin by reading and discussing the dystopian novel *The Prophet Song* (2023) by the Irish author Paul Lynch, which won the Booker Prize in 2023. Building on scholarly investigations of literary prizes, students will analyse a selection of novels in small groups. For the non-graded coursework, each group will create a booklet about their selected novel, including a literary review and study questions for our seminar discussions chaired by the individual groups.

Please familiarise yourself with the official websites of the Booker Prize and the Women's Prize for Fiction. At the beginning of the semester, we will decide which other primary texts we will read throughout the course. Furthermore, read the "Guidelines and Reading Material British and Postcolonial Studies" (2024, [https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch\\_Guidelines\\_5th\\_ed\\_2024-01.pdf](https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf)).

Bemerkung *Registration* – Stud.IP 1.- 30.09.2024 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Size restriction* – 40 / *Further Information* – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading and Purchase:

Paul Lynch, *The Prophet Song* (2023)

All other texts covered in this seminar will be provided on Stud.IP.

## Focus Module (AmerA/BritA/LingA1/LingA2)

### AmerA

#### Afrofuturism

Seminar, SWS: 2, Max. Teilnehmer: 35  
Mayer, Ruth

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Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 1316

**Kommentar** Racist and racializing approaches to Africa and the African diaspora tend to claim the backwardness of African cultures or persons of African descent. In response to such allegations, Black musicians, visual artists, and writers have insisted on the futurism of cultures of the African diaspora, embracing modes of storytelling that are derived from science fiction, and making use of fantastic, unreal, extravagant forms of artistic expression. Afrofuturism critiques the legacy of colonialism and enslavement by presenting a world in which reality is conceived in radically new ways and in defiance of the existing power structures and established formats of articulation. In this class, we will investigate the ramifications of Afrofuturism by looking at its manifestation in many different media and forms. We will be concerned with the musical experiments of the exceptional (and exceptionally weird) jazz musician Sun Ra, with the video art of John Akomfrah, the photography of Carrie Mae Weems, the multimedia storytelling of Janelle Monáe, films such as *Neptune Frost* (2021, dir. Saul Williams und Anisia Uzeyman), and other material. A final list of sources will be announced at the beginning of the semester.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

**Literatur** Will be made available on StudIP.

### Autofiction

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Seminar, SWS: 2, Max. Teilnehmer: 30  
Youssef, Lujain

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Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 1214

**Kommentar** Autofiction is a term that has recently emerged in the literary landscape to describe works that blend the genres of fiction and autobiography, often reflecting or drawing inspiration from the author's real-life events. This genre foregrounds notions of self-discovery, individuality, emotional truth(s), and subjectivity. In this course, we will explore contemporary US literature to understand the unique formal and aesthetic qualities of autofiction. We will address questions such as: What is autofiction? How does it engage with identity and forms of representation? How does this genre influence our understanding of self-formation in contemporary literature? Additionally, we will examine how it navigates concepts like falsehood, authenticity, and truth in narrating the self.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – lujain.youssef@engsem.~

**Literatur** All texts for this class will be made available on StudIP.

### Digital Games and Game Studies in the US, 1980 to Today

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Seminar, SWS: 2, Max. Teilnehmer: 35  
Brinker, Felix

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Di wöchentl. 12:00 - 14:00 15.10.2024 - 29.01.2025 1211 - 105

Kommentar	<p>This seminar offers an introduction to the history and analytic study of digital games. Focusing on the period between 1980 and today, the seminar examines old and new games from a variety of different genres and platforms – including classics such as the arcade game <i>Missile Command</i> (1980), the jump-n'-run <i>Super Mario Bros.</i> (1985), the action-adventure <i>Prince of Persia</i> (1989/90) and the first-person shooter <i>Doom</i> (1993), as well as more recent indie games (such as <i>Stardew Valley</i>, 2016) and triple-A titles (like <i>Red Dead Redemption II</i>, 2018). Aiming to familiarize participants with key concepts in, and approaches to, the study of digital games, the seminar will pair the playing and discussion of games with the study of historical and contemporary game studies literature. Seminar participants will explore the potential tensions between the narrative and ludic (or gameplay-centric) dimensions of video games, consider the importance of platforms and play contexts (including the differences between arcade, console, and PC games), come to terms with the cultural impact of games and gaming as a multi-billion-dollar industry, consider games' (at times problematic) politics of representation, and discuss how gaming culture has in recent years become a site of political conflict (something exemplified by right-wing mobilizations around 2015's so-called Gamergate controversy).</p> <p><b>Please note:</b> Participants will have to buy one or two (moderately priced) indie games to participate. If feasible, the seminar will include a trip to the HI-SCORE video games museum and arcade (which is currently relocating to a new venue). More details on these requirements will be shared at the start of the teaching term.</p> <p><b>Content note:</b> In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, violence, racism). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p><i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~</p>
Literatur	<p>All texts for this class will be made available on StudIP.</p>

## Film and Memory

Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Do wöchentl. 14:00 - 16:00 07.11.2024 - 27.11.2024 1502 - 1214

Do wöchentl. 14:00 - 16:00 05.12.2024 - 30.01.2025 1502 - 609

Kommentar	<p>This course examines the intersections of film and memory. We will use the foundational concepts of cultural memory as a framework for studying film. The course will be divided into four parts: First, we will look at historical films and the 'memory work' of Hollywood cinema. More precisely, we will focus on the ways in which film provides memory narratives for the nation, negotiates the cultural memory of the Civil Rights Movement and traumatic events like the 9/11 terrorist attacks. Second, we will discuss how Hollywood remembers its own past and how it employs and codes 'pastness.' Third, we will examine films that have memory and the mind as its subject matter. And finally, we will study how films, film scenes, cinemas, and cinemagoing shape audience memory and firmly situate film in the cultural imagination.</p> <p><b>Content note:</b> In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p><i>Registration</i> – Stud.IP FÜBA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~</p>
Literatur	<p>Will be made available on StudIP.</p>

## Gender Trouble

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Seminar, SWS: 2, Max. Teilnehmer: 30  
Fagan, Abigail

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Mi wöchentl. 12:00 - 14:00 16.10.2024 - 29.01.2025 1211 - 004

**Kommentar** This class borrows its title from Judith Butler's foundational queer theory intervention, *Gender Trouble: Feminism and the Subversion of Identity* (1990). In this notoriously difficult book, Butler deconstructs foundational philosophical and psychoanalytic theories that naturalize the gender binary. Through course discussions, we will collectively decode Butler's philosophical text and consider its relevance over 30 years after it was published. We will also further decenter European and Euro-American philosophical foundations, by pairing selections from *Gender Trouble* with fiction (such as Octavia Butler's "Bloodchild") and key texts from critical Indigenous studies and Black studies (such as writings by Margaret Kovach and Hortense Spillers). All texts will be made available on Stud.IP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~

**Literatur** All texts for this class will be made available on StudIP.

### Literary Theory Now

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Seminar, SWS: 2, Max. Teilnehmer: 30  
Mayer, Ruth

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Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1502 - 1316

**Kommentar** This course combines the study of literary theory with the engagement with different methods of literary analysis. We will follow contemporary debates about theory and method in literary studies, and we will turn to theories of the twentieth century to help us understand the ways in which earlier approaches remain relevant or tend to be challenged. For instance, we will follow contemporary arguments about autotheory with its obsessive focus on author personas, but we will also revisit the writing about the death of the author. This class will not provide an overview of the different stages of theorization from the past to the present, but instead is concerned with how literary studies 'work,' and how students can engage with and employ theory in their own work. To this end, we will explore different modes of reading and of analysis, moving from critical inquiry to practical application.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

**Literatur** All texts for this class will be made available on StudIP.

### US-American Periodical Cultures, 1800s to 1920s

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Seminar, SWS: 2, Max. Teilnehmer: 30  
Brinker, Felix

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Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 103

Kommentar	<p>This seminar explores the evolution of American print news media during the 19th and early 20<sup>th</sup> centuries, focusing on transformations in the print media landscape of the time. Approaching the periodical press as both an agent and a mirror of larger modernization processes, the seminar considers different types of publication (such as the daily paper, the almanac, the literary magazine, or the Sunday paper and its supplements) and different types of content (from news reporting to advertising, literary texts, comics, and more) and their evolution between the early 1800s and the late 1920s. In engaging with these materials, we will explore changes in the form and makeup of journals and newspapers as well as issues such as political partisanship, the everyday utility and unexpected political usage of formats such as the almanac, the impact of hoaxes and fraudulent reporting, the relationship between commerce and journalistic practices, and what happens when periodical forms are used for the (serialized) publication of literary texts. Throughout this seminar, readings of scholarly texts will be paired with the close in-class analysis of (digitally reproduced) historical magazines and newspapers.</p> <p><b>Content note:</b> In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p><i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~</p>
Literatur	<p>All texts for this class will be made available on StudIP.</p>

## *BritA*

### Literary Sociology in Practice

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar	<p>In this seminar, we will examine a selection of recently published literary texts, which were nominated for or which won the prestigious British Booker Prize or the Women's Prize for Fiction. We will begin by reading and discussing the dystopian novel <i>The Prophet Song</i> (2023) by the Irish author Paul Lynch, which won the Booker Prize in 2023. Building on scholarly investigations of literary prizes, students will analyse a selection of novels in small groups. For the non-graded coursework, each group will create a booklet about their selected novel, including a literary review and study questions for our seminar discussions chaired by the individual groups.</p> <p>Please familiarise yourself with the official websites of the Booker Prize and the Women's Prize for Fiction. At the beginning of the semester, we will decide which other primary texts we will read throughout the course. Furthermore, read the "Guidelines and Reading Material British and Postcolonial Studies" (2024, <a href="https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf">https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf</a>).</p>
Bemerkung	<p><i>Registration</i> – Stud.IP 1.- 30.09.2024 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / <i>Size restriction</i> – 40 / <i>Further Information</i> – aylica.boock@engsem.uni-hannover.de</p>
Literatur	<p>Required Reading and Purchase: Paul Lynch, <i>The Prophet Song</i> (2023)</p> <p>All other texts covered in this seminar will be provided on StudIP.</p>

## *LingA1*

**Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)**

Seminar, SWS: 2  
Heeren, Jan-Friso | Hohaus, Pascal

Block	09:00 - 17:30	03.02.2025 - 05.02.2025	1502 - 703
Block	09:00 - 17:30	03.02.2025 - 05.02.2025	1502 - 709
Block	09:00 - 17:30	03.02.2025 - 05.02.2025	1502 - 613
Kommentar	<p>„Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.</p> <p>*****</p> <p>Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.</p> <p>Das Seminar kann für LingA oder DidA angerechnet werden.</p> <p>Prüfungsform: Präsentation</p> <p>*****</p>		
Bemerkung	<p><i>Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –</i></p>		

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Fr wöchentl.	10:00 - 12:00	18.10.2024 - 31.01.2025	1502 - 703
Kommentar	<p>This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.</p>		
Bemerkung	<p>Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~</p>		
Literatur	<p>All reading material will be provided in class</p>		

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl.	12:00 - 14:00	16.10.2024 - 22.01.2025	1502 - 703
Kommentar	<p>This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well</p>		



as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung *Registration* – Stud.IP 1.09.-15.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

### LingA2

### Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2  
Heeren, Jan-Friso | Hohaus, Pascal

Block	09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 703
Block	09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 709
Block	09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 613
Kommentar	<p>„Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.</p> <p>*****</p> <p>Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.</p> <p>Das Seminar kann für LingA oder DidA angerechnet werden.</p> <p>Prüfungsform: Präsentation</p> <p>*****</p>
Bemerkung	<p><i>Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information</i></p> <p>–</p>

## Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Fr	wöchentl. 10:00 - 12:00 18.10.2024 - 31.01.2025 1502 - 703
Kommentar	This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.
Bemerkung	Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~
Literatur	All reading material will be provided in class

## Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi	wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703
Kommentar	This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.
Bemerkung	Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~
Literatur	All reading material will be provided in class

## Language and Gender

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Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

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Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**  
*Registration* – Stud.IP 1.09.-15.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

### Language and Gender

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Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

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Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**  
*Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

### Foundations Language Practice (SP1/SP2)

#### SP1

#### Vocabulary and Pronunciation (1)

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

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Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1211 - 001

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation

can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to strengthen their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / Prerequisites – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

### Vocabulary and Pronunciation (2)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1211 - 001

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to strengthen their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / Prerequisites – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

### Vocabulary and Pronunciation (3)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

Mi wöchentl. 10:00 - 12:00 23.10.2024 - 28.01.2025 1502 - 1316

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to strengthen their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / Prerequisites – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

### Vocabulary and Pronunciation (4)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

Mi wöchentl. 12:00 - 14:00 23.10.2024 - 25.12.2024 1502 - 1316

Mi wöchentl. 12:00 - 14:00 18.12.2024 - 29.01.2025 1502 - 613

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / Prerequisites – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

### Vocabulary and Pronunciation (5)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

Fr wöchentl. 10:00 - 12:00 25.10.2024 - 01.11.2024 1502 - 709

Fr wöchentl. 10:00 - 12:00 08.11.2024 - 31.01.2025 1502 - 615

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to strengthen their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / Prerequisites – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

### Vocabulary and Pronunciation (6)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

Fr wöchentl. 12:00 - 14:00 25.10.2024 - 01.11.2024 1502 - 709

Fr wöchentl. 12:00 - 14:00 08.11.2024 - 31.01.2025 1502 - 615

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / Prerequisites – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

## SP2

### Grammar (Group 1) - Blockkurs

Seminar, SWS: 2, Max. Teilnehmer: 30  
Gans, Anne

Mo Einzel 09:30 - 14:00 17.02.2025 - 17.02.2025 1502 - 615

Do Einzel 09:30 - 14:00 20.02.2025 - 20.02.2025 1502 - 615

Mo Einzel 09:30 - 14:00 24.02.2025 - 24.02.2025 1502 - 615

Do Einzel 09:30 - 14:00 27.02.2025 - 27.02.2025 1502 - 615

Mo Einzel 09:30 - 14:00 03.03.2025 - 03.03.2025 1502 - 615

Do Einzel 09:30 - 14:00 06.03.2025 - 06.03.2025 1502 - 615

Mo Einzel 09:30 - 14:00 10.03.2025 - 10.03.2025 1502 - 615

Do Einzel 09:30 - 14:00 13.03.2025 - 13.03.2025 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Please note the final exam will take place on Friday, 14 March, 2025. If you want to complete the PL, that is, take the final exam, you will need to register for the PL during the registration period 15-30 November.

Bemerkung *Registration* – StudIP 13.01.2025-24.01.2025 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – anne.gans@engsem.~

### Grammar (Group 2) - Blockkurs

Seminar, SWS: 2, Max. Teilnehmer: 30  
Gans, Anne

Di	Einzel	09:30 - 14:00	18.02.2025 - 18.02.2025	1502 - 615
Fr	Einzel	09:30 - 14:00	21.02.2025 - 21.02.2025	1502 - 615
Di	Einzel	09:30 - 14:00	25.02.2025 - 25.02.2025	1502 - 615
Fr	Einzel	09:30 - 14:00	28.02.2025 - 28.02.2025	1502 - 615
Di	Einzel	09:30 - 14:00	04.03.2025 - 04.03.2025	1502 - 615
Fr	Einzel	09:30 - 14:00	07.03.2025 - 07.03.2025	1502 - 615
Di	Einzel	09:30 - 14:00	11.03.2025 - 11.03.2025	1502 - 615
Fr	Einzel	09:30 - 14:00	14.03.2025 - 14.03.2025	1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Please note the final exam will take place on Friday, 14 March, 2025. If you want to complete the PL, that is, take the final exam, you will need to register for the PL during the registration period 15-30 November.

Bemerkung *Registration* – StudIP 13.01.2025-24.01.2025 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – anne.gans@engsem.~

### Advanced Language Practice (SP3/SP4)

#### SP3

#### Composition (1) - online

Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

Mo wöchentl. 08:00 - 10:00 14.10.2024 - 27.01.2025

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – StudIP 01.09.24-15.09.24 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: two written tasks / *Further Information* – jill.schneller@engsem.~

#### Composition (2)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

Di wöchentl. 08:00 - 10:00 15.10.2024 - 28.01.2025 1211 - 001

- Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.
- Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.
- Bemerkung *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

### Composition (3)

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

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- Di wöchentl. 12:00 - 14:00 22.10.2024 - 28.01.2025 1502 - 109
- Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.
- Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.
- Bemerkung *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

### Composition (4)

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

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- Do wöchentl. 08:00 - 10:00 17.10.2024 - 28.11.2024 1502 - 1214  
Do wöchentl. 08:00 - 10:00 05.12.2024 - 30.01.2025 1502 - 609
- Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.
- Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.
- Bemerkung *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

### Composition (5)

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

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- Do wöchentl. 10:00 - 12:00 17.10.2024 - 28.11.2024 1502 - 1214

Do wöchentl. 10:00 - 12:00 05.12.2024 - 30.01.2025 1502 - 609

**Kommentar** This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

### Composition Make-up - online

Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

Do wöchentl. 18:00 - 20:00 17.10.2024 - 30.01.2025

**Kommentar** This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

### SP4

#### Advanced Composition (Blockkurs)

Seminar/Übung, Max. Teilnehmer: 25  
Schneller, Jill

Di Einzel 09:00 - 13:00 11.02.2025 - 11.02.2025 1502 - 609

Fr Einzel 09:00 - 13:00 14.02.2025 - 14.02.2025 1502 - 609

Di Einzel 09:00 - 13:00 18.02.2025 - 18.02.2025 1502 - 609

Fr Einzel 09:00 - 13:00 21.02.2025 - 21.02.2025 1502 - 609

Di Einzel 09:00 - 13:00 25.02.2025 - 25.02.2025 1502 - 609

Fr Einzel 09:00 - 13:00 28.02.2025 - 28.02.2025 1502 - 609

Di Einzel 09:00 - 13:00 04.03.2025 - 04.03.2025 1502 - 609

Fr Einzel 09:00 - 13:00 07.03.2025 - 07.03.2025 1502 - 609

**Kommentar** This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Please note the mock exam is on Friday, 28 February, 2025. The final exam will take place on Tuesday, 4 March, 2025. If you want to complete the PL, that is, take the final exam, you will need to register for the PL during the registration period 15-30 November.

**Bemerkung** *Registration – StudIP 13.01.2025-24.01.2025/ Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~*



## Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2) (schulisch)

### DidF1

#### Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30  
Kuhrs Woltin, Alexander

Mo wöchentl. 14:00 - 16:00 14.10.2024 - 27.01.2025 1502 - 703

Kommentar	<p>This introductory methodology course is obligatory for all student teachers, and we recommend participation in the 3<sup>rd</sup> or 4<sup>th</sup> semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies second language learning theories methods and principles of teaching EFL teaching intercultural communicative competence teaching receptive, productive, and mediation skills teaching language means (grammar and vocabulary) teaching literature implementing digitalization and modern media</p> <p>We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and some examples of good classroom practices.</p> <p>The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.</p> <p>An optional tutorial will be offered.</p> <p>To receive course credit (<i>Studienleistung</i>) you will have to pass two out of four online quizzes. The final examination (<i>Prüfungsleistung</i>) will be a written exam.</p>
Bemerkung	Registration – StudIP 01.-30.09.2024 / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de
Literatur	<i>Obligatory Reading:</i> Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

#### Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 20  
Kuhrs Woltin, Alexander

Mi wöchentl. 12:00 - 14:00 23.10.2024 - 29.01.2025 1502 - 709

Kommentar	<p>This introductory methodology course is obligatory for all student teachers, and we recommend participation in the 3<sup>rd</sup> or 4<sup>th</sup> semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies second language learning theories methods and principles of teaching EFL teaching intercultural communicative competence teaching receptive, productive, and mediation skills teaching language means (grammar and vocabulary) teaching literature implementing digitalization and modern media</p> <p>We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing</p>
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learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and some examples of good classroom practices.

The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.

To receive course credit (*Studienleistung*) you will have to pass two out of four online quizzes and collaboratively work on a case study in groups. The final examination (*Prüfungsleistung*) will be a written (online) exam.

Bemerkung	Registration – StudIP 01. - 30.09.2024 / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de
Literatur	<i>Obligatory Reading:</i> Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

### Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30  
Kuhrs Woltin, Alexander

Di wöchentl. 14:00 - 16:00 15.10.2024 - 28.01.2025 1502 - 703

**Kommentar** This introductory methodology course is obligatory for all student teachers, and we recommend participation in the 3<sup>rd</sup> or 4<sup>th</sup> semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies second language learning theories methods and principles of teaching EFL teaching intercultural communicative competence teaching receptive, productive, and mediation skills teaching language means (grammar and vocabulary) teaching literature implementing digitalization and modern media

We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and some examples of good classroom practices.

The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

To receive course credit (*Studienleistung*) you will have to pass two out of four online quizzes. The final examination (*Prüfungsleistung*) will be a written exam.

Bemerkung	Registration – StudIP 01.-30.09.2024 / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de
Literatur	<i>Obligatory Reading:</i> Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

### DidF2

#### Foreign Language-Specific Digital Competencies through Digital Media Creation (Block Seminar)

Seminar, SWS: 2, Max. Teilnehmer: 25  
Kuhrs Woltin, Alexander

Fr Einzel	14:00 - 19:30	25.10.2024 - 25.10.2024	1502 - 703
Fr Einzel	14:00 - 19:30	08.11.2024 - 08.11.2024	1502 - 703
Fr Einzel	14:00 - 19:30	29.11.2024 - 29.11.2024	1502 - 703
Fr Einzel	14:00 - 19:30	20.12.2024 - 20.12.2024	1502 - 703

**Kommentar** The future role of foreign language teachers requires the seamless integration of digital tools into their classrooms. With the updated scholastic standards (KMK, 2023), there is now a strong focus on "foreign language-specific digital competencies." This block seminar will provide practical ideas for incorporating digital media and tools into foreign language teaching and learning processes, aligning with the NKC competencies (2015/2017).

We will explore the use of podcasts, learning apps, explainer videos, and AI, discussing their various applications and the opportunities and challenges they present. The goal is to equip you, as future English teachers, with innovative ideas for embracing digital change in foreign language education.

**Course credit** : Prior to each seminar session, you will be required to read selected texts that will form the foundation for our discussions. Active participation is mandatory and will include collaborative presentations on specific topics, the development of digital media products, and reflective activities from multiple perspectives.

**Bemerkung** *Registration* – StudIP 1.09. - 30.09.24 / *Size restriction* – 25 / *Prerequisites* – DidF1 / *Further Information* – alexander.kuhrs.woltin@engsem.uni-hannover.de

**Literatur** see StudIP

**Skills and Competences in the EFL classroom - N.N.**

Seminar, SWS: 2, Max. Teilnehmer: 20  
Kuhrs Woltin, Alexander

Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 709

**Kommentar** This course aims at exploring the skills and competences taught in and needed for the EFL classroom. This will be done by looking at different skills/competences (reading, listening, speaking, writing, inter-/transcultural competence). Subsequently, this knowledge will be used to analyze materials ("Lehrwerkanalyse"). Furthermore, we will take a look at corrective feedback and reflect on assessment. Students are required to actively take part in the seminar to develop a (critical) view and awareness for the materials that are used in EFL classrooms. To receive course credit (Studienleistung) you will have to hand in an ePortfolio (assignment after each session).

**Bemerkung** Registration / Size restriction 20 / Prerequisites DidF– none / FurtherInformation – anja.wilken@engsem.uni-hannover.de

**Literatur** See course page on StudIP.

**Teaching Literature with iPads: Illegal by Eoin Colfer and Andrew Donkin**

Seminar, SWS: 2, Max. Teilnehmer: 20  
Hatala, Svenja

Do wöchentl. 16:00 - 18:00 17.10.2024 - 30.01.2025

Bemerkung zur Gruppe in KKS Hannover

**Kommentar** We have seen an increase in the use of digital media in the EFL classroom in recent years, which is partly due to the pandemic and the resulting remote learning students and teachers had to face.

Most schools have already introduced digital devices as a way to promote digital literacy at schools. This seminar will look at chances and limits of using student-owned iPads in the EFL classroom. Based on the core curriculum of Lower Saxony (2015/21), we will develop materials for EFL students in Year 8 based on the graphic novel *Illegal* by Eoin Colfer and Andrew Donkin (2017).

To receive course credit (Studienleistung), you will have to a) actively participate in the seminar, b) create a digital vocab activity c) in a group, create a digital edu breakout/ treasure hunt for the graphic novel.

**Bemerkung** \*\*\*\*\*

Die Veranstaltung findet in der Käthe-Kollwitz-Schule, Podbielskistr. 230 statt.

*Registration* – StudIP / *Size restriction* – 20/ *Prerequisites* – DidF1 / *Further Information*  
– You will not need your own iPad

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Literatur Colfer, Eoin and Andrew Donkin. *Illegal*. Klett, 2023. Further reading material will be provided via StudIP.

## Language Practice Elective (SPE1/SPE2) (außerschulisch)

SP E1

### AFI's 100 Years ... 100 Songs

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne| Schneller, Jill

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Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1211 - 233

Kommentar The American Film Industry's 100 Years...100 Songs is a list of the top 100 songs in American cinema of the 20<sup>th</sup> century. The list was unveiled by the American Film Institute on June 22, 2004, and was created by a panel of jurors selected by AFI, who voted from a list of 400 nominated songs. We will use the songs as a vehicle to investigate the use of language, grammar and stylistic devices in the lyrics and how the songs' themes and films represent ideas and events of the 20<sup>th</sup> century.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.09.2024-15.09.2024 / *Prerequisites* – none / *Assessment Tasks* – SL: various tasks based on the songs from the list. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

### Diverse Landscapes of Anglophone Countries

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne| Schneller, Jill

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Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1211 - 311

Kommentar This class will introduce students to the diverse nature of some of the major Anglophone countries and will focus on their histories, geographies, politics, cultures and traditions.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Politics: Wahlpflicht

Bemerkung *Registration – StudIP 01.09.2024-15.09.2024 / Prerequisites – none / Assessment Tasks – SL: various tasks. PL: (SPE only) 110-minute written exam / Further Information – anne.gans@engsem.~*

## Presentation Skills

Seminar, SWS: 2, Max. Teilnehmer: 12  
Gans, Anne

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1211 - 311

Kommentar This course will focus on skills needed to give academic and formal presentations. By practising and analysing our own and others' presentations, we will examine the role of body language, vocal skills, technical support (e.g. PowerPoints), and presentation structure.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Master NAS: NAS7

Politics: Wahlpflicht

Bemerkung *Registration – StudIP 01.09.2024-15.09.2024 / Prerequisites – none / Assessment Tasks – SL: four short oral presentations. PL: (SPE only) 110-minute written exam / Further Information – anne.gans@engsem.~*

## SP E2

### AFI's 100 Years ... 100 Songs

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne | Schneller, Jill

Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1211 - 233

Kommentar The American Film Industry's 100 Years...100 Songs is a list of the top 100 songs in American cinema of the 20<sup>th</sup> century. The list was unveiled by the American Film Institute on June 22, 2004, and was created by a panel of jurors selected by AFI, who voted from a list of 400 nominated songs. We will use the songs as a vehicle to investigate the use of language, grammar and stylistic devices in the lyrics and how the songs' themes and films represent ideas and events of the 20<sup>th</sup> century.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.09.2024-15.09.2024 / *Prerequisites* – none / *Assessment Tasks* – SL: various tasks based on the songs from the list. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

### Diverse Landscapes of Anglophone Countries

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne | Schneller, Jill

Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1211 - 311

Kommentar This class will introduce students to the diverse nature of some of the major Anglophone countries and will focus on their histories, geographies, politics, cultures and traditions.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.09.2024-15.09.2024 / *Prerequisites* – none / *Assessment Tasks* – SL: various tasks. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

### Presentation Skills

Seminar, SWS: 2, Max. Teilnehmer: 12  
Gans, Anne

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1211 - 311

Kommentar This course will focus on skills needed to give academic and formal presentations. By practising and analysing our own and others' presentations, we will examine the role of body language, vocal skills, technical support (e.g. PowerPoints), and presentation structure.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Master NAS: NAS7

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.09.2024-15.09.2024 / *Prerequisites* – none / *Assessment Tasks* – SL: four short oral presentations. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.-

## Focus Elective (AmerA/BritA/LingA1/LingA2) (außerschulisch)

### AmerA

#### Afrofuturism

Seminar, SWS: 2, Max. Teilnehmer: 35  
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 1316

**Kommentar** Racist and racializing approaches to Africa and the African diaspora tend to claim the backwardness of African cultures or persons of African descent. In response to such allegations, Black musicians, visual artists, and writers have insisted on the futurism of cultures of the African diaspora, embracing modes of storytelling that are derived from science fiction, and making use of fantastic, unreal, extravagant forms of artistic expression. Afrofuturism critiques the legacy of colonialism and enslavement by presenting a world in which reality is conceived in radically new ways and in defiance of the existing power structures and established formats of articulation. In this class, we will investigate the ramifications of Afrofuturism by looking at its manifestation in many different media and forms. We will be concerned with the musical experiments of the exceptional (and exceptionally weird) jazz musician Sun Ra, with the video art of John Akomfrah, the photography of Carrie Mae Weems, the multimedia storytelling of Janelle Monáe, films such as *Neptune Frost* (2021, dir. Saul Williams und Anisia Uzeyman), and other material. A final list of sources will be announced at the beginning of the semester.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further information* – ruth.mayer@engsem.-

**Literatur** Will be made available on StudIP.

#### Autofiction

Seminar, SWS: 2, Max. Teilnehmer: 30  
Youssef, Lujain

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 1214

**Kommentar** Autofiction is a term that has recently emerged in the literary landscape to describe works that blend the genres of fiction and autobiography, often reflecting or drawing inspiration from the author's real-life events. This genre foregrounds notions of self-discovery, individuality, emotional truth(s), and subjectivity. In this course, we will explore contemporary US literature to understand the unique formal and aesthetic qualities of autofiction. We will address questions such as: What is autofiction? How does it engage with identity and forms of representation? How does this genre influence our understanding of self-formation in contemporary literature? Additionally, we will examine how it navigates concepts like falsehood, authenticity, and truth in narrating the self.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g.,

CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – [lujain.youssef@engsem.~](mailto:lujain.youssef@engsem.~)

Literatur All texts for this class will be made available on StudIP.

### Digital Games and Game Studies in the US, 1980 to Today

Seminar, SWS: 2, Max. Teilnehmer: 35  
Brinker, Felix

Di wöchentl. 12:00 - 14:00 15.10.2024 - 29.01.2025 1211 - 105

Kommentar This seminar offers an introduction to the history and analytic study of digital games. Focusing on the period between 1980 and today, the seminar examines old and new games from a variety of different genres and platforms – including classics such as the arcade game *Missile Command* (1980), the jump-n'-run *Super Mario Bros.* (1985), the action-adventure *Prince of Persia* (1989/90) and the first-person shooter *Doom* (1993), as well as more recent indie games (such as *Stardew Valley*, 2016) and triple-A titles (like *Red Dead Redemption II*, 2018). Aiming to familiarize participants with key concepts in, and approaches to, the study of digital games, the seminar will pair the playing and discussion of games with the study of historical and contemporary game studies literature. Seminar participants will explore the potential tensions between the narrative and ludic (or gameplay-centric) dimensions of video games, consider the importance of platforms and play contexts (including the differences between arcade, console, and PC games), come to terms with the cultural impact of games and gaming as a multi-billion-dollar industry, consider games' (at times problematic) politics of representation, and discuss how gaming culture has in recent years become a site of political conflict (something exemplified by right-wing mobilizations around 2015's so-called Gamergate controversy).

**Please note:** Participants will have to buy one or two (moderately priced) indie games to participate. If feasible, the seminar will include a trip to the HI-SCORE video games museum and arcade (which is currently relocating to a new venue). More details on these requirements will be shared at the start of the teaching term.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, violence, racism). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – [felix.brinker@engsem.~](mailto:felix.brinker@engsem.~)

Literatur All texts for this class will be made available on StudIP.

### Film and Memory

Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Do wöchentl. 14:00 - 16:00 07.11.2024 - 27.11.2024 1502 - 1214

Do wöchentl. 14:00 - 16:00 05.12.2024 - 30.01.2025 1502 - 609

Kommentar This course examines the intersections of film and memory. We will use the foundational concepts of cultural memory as a framework for studying film. The course will be divided into four parts: First, we will look at historical films and the 'memory work' of Hollywood cinema. More precisely, we will focus on the ways in which film provides memory narratives for the nation, negotiates the cultural memory of the Civil Rights Movement and traumatic events like the 9/11 terrorist attacks. Second, we will discuss how Hollywood remembers its own past and how it employs and codes 'pastness.' Third, we will examine films that have memory and the mind as its subject matter. And finally, we will study how



films, film scenes, cinemas, and cinemagoing shape audience memory and firmly situate film in the cultural imagination.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP FÜBA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur Will be made available on StudIP.

## Gender Trouble

Seminar, SWS: 2, Max. Teilnehmer: 30  
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 29.01.2025 1211 - 004

Kommentar This class borrows its title from Judith Butler's foundational queer theory intervention, *Gender Trouble: Feminism and the Subversion of Identity* (1990). In this notoriously difficult book, Butler deconstructs foundational philosophical and psychoanalytic theories that naturalize the gender binary. Through course discussions, we will collectively decode Butler's philosophical text and consider its relevance over 30 years after it was published. We will also further decenter European and Euro-American philosophical foundations, by pairing selections from *Gender Trouble* with fiction (such as Octavia Butler's "Bloodchild") and key texts from critical Indigenous studies and Black studies (such as writings by Margaret Kovach and Hortense Spillers). All texts will be made available on Stud.IP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~

Literatur All texts for this class will be made available on StudIP.

## Literary Theory Now

Seminar, SWS: 2, Max. Teilnehmer: 30  
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1502 - 1316

Kommentar This course combines the study of literary theory with the engagement with different methods of literary analysis. We will follow contemporary debates about theory and method in literary studies, and we will turn to theories of the twentieth century to help us understand the ways in which earlier approaches remain relevant or tend to be challenged. For instance, we will follow contemporary arguments about autotheory with its obsessive focus on author personas, but we will also revisit the writing about the death of the author. This class will not provide an overview of the different stages of theorization from the past to the present, but instead is concerned with how literary studies 'work,' and how students can engage with and employ theory in their own work. To this end, we will explore different modes of reading and of analysis, moving from critical inquiry to practical application.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g.,

CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

- Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
- Literatur All texts for this class will be made available on StudIP.

### US-American Periodical Cultures, 1800s to 1920s

Seminar, SWS: 2, Max. Teilnehmer: 30  
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 103

Kommentar This seminar explores the evolution of American print news media during the 19th and early 20<sup>th</sup> centuries, focusing on transformations in the print media landscape of the time. Approaching the periodical press as both an agent and a mirror of larger modernization processes, the seminar considers different types of publication (such as the daily paper, the almanac, the literary magazine, or the Sunday paper and its supplements) and different types of content (from news reporting to advertising, literary texts, comics, and more) and their evolution between the early 1800s and the late 1920s. In engaging with these materials, we will explore changes in the form and makeup of journals and newspapers as well as issues such as political partisanship, the everyday utility and unexpected political usage of formats such as the almanac, the impact of hoaxes and fraudulent reporting, the relationship between commerce and journalistic practices, and what happens when periodical forms are used for the (serialized) publication of literary texts. Throughout this seminar, readings of scholarly texts will be paired with the close in-class analysis of (digitally reproduced) historical magazines and newspapers.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

- Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~
- Literatur All texts for this class will be made available on StudIP.

### BritA

#### Literary Sociology in Practice

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar In this seminar, we will examine a selection of recently published literary texts, which were nominated for or which won the prestigious British Booker Prize or the Women's Prize for Fiction. We will begin by reading and discussing the dystopian novel *The Prophet Song* (2023) by the Irish author Paul Lynch, which won the Booker Prize in 2023. Building on scholarly investigations of literary prizes, students will analyse a selection of novels in small groups. For the non-graded coursework, each group will create a booklet about their selected novel, including a literary review and study questions for our seminar discussions chaired by the individual groups.

Please familiarise yourself with the official websites of the Booker Prize and the Women's Prize for Fiction. At the beginning of the semester, we will decide which other primary texts we will read throughout the course. Furthermore, read the "Guidelines and Reading Material British and Postcolonial Studies" (2024, [https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch\\_Guidelines\\_5th\\_ed\\_2024-01.pdf](https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf)).

Bemerkung *Registration* – Stud.IP 1.- 30.09.2024 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Size restriction* – 40 / *Further Information* – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading and Purchase:  
Paul Lynch, *The Prophet Song* (2023)  
All other texts covered in this seminar will be provided on Stud.IP.

**LingA1**

**Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)**

Seminar, SWS: 2  
Heeren, Jan-Friso | Hohaus, Pascal

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 703  
Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 709  
Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 613

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

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Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Prüfungsform: Präsentation

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Bemerkung *Registration* – StudIP / *Size restriction* – 16 / *Prerequisites* – none / *Further Information* –

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Fr wöchentl. 10:00 - 12:00 18.10.2024 - 31.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

## Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

**Kommentar** This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es. In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

**Bemerkung** *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

**Literatur** All reading material will be provided in class

## Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

**Kommentar** This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

**Bemerkung** *Registration* – Stud.IP 1.09.-15.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

**Literatur** All reading material will be provided in class

## Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

**Kommentar** This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~  
 Literatur All reading material will be provided in class

*LingA2*

**Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)**

Seminar, SWS: 2  
 Heeren, Jan-Friso | Hohaus, Pascal

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 703  
 Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 709  
 Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 613

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

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Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Prüfungsform: Präsentation

\*\*\*\*\*

Bemerkung *Registration* – StudIP / *Size restriction* – 16 / *Prerequisites* – none / *Further Information* –

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
 Paland, Meike

Fr wöchentl. 10:00 - 12:00 18.10.2024 - 31.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
 Paland, Meike

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

Kommentar	This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.
Bemerkung	<i>Registration</i> – Stud.IP 1.09.-30.09.2024 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> –meike.paland@engsem.~
Literatur	All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

**Kommentar** This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung	<i>Registration</i> – Stud.IP 1.09.-15.09.2024 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> – meike.paland@engsem.~
Literatur	All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

**Kommentar** This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung	<i>Registration</i> – Stud.IP 1.09.-30.09.2024 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> –meike.paland@engsem.~
Literatur	All reading material will be provided in class

### Advanced Elective (AmerA/BritA/LingA1/LingA2) (außerschulisch)

## AmerA

## Afrofuturism

Seminar, SWS: 2, Max. Teilnehmer: 35  
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 1316

**Kommentar** Racist and racializing approaches to Africa and the African diaspora tend to claim the backwardness of African cultures or persons of African descent. In response to such allegations, Black musicians, visual artists, and writers have insisted on the futurism of cultures of the African diaspora, embracing modes of storytelling that are derived from science fiction, and making use of fantastic, unreal, extravagant forms of artistic expression. Afrofuturism critiques the legacy of colonialism and enslavement by presenting a world in which reality is conceived in radically new ways and in defiance of the existing power structures and established formats of articulation. In this class, we will investigate the ramifications of Afrofuturism by looking at its manifestation in many different media and forms. We will be concerned with the musical experiments of the exceptional (and exceptionally weird) jazz musician Sun Ra, with the video art of John Akomfrah, the photography of Carrie Mae Weems, the multimedia storytelling of Janelle Monáe, films such as *Neptune Frost* (2021, dir. Saul Williams und Anisia Uzeyman), and other material. A final list of sources will be announced at the beginning of the semester.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

**Literatur** Will be made available on StudIP.

## Autofiction

Seminar, SWS: 2, Max. Teilnehmer: 30  
Youssef, Lujain

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 1214

**Kommentar** Autofiction is a term that has recently emerged in the literary landscape to describe works that blend the genres of fiction and autobiography, often reflecting or drawing inspiration from the author's real-life events. This genre foregrounds notions of self-discovery, individuality, emotional truth(s), and subjectivity. In this course, we will explore contemporary US literature to understand the unique formal and aesthetic qualities of autofiction. We will address questions such as: What is autofiction? How does it engage with identity and forms of representation? How does this genre influence our understanding of self-formation in contemporary literature? Additionally, we will examine how it navigates concepts like falsehood, authenticity, and truth in narrating the self.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – lujain.youssef@engsem.~

**Literatur** All texts for this class will be made available on StudIP.

## Digital Games and Game Studies in the US, 1980 to Today

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Seminar, SWS: 2, Max. Teilnehmer: 35  
Brinker, Felix

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Di wöchentl. 12:00 - 14:00 15.10.2024 - 29.01.2025 1211 - 105

**Kommentar** This seminar offers an introduction to the history and analytic study of digital games. Focusing on the period between 1980 and today, the seminar examines old and new games from a variety of different genres and platforms – including classics such as the arcade game *Missile Command* (1980), the jump-n'-run *Super Mario Bros.* (1985), the action-adventure *Prince of Persia* (1989/90) and the first-person shooter *Doom* (1993), as well as more recent indie games (such as *Stardew Valley*, 2016) and triple-A titles (like *Red Dead Redemption II*, 2018). Aiming to familiarize participants with key concepts in, and approaches to, the study of digital games, the seminar will pair the playing and discussion of games with the study of historical and contemporary game studies literature. Seminar participants will explore the potential tensions between the narrative and ludic (or gameplay-centric) dimensions of video games, consider the importance of platforms and play contexts (including the differences between arcade, console, and PC games), come to terms with the cultural impact of games and gaming as a multi-billion-dollar industry, consider games' (at times problematic) politics of representation, and discuss how gaming culture has in recent years become a site of political conflict (something exemplified by right-wing mobilizations around 2015's so-called Gamergate controversy).

**Please note:** Participants will have to buy one or two (moderately priced) indie games to participate. If feasible, the seminar will include a trip to the HI-SCORE video games museum and arcade (which is currently relocating to a new venue). More details on these requirements will be shared at the start of the teaching term.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, violence, racism). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

**Literatur** All texts for this class will be made available on StudIP.

## Film and Memory

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Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

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Do wöchentl. 14:00 - 16:00 07.11.2024 - 27.11.2024 1502 - 1214

Do wöchentl. 14:00 - 16:00 05.12.2024 - 30.01.2025 1502 - 609

**Kommentar** This course examines the intersections of film and memory. We will use the foundational concepts of cultural memory as a framework for studying film. The course will be divided into four parts: First, we will look at historical films and the 'memory work' of Hollywood cinema. More precisely, we will focus on the ways in which film provides memory narratives for the nation, negotiates the cultural memory of the Civil Rights Movement and traumatic events like the 9/11 terrorist attacks. Second, we will discuss how Hollywood remembers its own past and how it employs and codes 'pastness.' Third, we will examine films that have memory and the mind as its subject matter. And finally, we will study how films, film scenes, cinemas, and cinemagoing shape audience memory and firmly situate film in the cultural imagination.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.



Bemerkung *Registration* – Stud.IP FÜBA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur Will be made available on StudIP.

### Gender Trouble

Seminar, SWS: 2, Max. Teilnehmer: 30  
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 29.01.2025 1211 - 004

Kommentar This class borrows its title from Judith Butler's foundational queer theory intervention, *Gender Trouble: Feminism and the Subversion of Identity* (1990). In this notoriously difficult book, Butler deconstructs foundational philosophical and psychoanalytic theories that naturalize the gender binary. Through course discussions, we will collectively decode Butler's philosophical text and consider its relevance over 30 years after it was published. We will also further decenter European and Euro-American philosophical foundations, by pairing selections from *Gender Trouble* with fiction (such as Octavia Butler's "Bloodchild") and key texts from critical Indigenous studies and Black studies (such as writings by Margaret Kovach and Hortense Spillers). All texts will be made available on Stud.IP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~

Literatur All texts for this class will be made available on StudIP.

### Literary Theory Now

Seminar, SWS: 2, Max. Teilnehmer: 30  
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1502 - 1316

Kommentar This course combines the study of literary theory with the engagement with different methods of literary analysis. We will follow contemporary debates about theory and method in literary studies, and we will turn to theories of the twentieth century to help us understand the ways in which earlier approaches remain relevant or tend to be challenged. For instance, we will follow contemporary arguments about autotheory with its obsessive focus on author personas, but we will also revisit the writing about the death of the author. This class will not provide an overview of the different stages of theorization from the past to the present, but instead is concerned with how literary studies 'work,' and how students can engage with and employ theory in their own work. To this end, we will explore different modes of reading and of analysis, moving from critical inquiry to practical application.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur All texts for this class will be made available on StudIP.

## US-American Periodical Cultures, 1800s to 1920s

Seminar, SWS: 2, Max. Teilnehmer: 30  
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 103

**Kommentar** This seminar explores the evolution of American print news media during the 19th and early 20<sup>th</sup> centuries, focusing on transformations in the print media landscape of the time. Approaching the periodical press as both an agent and a mirror of larger modernization processes, the seminar considers different types of publication (such as the daily paper, the almanac, the literary magazine, or the Sunday paper and its supplements) and different types of content (from news reporting to advertising, literary texts, comics, and more) and their evolution between the early 1800s and the late 1920s. In engaging with these materials, we will explore changes in the form and makeup of journals and newspapers as well as issues such as political partisanship, the everyday utility and unexpected political usage of formats such as the almanac, the impact of hoaxes and fraudulent reporting, the relationship between commerce and journalistic practices, and what happens when periodical forms are used for the (serialized) publication of literary texts. Throughout this seminar, readings of scholarly texts will be paired with the close in-class analysis of (digitally reproduced) historical magazines and newspapers.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

**Literatur** All texts for this class will be made available on StudIP.

## BritA

### Literary Sociology in Practice

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1502 - 703

**Kommentar** In this seminar, we will examine a selection of recently published literary texts, which were nominated for or which won the prestigious British Booker Prize or the Women's Prize for Fiction. We will begin by reading and discussing the dystopian novel *The Prophet Song* (2023) by the Irish author Paul Lynch, which won the Booker Prize in 2023. Building on scholarly investigations of literary prizes, students will analyse a selection of novels in small groups. For the non-graded coursework, each group will create a booklet about their selected novel, including a literary review and study questions for our seminar discussions chaired by the individual groups.

Please familiarise yourself with the official websites of the Booker Prize and the Women's Prize for Fiction. At the beginning of the semester, we will decide which other primary texts we will read throughout the course. Furthermore, read the "Guidelines and Reading Material British and Postcolonial Studies" (2024, [https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch\\_Guidelines\\_5th\\_ed\\_2024-01.pdf](https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf)).

**Bemerkung** *Registration* – Stud.IP 1.- 30.09.2024 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Size restriction* – 40 / *Further Information* – aylica.boock@engsem.uni-hannover.de

**Literatur** Required Reading and Purchase:

Paul Lynch, *The Prophet Song* (2023)

All other texts covered in this seminar will be provided on Stud.IP.

LingA1

**Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)**

Seminar, SWS: 2  
Heeren, Jan-Friso | Hohaus, Pascal

Block	09:00 - 17:30	03.02.2025 - 05.02.2025	1502 - 703
Block	09:00 - 17:30	03.02.2025 - 05.02.2025	1502 - 709
Block	09:00 - 17:30	03.02.2025 - 05.02.2025	1502 - 613
Kommentar	<p>„Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.</p> <p>*****</p> <p>Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.</p> <p>Das Seminar kann für LingA oder DidA angerechnet werden.</p> <p>Prüfungsform: Präsentation</p> <p>*****</p>		
Bemerkung	<p><i>Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –</i></p>		

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Fr	wöchentl.	10:00 - 12:00	18.10.2024 - 31.01.2025	1502 - 703
Kommentar	<p>This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.</p>			
Bemerkung	<p>Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~</p>			
Literatur	<p>All reading material will be provided in class</p>			

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi	wöchentl.	12:00 - 14:00	16.10.2024 - 22.01.2025	1502 - 703
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Kommentar	This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.
Bemerkung	<i>Registration</i> – Stud.IP 1.09.-30.09.2024 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> –meike.paland@engsem.~
Literatur	All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

**Kommentar** This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung	<i>Registration</i> – Stud.IP 1.09.-15.09.2024 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> – meike.paland@engsem.~
Literatur	All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

**Kommentar** This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung	<i>Registration</i> – Stud.IP 1.09.-30.09.2024 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> –meike.paland@engsem.~
Literatur	All reading material will be provided in class

LingA2

**Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)**

Seminar, SWS: 2  
Heeren, Jan-Friso | Hohaus, Pascal

Block	09:00 - 17:30	03.02.2025 - 05.02.2025	1502 - 703
Block	09:00 - 17:30	03.02.2025 - 05.02.2025	1502 - 709
Block	09:00 - 17:30	03.02.2025 - 05.02.2025	1502 - 613
Kommentar	<p>„Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.</p> <p>*****</p> <p>Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.</p> <p>Das Seminar kann für LingA oder DidA angerechnet werden.</p> <p>Prüfungsform: Präsentation</p> <p>*****</p>		
Bemerkung	<p><i>Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –</i></p>		

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Fr wöchentl.	10:00 - 12:00	18.10.2024 - 31.01.2025	1502 - 703
Kommentar	<p>This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.</p>		
Bemerkung	<p>Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~</p>		
Literatur	<p>All reading material will be provided in class</p>		

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl.	12:00 - 14:00	16.10.2024 - 22.01.2025	1502 - 703
Kommentar	<p>This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well</p>		

as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung *Registration* – Stud.IP 1.09.-15.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

### Professionalisierungsbereich: Schlüsselkompetenzen

Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen. (Für die entsprechenden Links drücken Sie bitte auf das Informationssymbol.)

#### AFI's 100 Years ... 100 Songs

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne| Schneller, Jill

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Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1211 - 233

Kommentar The American Film Industry's 100 Years...100 Songs is a list of the top 100 songs in American cinema of the 20<sup>th</sup> century. The list was unveiled by the American Film Institute on June 22, 2004, and was created by a panel of jurors selected by AFI, who voted from a list of 400 nominated songs. We will use the songs as a vehicle to investigate the use of language, grammar and stylistic devices in the lyrics and how the songs' themes and films represent ideas and events of the 20<sup>th</sup> century.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.09.2024-15.09.2024 / *Prerequisites* – none / *Assessment Tasks* – SL: various tasks based on the songs from the list. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

### Diverse Landscapes of Anglophone Countries

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne| Schneller, Jill

Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1211 - 311

Kommentar This class will introduce students to the diverse nature of some of the major Anglophone countries and will focus on their histories, geographies, politics, cultures and traditions.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.09.2024-15.09.2024 / *Prerequisites* – none / *Assessment Tasks* – SL: various tasks. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

### English Theatre Workshop

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Workshop, SWS: 6  
Bennett, Peter

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Mi wöchentl.	14:00 - 18:00	16.10.2024 - 29.01.2025	1501 - -119
So wöchentl.	14:00 - 18:00	01.12.2024 - 26.01.2025	1501 - -119
Kommentar	<p>The aim, as usual, will be to perform an English-language play in the final week of the teaching period. The chosen play will be announced no later than the first meeting, possibly beforehand on our Internet homepage (see below for the address). All students who might be interested are warmly invited to the first meeting, which begins punctually at 14.00. Come and find out what is happening. Nobody is asked to commit themselves in the first two weeks. The Theatre Workshop exists first and foremost for the pleasure of creating theatre in English. Credits for key competencies can be obtained incidentally, but that is not what the workshop is for and should not be the main reason for taking part.</p> <p>This course counts for BOTH Bereich A "Sprach-, Medien und Darstellungskompetenzen" AND Bereich B "Allgemeine Kompetenzen zur Förderung der Berufsbefähigung".</p> <p>Credits:</p> <p>Außerschulisch FüBA: SK A and SK B</p> <p>Lehramt FüBA/TE, started before Oct 2019: SK A and SK B</p> <p>Lehramt FüBA/TE, started since Oct 2019: just for fun</p> <p>Master: just for fun</p>		
Bemerkung	<p><i>Registration</i> – 16.10.2024, 14:00 in the Theatre Room / <i>Prerequisites</i> – none / <i>Assessment Tasks</i> – participation in all aspects of the production</p> <p>For further information on the English Theatre Group and what it has done in the past, check out the Internet homepage: <a href="http://www.engsem~/theatregroup.html">http://www.engsem~/theatregroup.html</a></p>		

### Lektüre-Kolloquium des Literarischen Salons: Neuestes vom Buchmarkt

Seminar, SWS: 2, Max. Teilnehmer: 25  
Meyer-Kovac, Jens | Vogel, Matthias

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Mi wöchentl.	16:00 - 18:00	23.10.2024 - 01.02.2025	1502 - 103
Kommentar	<p>Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden Regisseur*innen, Künstler*innen, Publizist*innen, Wissenschaftler*innen – und natürlich Schriftsteller*innen aus dem In- und Ausland. Das die Salon-Programme begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Ausführlich analysiert werden zwei bis drei Romane, deren Autor*innen im Salon zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche*r Autor*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?</p>		
Bemerkung	<p>Teilnehmerzahl: 25</p> <p>In diesem Seminar können reguläre Studien- jedoch keine Prüfungsleistungen abgelegt werden.</p>		

### Praxis-Seminar des Literarischen Salons: Kulturveranstaltungen

Seminar, SWS: 2, Max. Teilnehmer: 25  
Meyer-Kovac, Jens | Reichard, Mariel

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Mi wöchentl.	12:00 - 14:00	23.10.2024 - 01.02.2025	1502 - 116
Kommentar	<p>Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich</p>		



an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer\*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.) und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer\*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.

**English Version:** Leibniz University's Literary Salon (Literarischer Salon) offers public readings and discussion events on literature, culture, science, and society, designed for a culturally engaged audience from Hannover and the surrounding region. For seminar participants, the Literary Salon serves as a practical setting to learn key aspects of literary communication and cultural management. Participants in this independent studies seminar will gain insights into the current cultural scene through hands-on experience. Written assignments (such as the production of invitations, press releases, or program texts) and practical exercises (including moderation and presentation) are complemented by attendance at Salon events throughout the semester. By the end of the seminar, participants will collaboratively develop and independently plan and execute an event as part of the Literary Salon program.

**Please note:** Taught by members of the German seminar, this independent studies course and related Salon events **will be held in German**; accordingly, participants should be comfortable with German as a teaching language and be able to express themselves in written German. If you want to participate, please contact the instructors via email.

Bemerkung

Teilnehmerzahl: 25

In diesem Seminar können reguläre Studienleistungen abgelegt werden.  
Prüfungsleistungen nur in bestimmten Studiengängen und Modulen.

### Presentation Skills

Seminar, SWS: 2, Max. Teilnehmer: 12  
Gans, Anne

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1211 - 311

Kommentar

This course will focus on skills needed to give academic and formal presentations. By practising and analysing our own and others' presentations, we will examine the role of body language, vocal skills, technical support (e.g. PowerPoints), and presentation structure.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Master NAS: NAS7

Politics: Wahlpflicht

Bemerkung

*Registration* – StudIP 01.09.2024-15.09.2024 / *Prerequisites* – none / *Assessment Tasks* – SL: four short oral presentations. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.-

## Bachelorstudiengang Technical Education - Fach Englisch

## Linguistics TECH (LingF1/LingF2/LingF3)

### LingF1

#### Introduction to Linguistics I

Seminar, SWS: 2, Max. Teilnehmer: 22  
Paland, Meike

Di wöchentl. 10:00 - 12:00 22.10.2024 - 28.01.2025 1502 - 709

**Kommentar** The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II.

**Bemerkung** *Registration* – Stud.IP 1.09.-21.10.2024 / *Prerequisites* – none / *Further Information* – meike.paland@engsem.~

**Literatur** Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

#### Introduction to Linguistics I

Seminar, SWS: 2, Max. Teilnehmer: 22  
Paland, Meike

Do wöchentl. 10:00 - 12:00 24.10.2024 - 30.01.2025 1502 - 709

**Kommentar** The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

**Bemerkung** *Registration* – Stud.IP 1.09.-21.10.2024 / *Prerequisites* – none / *Further Information* – meike.paland@engsem.~

**Literatur** Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

#### Introduction to Linguistics I

Seminar, SWS: 2, Max. Teilnehmer: 45  
Paland, Meike

Mi wöchentl. 10:00 - 12:00 23.10.2024 - 29.01.2025 1502 - 703

**Kommentar** The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound

production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

Bemerkung *Registration* – Stud.IP 1.09.-21.10.2024 / *Prerequisites* – none / *Further Information* – meike.paland@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### Introduction to Linguistics I

Vorlesung, SWS: 2  
Jalanesh, Aida

Do wöchentl. 12:00 - 14:00 24.10.2024 - 30.01.2025 1211 - 105

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

Bemerkung *Registration* – Stud.IP 01.09. - 20.10.24 / *Prerequisites* – none / *Further Information* – aida.jalanesh@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### Introduction to Linguistics I

Vorlesung, SWS: 2, Max. Teilnehmer: 40  
Jalanesh, Aida

Do wöchentl. 14:00 - 16:00 24.10.2024 - 30.01.2025 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

Bemerkung *Registration* – Stud.IP 01.09. - 20.10.24 / *Prerequisites* – none / *Further Information* – aida.jalanesh@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### LingF2

### Introduction to Linguistics II - N.N.

Vorlesung, SWS: 2  
Altendorf, Ulrike

Mi wöchentl. 14:00 - 16:00 16.10.2024 - 29.01.2025 1921 - 001

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even

create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics. Registration – Stud.IP 01.09. - 30.09.2023 / Prerequisites – LingF1 / Further Information –aida.jalanesh@engsem.~

Bemerkung

Literatur

Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### LingF3

#### Phonetics and Phonology for Bachelor Students

Vorlesung, SWS: 2  
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 17.10.2024 - 30.01.2025 1211 - 105

Kommentar

This course will introduce students to segmental and supra-segmental features of the major reference accents of English, Received Pronunciation (RP) and General American (GA). The theoretical angle will be contrastive and variationist preparing students for both branches of their future studies. From a contrastive point of view, we will be focusing on differences between RP and General American on the one hand and High German on the other hand. From a variationist point of view, we will be studying current and recent trends in standard accents and major regional varieties. Students will also develop skills in perceiving, articulating and transcribing vowels, diphthongs and consonants using IPA symbols.

Bemerkung

Registration – Stud.IP 1.-30.09.24 / Prerequisites – LingF1 and LingF2 (if applicable) / Further Information –ulrike.altendorf@engsem.~

Literatur

Holger Schmitt (2011). *Phonetic Transcription: From first steps to ear transcription*. Ernst Schmidt Verlag

### Foundations Literature and Culture (AmerBritF1)

#### AmerBritF1

#### Introduction to Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1502 - 703

Kommentar

This course is designed as a general introduction to Literary Studies and aims at familiarising students with the fundamentals necessary for the study of literatures in English. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts, tools and methods in order to further their skills in description, analysis and interpretation. For illustration and practice, we will draw on representative, mainly British texts from a variety of genres and periods. We will concentrate on codes and conventions, which means paying special attention to the aesthetic shape of the literary texts.

Bemerkung

Registration – Stud.IP 01.09.-30.09.2024 / Prerequisites – none / Further Information – aylica.boock@engsem.uni-hannover.de

Literatur

Required Reading and Purchase:

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2024).

The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:[https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch\\_Guidelines\\_5th\\_ed\\_2024-01.pdf](https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf).

Please get hold of Vera and Ansgar Nünning's *An Introduction to the Study of English and American Literature* (4. Auflage, Klett, 2014).

All other material will be provided in a reader available for purchase from Copyshop Stork and on Stud.IP at the beginning of the term.

Reader – Copyshop Stork (Körnerstraße 3) from 15.10.2024 and Stud.IP

### Introduction to Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40  
Youssef, Lujain

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 703

**Kommentar** This course aims to familiarize students with the fundamentals necessary for the study of English and American literatures and cultures. Taught in the American Studies section and focusing on North American examples, this course nevertheless prepares students for future courses in both British and American literary and cultural studies. The course will acquaint students with various theoretical approaches to literature and culture as well as important critical concepts and methods in order to further their skills of description, analysis, and interpretation. To practice strategies of close reading and analysis, we will draw on representative textual examples from a variety of genres and media (including poetry, comics, and film) as well as periods (from the nineteenth to the twenty-first century).

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP 1.9.-20.10.2024 / *Prerequisites* – none / *Further Information* – lujain.youssef@engsem.~

**Literatur** The theoretical texts and primary material for this class will be made available on Stud.IP since we do not operate with a dedicated textbook.

### Introduction to Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Di wöchentl. 08:00 - 10:00 22.10.2024 - 28.01.2025 1502 - 703

**Kommentar** This course is designed as a general introduction to Literary Studies and aims at familiarising students with the fundamentals necessary for the study of literatures in English. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts, tools and methods in order to further their skills in description, analysis and interpretation. For illustration and practice, we will draw on representative, mainly British texts from a variety of genres and periods. We will concentrate on codes and conventions, which means paying special attention to the aesthetic shape of the literary texts.

**Bemerkung** *Registration* – Stud.IP 01.09.-30.09.2024 / *Prerequisites* – none / *Further Information* – aylica.boock@engsem.uni-hannover.de

**Literatur** Required Reading and Purchase:

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2024).

The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:[https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch\\_Guidelines\\_5th\\_ed\\_2024-01.pdf](https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf).

Please get hold of Vera and Ansgar Nünning's *An Introduction to the Study of English and American Literature* (4. Auflage, Klett, 2014).

All other material will be provided in a reader available for purchase from Copyshop Stork and on Stud.IP at the beginning of the term.

Reader – Copyshop Stork (Körnerstraße 3) from 15.10.2024 and Stud.IP

## Introduction to Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40  
Brinker, Felix

Mi wöchentl. 12:00 - 14:00 23.10.2024 - 27.01.2025 1502 - 103

**Kommentar** This course aims to familiarize students with the fundamentals necessary for the study of English and American literatures and cultures. Taught in the American Studies section and focusing on North American examples, this course nevertheless prepares students for future courses in both British and American literary and cultural studies. The course will acquaint students with various theoretical approaches to literature and culture as well as important critical concepts and methods in order to further their skills of description, analysis, and interpretation. To practice strategies of close reading and analysis, we will draw on representative textual examples from a variety of genres and media (including poetry, comics, and film) as well as periods (from the nineteenth to the twenty-first century).

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP 1.9.-20.10.2024 / *Prerequisites* – none / *Further Information* – felix.brinker@engsem.~

**Literatur** The theoretical texts and primary material for this class will be made available on Stud.IP since we do not operate with a dedicated textbook.

## Intermediate American Literature and Culture (AmerF2/AmerF3)

### AmerF2

#### Survey of North American Literature and Culture

Vorlesung, SWS: 2  
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 22.10.2024 - 28.01.2025 1208 - A001

**Kommentar** This lecture will provide an introduction to North American literature and culture from the beginnings of colonization to the present time. We will be concerned with the emergence of a national ideology against the backdrop of religious and social conflicts, casting a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution, independence and the negotiations around national identity and manifest destiny. It will focus on the interactions between minorities and a mainstream, marginalized groups and powerful parties, and investigate the emergence of cultural categories of distinction (the high, the low, and the middle). A reader with additional course material will be made available at the beginning of the class. Please refer to the course page on StudIP for further information as the semester approaches. The lectures will be recorded and uploaded together with power point presentations on StudIP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP 1.9.-20.10.2024 / *Prerequisites* – none / *Further Information* – ruth.mayer@engsem.~

**AmerF3****Books**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Brinker, Felix

Fr wöchentl. 14:00 - 18:00 25.10.2024 - 20.12.2024 1502 - 103

**Kommentar** This seminar is about how to read a book. To be more precise, it is about how to read a book by exploring its paratexts and materiality (e.g., cover design, title, blurbs, copyright page, format). The materiality of literary works has often been neglected in scholarly traditions of textual analysis, which tend to focus on the content of a book more than on its packaging. Addressing this, this seminar aims to discuss the many elements that allow us (i.e., readers) to see, hold, and read literature, eventually influencing the way we approach and interpret the books that we consume. Moreover, this seminar examines how literary works are shaped by the different intermediaries and dynamics operating in the publishing industry. Books are cultural products resulting from the many agendas and negotiations taking place in their publishing processes. With this in mind, we will discuss the various steps and actors involved in the making, publishing, distributing, translating, and reception of books.

This seminar includes tasks like required readings, group discussions, and bookshop mapping, among others.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Please note:** As a bloc course, this seminar will begin on October 25<sup>th</sup> and meet each Friday for double sessions (2 pm to 6 pm) during the first half of the teaching term (i.e. the seminar will end before the winter break). The final schedule will be communicated in class.

**Bemerkung** *Registration* – Stud.IP 01.09. – 30.09.24 / *Prerequisites* – BA: Intermediate Literature and Culture, MA: none / Further information – [mrazakam@uni-muenster.de](mailto:mrazakam@uni-muenster.de)

**Literatur** All texts will be made available via Stud.IP.

**Myths and Monuments**

Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Mi wöchentl. 10:00 - 12:00 06.11.2024 - 29.01.2025 1921 - 001

**Kommentar** The murder of George Floyd by Minneapolis police officers in May 2020 sparked international outrage and revived controversies about Confederate monuments in the United States. Across the nation, statues were toppled, parks, schools, and streets renamed, and Confederate flags and symbols removed from public spaces. In this course, we will examine how such symbolic removals from public memory partake not in erasing but in revising national narratives that have long privileged a past of racism, slavery, and colonialism while it omitted the history of minorities and their ongoing struggles against oppression. From Christopher Columbus to Confederates, the course will trace the construction and deconstruction of myths and monuments in the United States. We will study statues as well as literary texts, films, textbooks, and public holidays in order to critically reflect on how the national past is remembered.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.09. – 30.09.24 / *Prerequisites* – BA: Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~  
 Literatur All texts will be made available via Stud.IP.

### The Teen Drama

Seminar, SWS: 2, Max. Teilnehmer: 30  
 Groß, Florian

Do wöchentl. 12:00 - 14:00 17.10.2024 - 28.11.2024 1502 - 003

Kommentar Through its combination of coming-of-age narratives and classic televisual genres (drama, soap opera, comedy), the contemporary teen drama has become one of the most distinct genres of U.S. television. This seminar aims to introduce students to the study of serial television as well as the teen drama genre and explore the shows' impact on American popular culture and society. We will analyze classic and contemporary teen dramas from the 1990s to the present, examining the series' narrative structures, character archetypes, and thematic elements. After a theoretical, methodological, and historical introduction to television studies and a consideration of cinematic precursors (e.g. *Rebel Without a Cause*, *The Breakfast Club*), this class will cover—among others—series like *Beverly Hills, 90210*, *Dawson's Creek*, *The O.C.*, *Veronica Mars*, *Riverdale*, and *Euphoria*. Next to studying the shows' specific televisual elements (editing, camerawork, seriality, music, etc.) we will also discuss their take(s) on class, gender, and ethnicity, the significance of youth subcultures in teen narratives, as well as the way how the shows represent and shape U.S. consumer culture. Please be aware that this seminar involves a lot of watching television and requires the (temporary) subscription to streaming providers in order to watch the series we will discuss.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.09. – 30.09.24 / *Prerequisites* – BA: Intermediate Literature and Culture, MA: none / Further information – florian.gross@engsem.~  
 Literatur All texts will be made available via Stud.IP.

## Intermediate British Literature and Culture (BritF2/BritF3)

### BritF2

### BritF3

#### Practising Literary Criticism: British and Postcolonial Literatures (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 40  
 Gohrisch, Jana

Block 10:00 - 16:00 24.03.2025 - 28.03.2025 1502 - 703

Kommentar This BritF3 seminar accompanies the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series (Vorlesung) is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's tragedy *Othello* (entire play) and Daniel Defoe's novel *Robinson Crusoe* (longer excerpts). We will thus investigate how texts and paintings have contributed to shape an understanding of British history and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopedias, dictionaries, websites and scholarly texts.



Bemerkung	<i>Registration</i> – Stud.IP 01.-30.09.2024 / <i>Prerequisites</i> – AmerBritF1; recommended: BritF2 / <i>Further Information</i> –jana.gohrisch@engsem.~
Literatur	<p>Required Reading and Purchase:</p> <p>Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2024) The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:<a href="http://engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/">engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/</a>.</p> <p>Shakespeare, William. <i>Othello</i> (Arden edition).</p> <p>All the assigned material will be provided on Stud.IP.</p> <p><b>Please, read the “Guidelines”, Nünning/Nünning and Meyer, Shakespeare’s sonnets and <i>Othello</i> with Vaughan’s essay, Defoe’s <i>Robinson Crusoe</i> , Austen’s <i>Pride and Prejudice</i> , Ulz’s article on Turner and Woolf’s “Kew Gardens” before the course begins and complete as many reading tasks from the course schedule (on Stud.IP) as you can.</b></p>

## Foundations Language Practice (SP1/SP2)

### SP1

#### Vocabulary and Pronunciation (1)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1211 - 001

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear* ? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend* ? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students’ vocabulary and improve their pronunciation and spelling in order to strengthen their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / *Prerequisites* – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

#### Vocabulary and Pronunciation (2)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1211 - 001

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear* ? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend* ? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students’ vocabulary and improve their pronunciation and spelling in order to strengthen their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / *Prerequisites* – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

#### Vocabulary and Pronunciation (3)

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

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Mi wöchentl. 10:00 - 12:00 23.10.2024 - 28.01.2025 1502 - 1316

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to strengthen their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / Prerequisites – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

### Vocabulary and Pronunciation (4)

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

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Mi wöchentl. 12:00 - 14:00 23.10.2024 - 25.12.2024 1502 - 1316

Mi wöchentl. 12:00 - 14:00 18.12.2024 - 29.01.2025 1502 - 613

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / Prerequisites – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

### Vocabulary and Pronunciation (5)

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

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Fr wöchentl. 10:00 - 12:00 25.10.2024 - 01.11.2024 1502 - 709

Fr wöchentl. 10:00 - 12:00 08.11.2024 - 31.01.2025 1502 - 615

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to strengthen their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / Prerequisites – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

### Vocabulary and Pronunciation (6)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

Fr wöchentl. 12:00 - 14:00 25.10.2024 - 01.11.2024 1502 - 709

Fr wöchentl. 12:00 - 14:00 08.11.2024 - 31.01.2025 1502 - 615

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / *Prerequisites* – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

## SP2

### Grammar (Group 1) - Blockkurs

Seminar, SWS: 2, Max. Teilnehmer: 30  
Gans, Anne

Mo Einzel 09:30 - 14:00 17.02.2025 - 17.02.2025 1502 - 615

Do Einzel 09:30 - 14:00 20.02.2025 - 20.02.2025 1502 - 615

Mo Einzel 09:30 - 14:00 24.02.2025 - 24.02.2025 1502 - 615

Do Einzel 09:30 - 14:00 27.02.2025 - 27.02.2025 1502 - 615

Mo Einzel 09:30 - 14:00 03.03.2025 - 03.03.2025 1502 - 615

Do Einzel 09:30 - 14:00 06.03.2025 - 06.03.2025 1502 - 615

Mo Einzel 09:30 - 14:00 10.03.2025 - 10.03.2025 1502 - 615

Do Einzel 09:30 - 14:00 13.03.2025 - 13.03.2025 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Please note the final exam will take place on Friday, 14 March, 2025. If you want to complete the PL, that is, take the final exam, you will need to register for the PL during the registration period 15-30 November.

Bemerkung *Registration* – StudIP 13.01.2025-24.01.2025 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – anne.gans@engsem.~

### Grammar (Group 2) - Blockkurs

Seminar, SWS: 2, Max. Teilnehmer: 30  
Gans, Anne

Di Einzel 09:30 - 14:00 18.02.2025 - 18.02.2025 1502 - 615

Fr Einzel 09:30 - 14:00 21.02.2025 - 21.02.2025 1502 - 615

Di Einzel 09:30 - 14:00 25.02.2025 - 25.02.2025 1502 - 615

Fr Einzel 09:30 - 14:00 28.02.2025 - 28.02.2025 1502 - 615

Di Einzel 09:30 - 14:00 04.03.2025 - 04.03.2025 1502 - 615

Fr Einzel 09:30 - 14:00 07.03.2025 - 07.03.2025 1502 - 615

Di Einzel 09:30 - 14:00 11.03.2025 - 11.03.2025 1502 - 615

Fr Einzel 09:30 - 14:00 14.03.2025 - 14.03.2025 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Please note the final exam will take place on Friday, 14 March, 2025. If you want to complete the PL, that is, take the final exam, you will need to register for the PL during the registration period 15-30 November.

Bemerkung *Registration* – StudIP 13.01.2025-24.01.2025 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – anne.gans@engsem.~

## Advanced Language Practice (SP3/SP4)

### SP3

#### Composition (1) - online

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

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Mo wöchentl. 08:00 - 10:00 14.10.2024 - 27.01.2025

**Kommentar** This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

#### Composition (2)

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

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Di wöchentl. 08:00 - 10:00 15.10.2024 - 28.01.2025 1211 - 001

**Kommentar** This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

#### Composition (3)

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

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Di wöchentl. 12:00 - 14:00 22.10.2024 - 28.01.2025 1502 - 109

**Kommentar** This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

#### Composition (4)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

Do wöchentl. 08:00 - 10:00 17.10.2024 - 28.11.2024 1502 - 1214

Do wöchentl. 08:00 - 10:00 05.12.2024 - 30.01.2025 1502 - 609

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

#### Composition (5)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

Do wöchentl. 10:00 - 12:00 17.10.2024 - 28.11.2024 1502 - 1214

Do wöchentl. 10:00 - 12:00 05.12.2024 - 30.01.2025 1502 - 609

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

#### Composition Make-up - online

Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

Do wöchentl. 18:00 - 20:00 17.10.2024 - 30.01.2025

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

**SP4****Advanced Composition (Blockkurs)**

Seminar/Übung, Max. Teilnehmer: 25  
Schneller, Jill

Di	Einzel	09:00 - 13:00	11.02.2025 - 11.02.2025	1502 - 609
Fr	Einzel	09:00 - 13:00	14.02.2025 - 14.02.2025	1502 - 609
Di	Einzel	09:00 - 13:00	18.02.2025 - 18.02.2025	1502 - 609
Fr	Einzel	09:00 - 13:00	21.02.2025 - 21.02.2025	1502 - 609
Di	Einzel	09:00 - 13:00	25.02.2025 - 25.02.2025	1502 - 609
Fr	Einzel	09:00 - 13:00	28.02.2025 - 28.02.2025	1502 - 609
Di	Einzel	09:00 - 13:00	04.03.2025 - 04.03.2025	1502 - 609
Fr	Einzel	09:00 - 13:00	07.03.2025 - 07.03.2025	1502 - 609

**Kommentar** This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Please note the mock exam is on Friday, 28 February, 2025. The final exam will take place on Tuesday, 4 March, 2025. If you want to complete the PL, that is, take the final exam, you will need to register for the PL during the registration period 15-30 November.

**Bemerkung** *Registration* – StudIP 13.01.2025-24.01.2025/ *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – jill.schneller@engsem.~

**Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2)****DidF1****Introduction to Teaching English as a Foreign Language**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Kuhrs Woltin, Alexander

Mo wöchentl. 14:00 - 16:00 14.10.2024 - 27.01.2025 1502 - 703

**Kommentar** This introductory methodology course is obligatory for all student teachers, and we recommend participation in the 3<sup>rd</sup> or 4<sup>th</sup> semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies second language learning theories methods and principles of teaching EFL teaching intercultural communicative competence teaching receptive, productive, and mediation skills teaching language means (grammar and vocabulary) teaching literature implementing digitalization and modern media

We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and some examples of good classroom practices.

The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

	To receive course credit ( <i>Studienleistung</i> ) you will have to pass two out of four online quizzes. The final examination ( <i>Prüfungsleistung</i> ) will be a written exam.
Bemerkung	Registration – StudIP 01.-30.09.2024 / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de
Literatur	<i>Obligatory Reading:</i> Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

### Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 20  
Kuhrs Woltin, Alexander

Mi wöchentl. 12:00 - 14:00 23.10.2024 - 29.01.2025 1502 - 709

Kommentar	<p>This introductory methodology course is obligatory for all student teachers, and we recommend participation in the 3<sup>rd</sup> or 4<sup>th</sup> semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies second language learning theories methods and principles of teaching EFL teaching intercultural communicative competence teaching receptive, productive, and mediation skills teaching language means (grammar and vocabulary) teaching literature implementing digitalization and modern media</p> <p>We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and some examples of good classroom practices.</p> <p>The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.</p> <p>To receive course credit (<i>Studienleistung</i>) you will have to pass two out of four online quizzes and collaboratively work on a case study in groups. The final examination (<i>Prüfungsleistung</i>) will be a written (online) exam.</p>
Bemerkung	Registration – StudIP 01. - 30.09.2024 / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de
Literatur	<i>Obligatory Reading:</i> Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

### Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30  
Kuhrs Woltin, Alexander

Di wöchentl. 14:00 - 16:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar	<p>This introductory methodology course is obligatory for all student teachers, and we recommend participation in the 3<sup>rd</sup> or 4<sup>th</sup> semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies second language learning theories methods and principles of teaching EFL teaching intercultural communicative competence teaching receptive, productive, and mediation skills teaching language means (grammar and vocabulary) teaching literature implementing digitalization and modern media</p>
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We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and some examples of good classroom practices.

The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

To receive course credit (*Studienleistung*) you will have to pass two out of four online quizzes. The final examination (*Prüfungsleistung*) will be a written exam.

Bemerkung Registration – StudIP 01.-30.09.2024 / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur *Obligatory Reading:* Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

## DidF2

### Foreign Language-Specific Digital Competencies through Digital Media Creation (Block Seminar)

Seminar, SWS: 2, Max. Teilnehmer: 25  
Kuhrs Woltin, Alexander

Fr Einzel 14:00 - 19:30 25.10.2024 - 25.10.2024 1502 - 703

Fr Einzel 14:00 - 19:30 08.11.2024 - 08.11.2024 1502 - 703

Fr Einzel 14:00 - 19:30 29.11.2024 - 29.11.2024 1502 - 703

Fr Einzel 14:00 - 19:30 20.12.2024 - 20.12.2024 1502 - 703

Kommentar The future role of foreign language teachers requires the seamless integration of digital tools into their classrooms. With the updated scholastic standards (KMK, 2023), there is now a strong focus on "foreign language-specific digital competencies." This block seminar will provide practical ideas for incorporating digital media and tools into foreign language teaching and learning processes, aligning with the NKC competencies (2015/2017).

We will explore the use of podcasts, learning apps, explainer videos, and AI, discussing their various applications and the opportunities and challenges they present. The goal is to equip you, as future English teachers, with innovative ideas for embracing digital change in foreign language education.

**Course credit :** Prior to each seminar session, you will be required to read selected texts that will form the foundation for our discussions. Active participation is mandatory and will include collaborative presentations on specific topics, the development of digital media products, and reflective activities from multiple perspectives.

Bemerkung *Registration* – StudIP 1.09. - 30.09.24 / *Size restriction* – 25 / *Prerequisites* – DidF1 / *Further Information* – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur see StudIP

### Skills and Competences in the EFL classroom - N.N.

Seminar, SWS: 2, Max. Teilnehmer: 20  
Kuhrs Woltin, Alexander

Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 709

Kommentar This course aims at exploring the skills and competences taught in and needed for the EFL classroom. This will be done by looking at different skills/competences (reading, listening, speaking, writing, inter-/transcultural competence). Subsequently, this knowledge will be used to analyze materials ("Lehrwerkanalyse"). Furthermore, we will take a look at corrective feedback and reflect on assessment. Students are required to actively take part in the seminar to develop a (critical) view and awareness



Bemerkung	for the materials that are used in EFL classrooms. To receive course credit (Studienleistung) you will have to hand in an ePortfolio (assignment after each session). Registration / Size restriction 20 / Prerequisites DidF– none / Further Information – anja.wilken@engsem.uni-hannover.de
Literatur	See course page on StudIP.

**Teaching Literature with iPads: Illegal by Eoin Colfer and Andrew Donkin**

Seminar, SWS: 2, Max. Teilnehmer: 20  
Hatala, Svenja

Do wöchentl. 16:00 - 18:00 17.10.2024 - 30.01.2025  
Bemerkung zur Gruppe in KKS Hannover

Kommentar	<p>We have seen an increase in the use of digital media in the EFL classroom in recent years, which is partly due to the pandemic and the resulting remote learning students and teachers had to face.</p> <p>Most schools have already introduced digital devices as a way to promote digital literacy at schools. This seminar will look at chances and limits of using student-owned iPads in the EFL classroom. Based on the core curriculum of Lower Saxony (2015/21), we will develop materials for EFL students in Year 8 based on the graphic novel <i>Illegal</i> by Eoin Colfer and Andrew Donkin (2017).</p> <p>To receive course credit (Studienleistung), you will have to a) actively participate in the seminar, b) create a digital vocab activity c) in a group, create a digital edu breakout/ treasure hunt for the graphic novel.</p>
Bemerkung	<p>*****</p> <p>Die Veranstaltung findet in der Käthe-Kollwitz-Schule, Podbielskistr. 230 statt. <i>Registration</i> – StudIP / <i>Size restriction</i> – 20/ <i>Prerequisites</i> – DidF1 / <i>Further Information</i> – You will not need your own iPad</p> <p>*****</p>
Literatur	Colfer, Eoin and Andrew Donkin. <i>Illegal</i> . Klett, 2023. Further reading material will be provided via StudIP.

**Professionalisierungsbereich Schlüsselkompetenzen**

Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen.

**AFI's 100 Years ... 100 Songs**

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne| Schneller, Jill

Di wöchentl.	10:00 - 12:00 15.10.2024 - 28.01.2025 1211 - 233
Kommentar	<p>The American Film Industry's 100 Years...100 Songs is a list of the top 100 songs in American cinema of the 20<sup>th</sup> century. The list was unveiled by the American Film Institute on June 22, 2004, and was created by a panel of jurors selected by AFI, who voted from a list of 400 nominated songs. We will use the songs as a vehicle to investigate the use of language, grammar and stylistic devices in the lyrics and how the songs' themes and films represent ideas and events of the 20<sup>th</sup> century.</p> <p>This course may be taken for the following credits:</p> <p>FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B FüBA schulisch (started since 01.10.19): SK B TE/M LG: just for fun/interest Politics: Wahlpflicht</p>

Bemerkung *Registration* – StudIP 01.09.2024-15.09.2024 / *Prerequisites* – none / *Assessment Tasks* – SL: various tasks based on the songs from the list. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

### **Diverse Landscapes of Anglophone Countries**

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne | Schneller, Jill

Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1211 - 311

Kommentar This class will introduce students to the diverse nature of some of the major Anglophone countries and will focus on their histories, geographies, politics, cultures and traditions.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Politics: Wahlpflicht

Bemerkung *Registration* – StudIP 01.09.2024-15.09.2024 / *Prerequisites* – none / *Assessment Tasks* – SL: various tasks. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.~

### **English Theatre Workshop**

Workshop, SWS: 6  
Bennett, Peter

Mi wöchentl. 14:00 - 18:00 16.10.2024 - 29.01.2025 1501 - -119

So wöchentl. 14:00 - 18:00 01.12.2024 - 26.01.2025 1501 - -119

Kommentar The aim, as usual, will be to perform an English-language play in the final week of the teaching period. The chosen play will be announced no later than the first meeting, possibly beforehand on our Internet homepage (see below for the address). All students who might be interested are warmly invited to the first meeting, which begins punctually at 14.00. Come and find out what is happening. Nobody is asked to commit themselves in the first two weeks. The Theatre Workshop exists first and foremost for the pleasure of creating theatre in English. Credits for key competencies can be obtained incidentally, but that is not what the workshop is for and should not be the main reason for taking part.

This course counts for BOTH Bereich A "Sprach-, Medien und Darstellungskompetenzen" AND Bereich B "Allgemeine Kompetenzen zur Förderung der Berufsbefähigung".

Credits:

Außerschulisch FüBA: SK A and SK B

Lehramt FüBA/TE, started before Oct 2019: SK A and SK B

Lehramt FÜBA/TE, started since Oct 2019: just for fun

Master: just for fun

Bemerkung *Registration* – 16.10.2024, 14:00 in the Theatre Room / *Prerequisites* – none / *Assessment Tasks* – participation in all aspects of the production

For further information on the English Theatre Group and what it has done in the past, check out the Internet homepage: <http://www.engsem~/theatregroup.html>

### Lektüre-Kolloquium des Literarischen Salons: Neuestes vom Buchmarkt

Seminar, SWS: 2, Max. Teilnehmer: 25  
Meyer-Kovac, Jens | Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 23.10.2024 - 01.02.2025 1502 - 103

Kommentar Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden Regisseur\*innen, Künstler\*innen, Publizist\*innen, Wissenschaftler\*innen – und natürlich Schriftsteller\*innen aus dem In- und Ausland. Das die Salon-Programme begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Ausführlich analysiert werden zwei bis drei Romane, deren Autor\*innen im Salon zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche\*r Autor\*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?

Bemerkung Teilnehmerzahl: 25

In diesem Seminar können reguläre Studien- jeoch keine Prüfungsleistungen abgelegt werden.

### Praxis-Seminar des Literarischen Salons: Kulturveranstaltungen

Seminar, SWS: 2, Max. Teilnehmer: 25  
Meyer-Kovac, Jens | Reichard, Mariel

Mi wöchentl. 12:00 - 14:00 23.10.2024 - 01.02.2025 1502 - 116

Kommentar Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer\*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.) und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer\*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.

**English Version:** Leibniz University's Literary Salon (Literarischer Salon) offers public readings and discussion events on literature, culture, science, and society, designed for a culturally engaged audience from Hannover and the surrounding region. For seminar participants, the Literary Salon serves as a practical setting to learn key aspects of literary communication and cultural management. Participants in this independent studies seminar will gain insights into the current cultural scene through hands-on experience. Written assignments (such as the production of invitations, press releases, or program texts) and practical exercises (including moderation and presentation) are complemented

by attendance at Salon events throughout the semester. By the end of the seminar, participants will collaboratively develop and independently plan and execute an event as part of the Literary Salon program.

**Please note:** Taught by members of the German seminar, this independent studies course and related Salon events **will be held in German**; accordingly, participants should be comfortable with German as a teaching language and be able express themselves in written German. If you want to participate, please contact the instructors via email.

Bemerkung

Teilnehmerzahl: 25

In diesem Seminar können reguläre Studienleistungen abgelegt werden. Prüfungsleistungen nur in bestimmten Studiengängen und Modulen.

## Presentation Skills

Seminar, SWS: 2, Max. Teilnehmer: 12  
Gans, Anne

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1211 - 311

Kommentar

This course will focus on skills needed to give academic and formal presentations. By practising and analysing our own and others' presentations, we will examine the role of body language, vocal skills, technical support (e.g. PowerPoints), and presentation structure.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Master NAS: NAS7

Politics: Wahlpflicht

Bemerkung

*Registration* – StudIP 01.09.2024-15.09.2024 / *Prerequisites* – none / *Assessment Tasks* – SL: four short oral presentations. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.-

## Masterstudiengang Lehramt an Gymnasien - Fach Englisch

### Fachpraktikum Englisch (DidPA) (Erst-, Zweitfach und Kleine Fakultas)

#### Diversity in the Classroom - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15  
Traumann, Sven

Mi wöchentl. 16:00 - 19:00 15.01.2025 - 15.01.2025 1502 - 709

Kommentar

Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis

- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer\*innen begrenzt.

Seminar I: Becker-Rolfs / Thema: Feedback

Seminar II Hatala / Thema: Games

Seminar III Lundberg-Netter / Thema: KI

Seminar IV Traumann / Thema: Diversity in the Classroom

Bemerkung *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidF & DidPA / *Further Information*

svен.traumann@engsem.uni-hannover.de; carolin.becker-rolfs@engsem.uni-hannover.de; svenja.hatala@engsem.uni-hannover.de; lisa.lundberg@st-ursula-gym.de

### Fachpraktikum (1)

Fachpraktikum, SWS: 2  
Kuhrs Woltin, Alexander

Do wöchentl. 14:00 - 16:00 09.01.2025 - 30.01.2025

Kommentar Das Lehrgebiet Didaktik des Englischen hat diverse Kooperationsschulen (u.a. IGS Hannover-Mühlenberg, Schillerschule, KGS Sehnde & IGS Stöcken) und kann Ihnen für ein universitär begleitetes Fachpraktikum Plätze zuweisen. Die Platzvergabe erfolgt auf der Grundlage Ihrer Anmeldung in StudIP, eines eingereichten Motivationsschreibens und den uns zur Verfügung stehenden Fachpraktikumsplätzen.

Das universitär begleitete Fachpraktikum ist ein wesentliches Element Ihrer ersten reflektierenden Praxiserfahrung hin zu einer sich anbahnenden professionellen Unterrichtskompetenz in der output-orientierten Vermittlung der kommunikativen und interkulturellen Fähigkeiten und Fertigkeiten des Englischunterrichts. Das Fachpraktikum ermöglicht Ihnen neben der schulpraktischen Erprobung Ihrer bisher entwickelten Fach- und Methodenkompetenzen auch Einblicke in Ihre pädagogische, soziale und Selbstkompetenz. Während Ihres Fachpraktikums, unter Betreuung schulansässiger Mentor:innen, werden zusätzlich drei universitäre Veranstaltungsböcke angeboten:  
Eine Fachpraktikumsvorbereitungsveranstaltung  
Eine Fachpraktikumszwischenevaluationsveranstaltung  
Eine Fachpraktikumsnachbereitungsveranstaltung

Die schriftliche Planung eines konkreten Unterrichtsbesuchs wird kollaborativ im Seminar betrachtet werden – ggf. werden Sie zu dieser konzipierten Stunde von einer universitären Dozentin / einem universitären Dozenten besucht und im Anschluss kollegial beraten.

Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten:innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und ein eine verbindliche Fachpraktikumsplatzzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben

Bemerkung *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidPA / *Further Information* –alexander.kuhrs.woltin@engsem.uni-hannover.de

### Fachpraktikum (2)

Fachpraktikum, SWS: 2, Max. Teilnehmer: 15  
Kuhrs Woltin, Alexander

Fr wöchentl. 14:00 - 16:00 10.01.2025 - 31.01.2025 1502 - 709

Kommentar Das Lehrgebiet Didaktik des Englischen hat diverse Kooperationsschulen (u.a. IGS Hannover-Mühlenberg, KGS Sehnde, IGS Stöcken & Schillerschule) und kann Ihnen für ein universitär begleitetes Fachpraktikum Plätze zuweisen. Die Platzvergabe erfolgt auf

der Grundlage Ihrer Anmeldung in StudIP, eines eingereichten Motivationsschreibens und den uns zur Verfügung stehenden Fachpraktikumsplätzen.

Das universitär begleitete Fachpraktikum ist ein wesentliches Element Ihrer ersten reflektierenden Praxiserfahrung hin zu einer sich anbahnenden professionellen Unterrichtskompetenz in der output-orientierten Vermittlung der kommunikativen und interkulturellen Fähigkeiten und Fertigkeiten des Englischunterrichts. Das Fachpraktikum ermöglicht Ihnen neben der schulpraktischen Erprobung Ihrer bisher entwickelten Fach- und Methodenkompetenzen auch Einblicke in Ihre pädagogische, soziale und Selbstkompetenz. Während Ihres Fachpraktikums, unter Betreuung schulansässiger Mentor:innen, werden zusätzlich drei universitäre Veranstaltungsblöcke angeboten:  
 Eine Fachpraktikumsvorbereitungsveranstaltung  
 Eine Fachpraktikumswischenevaluationsveranstaltung  
 Eine Fachpraktikumsnachbereitungsveranstaltung

Die schriftliche Planung eines konkreten Unterrichtsbesuchs wird kollaborativ im Seminar betrachtet werden – ggf. werden Sie zu dieser konzipierten Stunde von einer universitären Dozentin / einem universitären Dozenten besucht und im Anschluss kollegial beraten.

Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten\*innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und ein verbindliche Fachpraktikumsplatzzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben.

Bemerkung *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidPA / *Further Information* – alexander.kuhrs.woltin@engsem.uni-hannover.de

### Feedback - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15  
 Becker-Rolfs, Carolin

Mo wöchentl. 16:00 - 19:00 11.11.2024 - 11.11.2024 1502 - 709

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer\*innen begrenzt.

Seminar I: Becker-Rolfs / Thema: Feedback

Seminar II Hatala / Thema: Games

Seminar III Lundberg-Netter / Thema: KI

Seminar IV Traumann / Thema: Diversity in the Classroom

Bemerkung *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidF & DidPA / *Further Information* / carolin.becker-rolfs@engsem.uni-hannover.de

### Games - Zusatzveranstaltung im Block

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Seminar, Max. Teilnehmer: 15  
Hatala, Svenja

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Di wöchentl. 16:00 - 19:00 19.11.2024 - 19.11.2024 1502 - 709

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer\*innen begrenzt.

Seminar I: Becker-Rolfs / Thema: Feedback

Seminar II Hatala / Thema: Games

Seminar III Lundberg-Netter / Thema: KI

Seminar IV Traumann / Thema: Diversity in the Classroom

Bemerkung Registration – StudIP / Size restriction – 15 / Prerequisites – DidF & DidPA / *Further Information* – svenja.hatala@engsem.uni-hannover.de

### KI - Zusatzveranstaltung im Block

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Seminar, Max. Teilnehmer: 15  
Lundberg-Netter, Lisa

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Mi Einzel 16:00 - 19:00 27.11.2024 - 27.11.2024 1502 - 615

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer\*innen begrenzt.

Seminar I: Becker-Rolfs / Thema: Feedback

Seminar II Hatala / Thema: Games

Seminar III      Lundberg-Netter / Thema: KI

Seminar IV      Traumann / Thema: Diversity in the Classroom

Bemerkung      *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidF & DidPA / *Further Information*

sven.traumann@engsem.uni-hannover.de; carolin.becker-rolfs@engsem.uni-hannover.de; svenja.hatala@engsem.uni-hannover.de;lisa.lundberg@st-ursula-gym.de

### Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20  
Becker-Rolfs, Carolin

Mo wöchentl. 14:00 - 16:00 14.10.2024 - 27.01.2025 1502 - 709

Kommentar      Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.

Bemerkung      *Registration* – StudIP / *Size restriction* – 20 / *Prerequisites* – DidF / *Further Information* – carolin.becker-rolfs@engsem.uni-hannover.de// alexander.woltin@engsem.uni-hannover.de // lisa.lundberg@st-ursula-gym.de

Literatur      Rommerskirchen, Barbara. Englisch kompetent unterrichten: Ein Leitfaden für die Praxis. Helbing Verlag, 2019.

Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Zusätzliche Texte werden via StudIP bereitgestellt.

### Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20  
Kuhrs Woltin, Alexander

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 709

Kommentar      Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.

Bemerkung      *Registration* – StudIP / *Size restriction* – 20 / *Prerequisites* – DidF / *Further Information* – carolin.becker-rolfs@engsem.uni-hannover.de

Literatur      Rommerskirchen, Barbara. Englisch kompetent unterrichten: Ein Leitfaden für die Praxis. Helbing Verlag, 2019.



Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Zusätzliche Texte werden via StudIP bereitgestellt.

### Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20  
Lundberg-Netter, Lisa

Mi wöchentl. 14:00 - 16:00 16.10.2024 - 29.01.2025 1502 - 709

**Kommentar** Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.

**Bemerkung** *Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de// alexander.woltin@engsem.uni-hannover.de // lisa.lundberg@st-ursula-gym.de*

**Literatur** Rommerskirchen, Barbara. Englisch kompetent unterrichten: Ein Leitfaden für die Praxis. Helbing Verlag, 2019.

Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Zusätzliche Texte werden via StudIP bereitgestellt.

### Advanced Methodology (DidA) (Erst-, Zweitfach und Kleine Fakultas)

#### Classroom analysis - engaging methods and means

Seminar, SWS: 2, Max. Teilnehmer: 30  
Traumann, Sven

Mi wöchentl. 14:00 - 16:00 16.10.2024 - 29.01.2025 1502 - 703

**Kommentar** This course aims at engaging in classroom situations, such as practicing methods, evaluating students' performance in class and promoting cooperative learning. Students are required to actively take part in the seminar to experience methods and practice useful techniques for classroom situations. Apart from analyzing videos, we will try out certain methods, have a look at students' performance in written and oral form and consider how a positive classroom atmosphere can be created. To receive course credit (Studienleistung) you will have to present one micro teaching of 10 minutes and collaboratively work on one teaching sequence in school. This sequence will be taught in class 9 or 13 at Carl-Friedrich-Gauß-Schule in Hemmingen. The information on the final examination (Veranstaltungsbegleitende Prüfungsleistung, VbP) will be given at the beginning of the course.

**Bemerkung** Registration – StudIP 01.09. - 30.09.2024 / Further Information – sven.traumann@engsem.uni-hannover.de

**Literatur** See course page on StudIP.

### Content and Language Integrated Learning (CLIL) - N.N.

Seminar, SWS: 2, Max. Teilnehmer: 25  
Kuhrs Woltin, Alexander

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Di	wöchentl.	16:00 - 18:00	15.10.2024 - 28.01.2025	1502 - 709
Kommentar	This course aims at exploring in depth the didactics in a CLIL classroom. Students are required to actively take part in the seminar to gain theoretical knowledge on how to integrate all aims of CLIL classrooms: language learning, content and cognition, scaffolding and the cultural dimension. To receive course credit (Studienleistung) you will have to develop a CLIL unit and give presentation on it. The final examination (Veranstaltungsbegleitende Prüfungsleistung, VbP) will be the documentation and reflection of the project work. More detailed information follows in the first class.			
Bemerkung	Registration / Size restriction 25 / Prerequisites DidF– none / Further Information – anja.wilken@engsem.uni-hannover.de			
Literatur	See course page on StudIP.			

**Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)**

Seminar, SWS: 2  
Heeren, Jan-Friso | Hohaus, Pascal

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Block	09:00 - 17:30	03.02.2025 - 05.02.2025	1502 - 703
Block	09:00 - 17:30	03.02.2025 - 05.02.2025	1502 - 709
Block	09:00 - 17:30	03.02.2025 - 05.02.2025	1502 - 613
Kommentar	<p>„Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.</p> <p>*****</p> <p>Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.</p> <p>Das Seminar kann für LingA oder DidA angerechnet werden.</p> <p>Prüfungsform: Präsentation</p> <p>*****</p>		
Bemerkung	<i>Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –</i>		

**Teaching Literature in the EFL classroom (Blockkurs) - N.N.**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Kuhrs Woltin, Alexander

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Mi	Einzel	14:00 - 20:00	13.11.2024 - 13.11.2024	1502 - 615
Mi	Einzel	14:00 - 20:00	11.12.2024 - 11.12.2024	1502 - 615
Mi	Einzel	14:00 - 20:00	08.01.2025 - 08.01.2025	1502 - 615
Mi	Einzel	14:00 - 20:00	22.01.2025 - 22.01.2025	1502 - 615
Kommentar	This course aims at working with different approaches to literature (language acquisition, literary analysis and intercultural education). How literature can be used and taught in class will be explored through three elements of the seminar: theoretical texts, analysis of material and a students' project. Students are required to actively take part in the seminar			

to gain theoretical knowledge and apply it by designing a lesson/task themselves. This includes thorough reading of texts and materials.

To receive course credit (Studienleistung) you will have to give a 30 min presentation on the project (lesson) you have been working on. The final examination (Veranstaltungsbegleitende Prüfungsleistung, VbP) will be the documentation and reflection of the project work. More detailed information follows in the first class.

Bemerkung Registration / Size restriction 25 / Prerequisites DidF– none / Further Information – anja.wilken@engsem.uni-hannover.de

Literatur See course page on StudIP.

### Teaching Literature in the EFL classroom - N.N.

Seminar, SWS: 2, Max. Teilnehmer: 25  
Kuhrs Woltin, Alexander

Di wöchentl. 14:00 - 16:00 15.10.2024 - 28.01.2025 1502 - 709

Kommentar This course aims at working with different approaches to literature (language acquisition, literary analysis and intercultural education). How literature can be used and taught in class will be explored through three elements of the seminar: theoretical texts, analysis of material and a students' project. Students are required to actively take part in the seminar to gain theoretical knowledge and apply it by designing a lesson/task themselves. This includes thorough reading of texts and materials.

To receive course credit (Studienleistung) you will have to give a 30 min presentation on the project (lesson) you have been working on. The final examination (Veranstaltungsbegleitende Prüfungsleistung, VbP) will be the documentation and reflection of the project work. More detailed information follows in the first class.

Bemerkung Registration / Size restriction 25 / Prerequisites DidF– none / Further Information – anja.wilken@engsem.uni-hannover.de

Literatur See course page on StudIP.

## Advanced Studies (AmerA/BritA/LingA1/LingA2) (Erstfach & Kleine Fakultas)

### AmerA

#### Afrofuturism

Seminar, SWS: 2, Max. Teilnehmer: 35  
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 1316

Kommentar Racist and racializing approaches to Africa and the African diaspora tend to claim the backwardness of African cultures or persons of African descent. In response to such allegations, Black musicians, visual artists, and writers have insisted on the futurism of cultures of the African diaspora, embracing modes of storytelling that are derived from science fiction, and making use of fantastic, unreal, extravagant forms of artistic expression. Afrofuturism critiques the legacy of colonialism and enslavement by presenting a world in which reality is conceived in radically new ways and in defiance of the existing power structures and established formats of articulation. In this class, we will investigate the ramifications of Afrofuturism by looking at its manifestation in many different media and forms. We will be concerned with the musical experiments of the exceptional (and exceptionally weird) jazz musician Sun Ra, with the video art of John Akomfrah, the photography of Carrie Mae Weems, the multimedia storytelling of Janelle Monáe, films such as *Neptune Frost* (2021, dir. Saul Williams und Anisia Uzeyman), and other material. A final list of sources will be announced at the beginning of the semester.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

### Autofiction

Seminar, SWS: 2, Max. Teilnehmer: 30  
Youssef, Lujain

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 1214

Kommentar Autofiction is a term that has recently emerged in the literary landscape to describe works that blend the genres of fiction and autobiography, often reflecting or drawing inspiration from the author's real-life events. This genre foregrounds notions of self-discovery, individuality, emotional truth(s), and subjectivity. In this course, we will explore contemporary US literature to understand the unique formal and aesthetic qualities of autofiction. We will address questions such as: What is autofiction? How does it engage with identity and forms of representation? How does this genre influence our understanding of self-formation in contemporary literature? Additionally, we will examine how it navigates concepts like falsehood, authenticity, and truth in narrating the self.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – lujain.youssef@engsem.~

Literatur All texts for this class will be made available on StudIP.

### Digital Games and Game Studies in the US, 1980 to Today

Seminar, SWS: 2, Max. Teilnehmer: 35  
Brinker, Felix

Di wöchentl. 12:00 - 14:00 15.10.2024 - 29.01.2025 1211 - 105

Kommentar This seminar offers an introduction to the history and analytic study of digital games. Focusing on the period between 1980 and today, the seminar examines old and new games from a variety of different genres and platforms – including classics such as the arcade game *Missile Command* (1980), the jump-n'-run *Super Mario Bros.* (1985), the action-adventure *Prince of Persia* (1989/90) and the first-person shooter *Doom* (1993), as well as more recent indie games (such as *Stardew Valley*, 2016) and triple-A titles (like *Red Dead Redemption II*, 2018). Aiming to familiarize participants with key concepts in, and approaches to, the study of digital games, the seminar will pair the playing and discussion of games with the study of historical and contemporary game studies literature. Seminar participants will explore the potential tensions between the narrative and ludic (or gameplay-centric) dimensions of video games, consider the importance of platforms and play contexts (including the differences between arcade, console, and PC games), come to terms with the cultural impact of games and gaming as a multi-billion-dollar industry, consider games' (at times problematic) politics of representation, and discuss how gaming culture has in recent years become a site of political conflict (something exemplified by right-wing mobilizations around 2015's so-called Gamergate controversy).

**Please note:** Participants will have to buy one or two (moderately priced) indie games to participate. If feasible, the seminar will include a trip to the HI-SCORE video games museum and arcade (which is currently relocating to a new venue). More details on these requirements will be shared at the start of the teaching term.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, violence, racism). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

*Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur

All texts for this class will be made available on StudIP.

## Film and Memory

Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Do wöchentl. 14:00 - 16:00 07.11.2024 - 27.11.2024 1502 - 1214

Do wöchentl. 14:00 - 16:00 05.12.2024 - 30.01.2025 1502 - 609

Kommentar

This course examines the intersections of film and memory. We will use the foundational concepts of cultural memory as a framework for studying film. The course will be divided into four parts: First, we will look at historical films and the ‘memory work’ of Hollywood cinema. More precisely, we will focus on the ways in which film provides memory narratives for the nation, negotiates the cultural memory of the Civil Rights Movement and traumatic events like the 9/11 terrorist attacks. Second, we will discuss how Hollywood remembers its own past and how it employs and codes ‘pastness.’ Third, we will examine films that have memory and the mind as its subject matter. And finally, we will study how films, film scenes, cinemas, and cinemagoing shape audience memory and firmly situate film in the cultural imagination.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

*Registration* – Stud.IP FÜBA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur

Will be made available on StudIP.

## Gender Trouble

Seminar, SWS: 2, Max. Teilnehmer: 30  
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 29.01.2025 1211 - 004

Kommentar

This class borrows its title from Judith Butler’s foundational queer theory intervention, *Gender Trouble: Feminism and the Subversion of Identity* (1990). In this notoriously difficult book, Butler deconstructs foundational philosophical and psychoanalytic theories that naturalize the gender binary. Through course discussions, we will collectively decode Butler’s philosophical text and consider its relevance over 30 years after it was published. We will also further decenter European and Euro-American philosophical foundations, by pairing selections from *Gender Trouble* with fiction (such as Octavia Butler’s “Bloodchild”) and key texts from critical Indigenous studies and Black studies (such as writings by Margaret Kovach and Hortense Spillers). All texts will be made available on Stud.IP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~
Literatur	All texts for this class will be made available on StudIP.

### Literary Theory Now

Seminar, SWS: 2, Max. Teilnehmer: 30  
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1502 - 1316

**Kommentar** This course combines the study of literary theory with the engagement with different methods of literary analysis. We will follow contemporary debates about theory and method in literary studies, and we will turn to theories of the twentieth century to help us understand the ways in which earlier approaches remain relevant or tend to be challenged. For instance, we will follow contemporary arguments about autotheory with its obsessive focus on author personas, but we will also revisit the writing about the death of the author. This class will not provide an overview of the different stages of theorization from the past to the present, but instead is concerned with how literary studies 'work,' and how students can engage with and employ theory in their own work. To this end, we will explore different modes of reading and of analysis, moving from critical inquiry to practical application.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
Literatur	All texts for this class will be made available on StudIP.

### US-American Periodical Cultures, 1800s to 1920s

Seminar, SWS: 2, Max. Teilnehmer: 30  
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 103

**Kommentar** This seminar explores the evolution of American print news media during the 19th and early 20<sup>th</sup> centuries, focusing on transformations in the print media landscape of the time. Approaching the periodical press as both an agent and a mirror of larger modernization processes, the seminar considers different types of publication (such as the daily paper, the almanac, the literary magazine, or the Sunday paper and its supplements) and different types of content (from news reporting to advertising, literary texts, comics, and more) and their evolution between the early 1800s and the late 1920s. In engaging with these materials, we will explore changes in the form and makeup of journals and newspapers as well as issues such as political partisanship, the everyday utility and unexpected political usage of formats such as the almanac, the impact of hoaxes and fraudulent reporting, the relationship between commerce and journalistic practices, and what happens when periodical forms are used for the (serialized) publication of literary texts. Throughout this seminar, readings of scholarly texts will be paired with the close in-class analysis of (digitally reproduced) historical magazines and newspapers.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

### BritA

#### Literary Sociology in Practice

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1502 - 703

**Kommentar** In this seminar, we will examine a selection of recently published literary texts, which were nominated for or which won the prestigious British Booker Prize or the Women's Prize for Fiction. We will begin by reading and discussing the dystopian novel *The Prophet Song* (2023) by the Irish author Paul Lynch, which won the Booker Prize in 2023. Building on scholarly investigations of literary prizes, students will analyse a selection of novels in small groups. For the non-graded coursework, each group will create a booklet about their selected novel, including a literary review and study questions for our seminar discussions chaired by the individual groups.

Please familiarise yourself with the official websites of the Booker Prize and the Women's Prize for Fiction. At the beginning of the semester, we will decide which other primary texts we will read throughout the course. Furthermore, read the "Guidelines and Reading Material British and Postcolonial Studies" (2024, [https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrlich\\_Guidelines\\_5th\\_ed\\_2024-01.pdf](https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrlich_Guidelines_5th_ed_2024-01.pdf)).

**Bemerkung** *Registration* – Stud.IP 1.- 30.09.2024 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Size restriction* – 40 / *Further Information* – aylica.boock@engsem.uni-hannover.de

**Literatur** Required Reading and Purchase:

Paul Lynch, *The Prophet Song* (2023)

All other texts covered in this seminar will be provided on Stud.IP.

### LingA1

#### Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2  
Heeren, Jan-Friso | Hohaus, Pascal

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 703

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 709

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 613

**Kommentar** „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

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Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Prüfungsform: Präsentation

\*\*\*\*\*

Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –*

### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Fr wöchentl. 10:00 - 12:00 18.10.2024 - 31.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung *Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~*

Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic



of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung *Registration* – Stud.IP 1.09.-15.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

## Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

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Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

## Research Methods

Seminar, SWS: 2, Max. Teilnehmer: 20  
Altendorf, Ulrike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 709

Kommentar This course is restricted to DEL (Masterstudiengang Deutsche und Englische Linguistik) students for whom it is a compulsory part of their Degree Programme. If places are available, ONLY Master of Education students who major in English (Module: Advanced Studies) are invited to sign up. Admission will be at the discretion of the course director.

This course will introduce students to the main methods used in the elicitation, analysis, interpretation and presentation of linguistic data. The research methods presented in this course include corpus linguistics, the sociolinguistic interview, acoustic phonetics and experimental studies. They will be furthermore illustrated by a selection of studies covering a wide range of linguistic topics from the areas of sociolinguistics, language change, language acquisition and pragmatics.

Bemerkung *Registration* – Stud.IP 1.-30.09.2024 / *Prerequisites* – none / *Further Information* – ulrike.altendorf@engsem.~

Literatur Texts will be provided in class.

## LingA2

### Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2  
Heeren, Jan-Friso | Hohaus, Pascal

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 703

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 709

Block	09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 613
Kommentar	<p>„Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.</p> <p>*****</p> <p>Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.</p> <p>Das Seminar kann für LingA oder DidA angerechnet werden.</p> <p>Prüfungsform: Präsentation</p> <p>*****</p>
Bemerkung	<p><i>Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information</i></p> <p>–</p>

### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
 Paland, Meike

Fr wöchentl.	10:00 - 12:00 18.10.2024 - 31.01.2025 1502 - 703
Kommentar	<p>This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.</p>
Bemerkung	<p>Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~</p>
Literatur	<p>All reading material will be provided in class</p>

### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
 Paland, Meike

Mi wöchentl.	12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703
Kommentar	<p>This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.</p>
Bemerkung	<p><i>Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~</i></p>
Literatur	<p>All reading material will be provided in class</p>

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

**Kommentar** This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

**Bemerkung** *Registration* – Stud.IP 1.09.-15.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

**Literatur** All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

**Kommentar** This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

**Bemerkung** *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

**Literatur** All reading material will be provided in class

### Research Methods

Seminar, SWS: 2, Max. Teilnehmer: 20  
Altendorf, Ulrike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 709

**Kommentar** This course is restricted to DEL (Masterstudiengang Deutsche und Englische Linguistik) students for whom it is a compulsory part of their Degree Programme. If places are available, ONLY Master of Education students who major in English (Module: Advanced Studies) are invited to sign up. Admission will be at the discretion of the course director.

This course will introduce students to the main methods used in the elicitation, analysis, interpretation and presentation of linguistic data. The research methods presented in this course include corpus linguistics, the sociolinguistic interview, acoustic phonetics and experimental studies. They will be furthermore illustrated by a selection of studies

	covering a wide range of linguistic topics from the areas of sociolinguistics, language change, language acquisition and pragmatics.
Bemerkung	Registration – Stud.IP 1.-30.09.2024 / Prerequisites – none / Further Information – ulrike.altendorf@engsem.~
Literatur	Texts will be provided in class.

## Intermediate and Advanced Linguistics (LingF3/LingA1/LingA2) (Zweifach)

### LingF3

#### Phonetics and Phonology for Master Students

Seminar, SWS: 2, Max. Teilnehmer: 20  
Altendorf, Ulrike

Do wöchentl. 14:00 - 16:00 17.10.2024 - 30.01.2025 1502 - 709

Kommentar This course will introduce students to segmental and supra-segmental features of the major reference accents of English, Received Pronunciation (RP) and General American (GA). The theoretical angle will be contrastive and variationist preparing students for both branches of their future studies. From a contrastive point of view, we will be focusing on differences between RP and General American on the one hand and High German on the other hand. From a variationist point of view, we will be studying current and recent trends in standard accents and major regional varieties. Students will also develop skills in perceiving, articulating and transcribing vowels, diphthongs and consonants using IPA symbols.

Bemerkung *Registration* – StudIP 1.-30.09.24 / *Prerequisites* – none / *Further Information* – ulrike.altendorf@engsem.~

Literatur Holger Schmitt (2011). *Phonetic Transcription: From first steps to ear transcription*. Ernst Schmidt Verlag

### LingA1

#### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Fr wöchentl. 10:00 - 12:00 18.10.2024 - 31.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es. In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

#### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es. In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well

as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung *Registration* – Stud.IP 1.09.-15.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

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Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

## LingA2

### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Fr wöchentl. 10:00 - 12:00 18.10.2024 - 31.01.2025 1502 - 703

Kommentar	This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.
Bemerkung	Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~
Literatur	All reading material will be provided in class

### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

Kommentar	This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.
Bemerkung	Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~
Literatur	All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar	This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.
Bemerkung	<b>+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++</b> Registration – Stud.IP 1.09.-15.09.2024 /Prerequisites – LingF1-LingF4 / Further Information – meike.paland@engsem.~
Literatur	All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar	This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct
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genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

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Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

## Advanced Literature and Culture (AmerA/BritA) (Zweifach)

AmerA

### Afrofuturism

Seminar, SWS: 2, Max. Teilnehmer: 35  
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 1316

Kommentar Racist and racializing approaches to Africa and the African diaspora tend to claim the backwardness of African cultures or persons of African descent. In response to such allegations, Black musicians, visual artists, and writers have insisted on the futurism of cultures of the African diaspora, embracing modes of storytelling that are derived from science fiction, and making use of fantastic, unreal, extravagant forms of artistic expression. Afrofuturism critiques the legacy of colonialism and enslavement by presenting a world in which reality is conceived in radically new ways and in defiance of the existing power structures and established formats of articulation. In this class, we will investigate the ramifications of Afrofuturism by looking at its manifestation in many different media and forms. We will be concerned with the musical experiments of the exceptional (and exceptionally weird) jazz musician Sun Ra, with the video art of John Akomfrah, the photography of Carrie Mae Weems, the multimedia storytelling of Janelle Monáe, films such as *Neptune Frost* (2021, dir. Saul Williams und Anisia Uzeyman), and other material. A final list of sources will be announced at the beginning of the semester.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further information* – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

### Autofiction

Seminar, SWS: 2, Max. Teilnehmer: 30  
Youssef, Lujain

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 1214

Kommentar Autofiction is a term that has recently emerged in the literary landscape to describe works that blend the genres of fiction and autobiography, often reflecting or drawing inspiration from the author's real-life events. This genre foregrounds notions of self-discovery, individuality, emotional truth(s), and subjectivity. In this course, we will explore

contemporary US literature to understand the unique formal and aesthetic qualities of autofiction. We will address questions such as: What is autofiction? How does it engage with identity and forms of representation? How does this genre influence our understanding of self-formation in contemporary literature? Additionally, we will examine how it navigates concepts like falsehood, authenticity, and truth in narrating the self.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – [lujain.youssef@engsem.~](mailto:lujain.youssef@engsem.~)

Literatur All texts for this class will be made available on StudIP.

### Digital Games and Game Studies in the US, 1980 to Today

Seminar, SWS: 2, Max. Teilnehmer: 35  
Brinker, Felix

Di wöchentl. 12:00 - 14:00 15.10.2024 - 29.01.2025 1211 - 105

Kommentar This seminar offers an introduction to the history and analytic study of digital games. Focusing on the period between 1980 and today, the seminar examines old and new games from a variety of different genres and platforms – including classics such as the arcade game *Missile Command* (1980), the jump-n'-run *Super Mario Bros.* (1985), the action-adventure *Prince of Persia* (1989/90) and the first-person shooter *Doom* (1993), as well as more recent indie games (such as *Stardew Valley*, 2016) and triple-A titles (like *Red Dead Redemption II*, 2018). Aiming to familiarize participants with key concepts in, and approaches to, the study of digital games, the seminar will pair the playing and discussion of games with the study of historical and contemporary game studies literature. Seminar participants will explore the potential tensions between the narrative and ludic (or gameplay-centric) dimensions of video games, consider the importance of platforms and play contexts (including the differences between arcade, console, and PC games), come to terms with the cultural impact of games and gaming as a multi-billion-dollar industry, consider games' (at times problematic) politics of representation, and discuss how gaming culture has in recent years become a site of political conflict (something exemplified by right-wing mobilizations around 2015's so-called Gamergate controversy).

**Please note:** Participants will have to buy one or two (moderately priced) indie games to participate. If feasible, the seminar will include a trip to the HI-SCORE video games museum and arcade (which is currently relocating to a new venue). More details on these requirements will be shared at the start of the teaching term.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, violence, racism). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – [felix.brinker@engsem.~](mailto:felix.brinker@engsem.~)

Literatur All texts for this class will be made available on StudIP.

### Film and Memory

Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Do wöchentl. 14:00 - 16:00 07.11.2024 - 27.11.2024 1502 - 1214



Do wöchentl. 14:00 - 16:00 05.12.2024 - 30.01.2025 1502 - 609

**Kommentar** This course examines the intersections of film and memory. We will use the foundational concepts of cultural memory as a framework for studying film. The course will be divided into four parts: First, we will look at historical films and the 'memory work' of Hollywood cinema. More precisely, we will focus on the ways in which film provides memory narratives for the nation, negotiates the cultural memory of the Civil Rights Movement and traumatic events like the 9/11 terrorist attacks. Second, we will discuss how Hollywood remembers its own past and how it employs and codes 'pastness.' Third, we will examine films that have memory and the mind as its subject matter. And finally, we will study how films, film scenes, cinemas, and cinemagoing shape audience memory and firmly situate film in the cultural imagination.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP FÜBA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

**Literatur** Will be made available on StudIP.

### Gender Trouble

Seminar, SWS: 2, Max. Teilnehmer: 30  
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 29.01.2025 1211 - 004

**Kommentar** This class borrows its title from Judith Butler's foundational queer theory intervention, *Gender Trouble: Feminism and the Subversion of Identity* (1990). In this notoriously difficult book, Butler deconstructs foundational philosophical and psychoanalytic theories that naturalize the gender binary. Through course discussions, we will collectively decode Butler's philosophical text and consider its relevance over 30 years after it was published. We will also further decenter European and Euro-American philosophical foundations, by pairing selections from *Gender Trouble* with fiction (such as Octavia Butler's "Bloodchild") and key texts from critical Indigenous studies and Black studies (such as writings by Margaret Kovach and Hortense Spillers). All texts will be made available on Stud.IP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~

**Literatur** All texts for this class will be made available on StudIP.

### Literary Theory Now

Seminar, SWS: 2, Max. Teilnehmer: 30  
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1502 - 1316

**Kommentar** This course combines the study of literary theory with the engagement with different methods of literary analysis. We will follow contemporary debates about theory and method in literary studies, and we will turn to theories of the twentieth century to help us understand the ways in which earlier approaches remain relevant or tend to be challenged. For instance, we will follow contemporary arguments about autotheory with its obsessive focus on author personas, but we will also revisit the writing about the death

of the author. This class will not provide an overview of the different stages of theorization from the past to the present, but instead is concerned with how literary studies 'work,' and how students can engage with and employ theory in their own work. To this end, we will explore different modes of reading and of analysis, moving from critical inquiry to practical application.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
Literatur	All texts for this class will be made available on StudIP.

### US-American Periodical Cultures, 1800s to 1920s

Seminar, SWS: 2, Max. Teilnehmer: 30  
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 103

**Kommentar** This seminar explores the evolution of American print news media during the 19th and early 20<sup>th</sup> centuries, focusing on transformations in the print media landscape of the time. Approaching the periodical press as both an agent and a mirror of larger modernization processes, the seminar considers different types of publication (such as the daily paper, the almanac, the literary magazine, or the Sunday paper and its supplements) and different types of content (from news reporting to advertising, literary texts, comics, and more) and their evolution between the early 1800s and the late 1920s. In engaging with these materials, we will explore changes in the form and makeup of journals and newspapers as well as issues such as political partisanship, the everyday utility and unexpected political usage of formats such as the almanac, the impact of hoaxes and fraudulent reporting, the relationship between commerce and journalistic practices, and what happens when periodical forms are used for the (serialized) publication of literary texts. Throughout this seminar, readings of scholarly texts will be paired with the close in-class analysis of (digitally reproduced) historical magazines and newspapers.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

### *BritA*

#### Literary Sociology in Practice

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1502 - 703

**Kommentar** In this seminar, we will examine a selection of recently published literary texts, which were nominated for or which won the prestigious British Booker Prize or the Women's Prize for Fiction. We will begin by reading and discussing the dystopian novel *The Prophet Song* (2023) by the Irish author Paul Lynch, which won the Booker Prize in 2023. Building on scholarly investigations of literary prizes, students will analyse

a selection of novels in small groups. For the non-graded coursework, each group will create a booklet about their selected novel, including a literary review and study questions for our seminar discussions chaired by the individual groups.

Please familiarise yourself with the official websites of the Booker Prize and the Women's Prize for Fiction. At the beginning of the semester, we will decide which other primary texts we will read throughout the course. Furthermore, read the "Guidelines and Reading Material British and Postcolonial Studies" (2024, [https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch\\_Guidelines\\_5th\\_ed\\_2024-01.pdf](https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf)).

Bemerkung *Registration* – Stud.IP 1.- 30.09.2024 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Size restriction* – 40 / *Further Information* – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading and Purchase:  
Paul Lynch, *The Prophet Song* (2023)

All other texts covered in this seminar will be provided on Stud.IP.

## Focus Module (AmerA/BritA/LingA1/LingA2) (Zweifach)

### AmerA

#### Afrofuturism

Seminar, SWS: 2, Max. Teilnehmer: 35  
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 1316

Kommentar Racist and racializing approaches to Africa and the African diaspora tend to claim the backwardness of African cultures or persons of African descent. In response to such allegations, Black musicians, visual artists, and writers have insisted on the futurism of cultures of the African diaspora, embracing modes of storytelling that are derived from science fiction, and making use of fantastic, unreal, extravagant forms of artistic expression. Afrofuturism critiques the legacy of colonialism and enslavement by presenting a world in which reality is conceived in radically new ways and in defiance of the existing power structures and established formats of articulation. In this class, we will investigate the ramifications of Afrofuturism by looking at its manifestation in many different media and forms. We will be concerned with the musical experiments of the exceptional (and exceptionally weird) jazz musician Sun Ra, with the video art of John Akomfrah, the photography of Carrie Mae Weems, the multimedia storytelling of Janelle Monáe, films such as *Neptune Frost* (2021, dir. Saul Williams und Anisia Uzeyman), and other material. A final list of sources will be announced at the beginning of the semester.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

#### Autofiction

Seminar, SWS: 2, Max. Teilnehmer: 30  
Youssef, Lujain

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 1214

Kommentar

Autofiction is a term that has recently emerged in the literary landscape to describe works that blend the genres of fiction and autobiography, often reflecting or drawing inspiration from the author's real-life events. This genre foregrounds notions of self-discovery, individuality, emotional truth(s), and subjectivity. In this course, we will explore contemporary US literature to understand the unique formal and aesthetic qualities of autofiction. We will address questions such as: What is autofiction? How does it engage with identity and forms of representation? How does this genre influence our understanding of self-formation in contemporary literature? Additionally, we will examine how it navigates concepts like falsehood, authenticity, and truth in narrating the self.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung

*Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – [Iujain.youssef@engsem.~](mailto:Iujain.youssef@engsem.~)

Literatur

All texts for this class will be made available on StudIP.

### Digital Games and Game Studies in the US, 1980 to Today

Seminar, SWS: 2, Max. Teilnehmer: 35

Brinker, Felix

Di wöchentl. 12:00 - 14:00 15.10.2024 - 29.01.2025 1211 - 105

Kommentar

This seminar offers an introduction to the history and analytic study of digital games. Focusing on the period between 1980 and today, the seminar examines old and new games from a variety of different genres and platforms – including classics such as the arcade game *Missile Command* (1980), the jump-n'-run *Super Mario Bros.* (1985), the action-adventure *Prince of Persia* (1989/90) and the first-person shooter *Doom* (1993), as well as more recent indie games (such as *Stardew Valley*, 2016) and triple-A titles (like *Red Dead Redemption II*, 2018). Aiming to familiarize participants with key concepts in, and approaches to, the study of digital games, the seminar will pair the playing and discussion of games with the study of historical and contemporary game studies literature. Seminar participants will explore the potential tensions between the narrative and ludic (or gameplay-centric) dimensions of video games, consider the importance of platforms and play contexts (including the differences between arcade, console, and PC games), come to terms with the cultural impact of games and gaming as a multi-billion-dollar industry, consider games' (at times problematic) politics of representation, and discuss how gaming culture has in recent years become a site of political conflict (something exemplified by right-wing mobilizations around 2015's so-called Gamergate controversy).

**Please note:** Participants will have to buy one or two (moderately priced) indie games to participate. If feasible, the seminar will include a trip to the HI-SCORE video games museum and arcade (which is currently relocating to a new venue). More details on these requirements will be shared at the start of the teaching term.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, violence, racism). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

*Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – [felix.brinker@engsem.~](mailto:felix.brinker@engsem.~)

Literatur

All texts for this class will be made available on StudIP.

### Film and Memory

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Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Do wöchentl. 14:00 - 16:00 07.11.2024 - 27.11.2024 1502 - 1214

Do wöchentl. 14:00 - 16:00 05.12.2024 - 30.01.2025 1502 - 609

**Kommentar** This course examines the intersections of film and memory. We will use the foundational concepts of cultural memory as a framework for studying film. The course will be divided into four parts: First, we will look at historical films and the 'memory work' of Hollywood cinema. More precisely, we will focus on the ways in which film provides memory narratives for the nation, negotiates the cultural memory of the Civil Rights Movement and traumatic events like the 9/11 terrorist attacks. Second, we will discuss how Hollywood remembers its own past and how it employs and codes 'pastness.' Third, we will examine films that have memory and the mind as its subject matter. And finally, we will study how films, film scenes, cinemas, and cinemagoing shape audience memory and firmly situate film in the cultural imagination.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP FÜBA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

**Literatur** Will be made available on StudIP.

### Gender Trouble

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Seminar, SWS: 2, Max. Teilnehmer: 30  
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 29.01.2025 1211 - 004

**Kommentar** This class borrows its title from Judith Butler's foundational queer theory intervention, *Gender Trouble: Feminism and the Subversion of Identity* (1990). In this notoriously difficult book, Butler deconstructs foundational philosophical and psychoanalytic theories that naturalize the gender binary. Through course discussions, we will collectively decode Butler's philosophical text and consider its relevance over 30 years after it was published. We will also further decenter European and Euro-American philosophical foundations, by pairing selections from *Gender Trouble* with fiction (such as Octavia Butler's "Bloodchild") and key texts from critical Indigenous studies and Black studies (such as writings by Margaret Kovach and Hortense Spillers). All texts will be made available on Stud.IP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~

**Literatur** All texts for this class will be made available on StudIP.

### Literary Theory Now

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Seminar, SWS: 2, Max. Teilnehmer: 30  
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1502 - 1316

Kommentar	<p>This course combines the study of literary theory with the engagement with different methods of literary analysis. We will follow contemporary debates about theory and method in literary studies, and we will turn to theories of the twentieth century to help us understand the ways in which earlier approaches remain relevant or tend to be challenged. For instance, we will follow contemporary arguments about autotheory with its obsessive focus on author personas, but we will also revisit the writing about the death of the author. This class will not provide an overview of the different stages of theorization from the past to the present, but instead is concerned with how literary studies 'work,' and how students can engage with and employ theory in their own work. To this end, we will explore different modes of reading and of analysis, moving from critical inquiry to practical application.</p> <p><b>Content note:</b> In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p><i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~</p>
Literatur	All texts for this class will be made available on StudIP.

### US-American Periodical Cultures, 1800s to 1920s

Seminar, SWS: 2, Max. Teilnehmer: 30  
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 103

Kommentar	<p>This seminar explores the evolution of American print news media during the 19th and early 20<sup>th</sup> centuries, focusing on transformations in the print media landscape of the time. Approaching the periodical press as both an agent and a mirror of larger modernization processes, the seminar considers different types of publication (such as the daily paper, the almanac, the literary magazine, or the Sunday paper and its supplements) and different types of content (from news reporting to advertising, literary texts, comics, and more) and their evolution between the early 1800s and the late 1920s. In engaging with these materials, we will explore changes in the form and makeup of journals and newspapers as well as issues such as political partisanship, the everyday utility and unexpected political usage of formats such as the almanac, the impact of hoaxes and fraudulent reporting, the relationship between commerce and journalistic practices, and what happens when periodical forms are used for the (serialized) publication of literary texts. Throughout this seminar, readings of scholarly texts will be paired with the close in-class analysis of (digitally reproduced) historical magazines and newspapers.</p> <p><b>Content note:</b> In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p><i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~</p>
Literatur	All texts for this class will be made available on StudIP.

### BritA

#### Literary Sociology in Practice

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1502 - 703

**Kommentar** In this seminar, we will examine a selection of recently published literary texts, which were nominated for or which won the prestigious British Booker Prize or the Women's Prize for Fiction. We will begin by reading and discussing the dystopian novel *The Prophet Song* (2023) by the Irish author Paul Lynch, which won the Booker Prize in 2023. Building on scholarly investigations of literary prizes, students will analyse a selection of novels in small groups. For the non-graded coursework, each group will create a booklet about their selected novel, including a literary review and study questions for our seminar discussions chaired by the individual groups.

Please familiarise yourself with the official websites of the Booker Prize and the Women's Prize for Fiction. At the beginning of the semester, we will decide which other primary texts we will read throughout the course. Furthermore, read the "Guidelines and Reading Material British and Postcolonial Studies " (2024, [https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch\\_Guidelines\\_5th\\_ed\\_2024-01.pdf](https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf)).

**Bemerkung** *Registration* – Stud.IP 1.- 30.09.2024 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Size restriction* – 40 / *Further Information* – aylica.boock@engsem.uni-hannover.de

**Literatur** Required Reading and Purchase:

Paul Lynch, *The Prophet Song* (2023)

All other texts covered in this seminar will be provided on Stud.IP.

## LingA1

### Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2

Heeren, Jan-Friso | Hohaus, Pascal

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 703

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 709

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 613

**Kommentar** „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

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Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Prüfungsform: Präsentation

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**Bemerkung** *Registration* – StudIP / *Size restriction* – 16 / *Prerequisites* – none / *Further Information* –

### Historical Linguistics

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Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

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Fr wöchentl. 10:00 - 12:00 18.10.2024 - 31.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

### Historical Linguistics

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Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

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Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 /*Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

### Language and Gender

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Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

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Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

Bemerkung **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**  
*Registration* – Stud.IP 1.09.-15.09.2024 /*Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

### Language and Gender

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Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike



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Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

**Kommentar** This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

**Bemerkung** *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

**Literatur** All reading material will be provided in class

## LingA2

### Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

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Seminar, SWS: 2

Heeren, Jan-Friso | Hohaus, Pascal

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Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 703

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 709

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 613

**Kommentar** „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

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Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Prüfungsform: Präsentation

\*\*\*\*\*

**Bemerkung** *Registration* – StudIP / *Size restriction* – 16 / *Prerequisites* – none / *Further Information* –

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## Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35

Paland, Meike

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Fr wöchentl. 10:00 - 12:00 18.10.2024 - 31.01.2025 1502 - 703

Kommentar	This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.
Bemerkung	Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~
Literatur	All reading material will be provided in class

### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

Kommentar	This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.
Bemerkung	Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~
Literatur	All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar	This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.
Bemerkung	<b>+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++</b> Registration – Stud.IP 1.09.-15.09.2024 /Prerequisites – LingF1-LingF4 / Further Information – meike.paland@engsem.~
Literatur	All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar	This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct
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genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

## Focus Elective (AmerA/BritA/LingA1/LingA2) (Kleine Fakultas)

AmerA

### Afrofuturism

Seminar, SWS: 2, Max. Teilnehmer: 35  
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 1316

Kommentar Racist and racializing approaches to Africa and the African diaspora tend to claim the backwardness of African cultures or persons of African descent. In response to such allegations, Black musicians, visual artists, and writers have insisted on the futurism of cultures of the African diaspora, embracing modes of storytelling that are derived from science fiction, and making use of fantastic, unreal, extravagant forms of artistic expression. Afrofuturism critiques the legacy of colonialism and enslavement by presenting a world in which reality is conceived in radically new ways and in defiance of the existing power structures and established formats of articulation. In this class, we will investigate the ramifications of Afrofuturism by looking at its manifestation in many different media and forms. We will be concerned with the musical experiments of the exceptional (and exceptionally weird) jazz musician Sun Ra, with the video art of John Akomfrah, the photography of Carrie Mae Weems, the multimedia storytelling of Janelle Monáe, films such as *Neptune Frost* (2021, dir. Saul Williams und Anisia Uzeyman), and other material. A final list of sources will be announced at the beginning of the semester.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further information* – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

### Autofiction

Seminar, SWS: 2, Max. Teilnehmer: 30  
Youssef, Lujain

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 1214

Kommentar Autofiction is a term that has recently emerged in the literary landscape to describe works that blend the genres of fiction and autobiography, often reflecting or drawing inspiration from the author's real-life events. This genre foregrounds notions of self-discovery, individuality, emotional truth(s), and subjectivity. In this course, we will explore

contemporary US literature to understand the unique formal and aesthetic qualities of autofiction. We will address questions such as: What is autofiction? How does it engage with identity and forms of representation? How does this genre influence our understanding of self-formation in contemporary literature? Additionally, we will examine how it navigates concepts like falsehood, authenticity, and truth in narrating the self.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – [lujain.youssef@engsem.~](mailto:lujain.youssef@engsem.~)

Literatur All texts for this class will be made available on StudIP.

### Digital Games and Game Studies in the US, 1980 to Today

Seminar, SWS: 2, Max. Teilnehmer: 35  
Brinker, Felix

Di wöchentl. 12:00 - 14:00 15.10.2024 - 29.01.2025 1211 - 105

Kommentar This seminar offers an introduction to the history and analytic study of digital games. Focusing on the period between 1980 and today, the seminar examines old and new games from a variety of different genres and platforms – including classics such as the arcade game *Missile Command* (1980), the jump-n'-run *Super Mario Bros.* (1985), the action-adventure *Prince of Persia* (1989/90) and the first-person shooter *Doom* (1993), as well as more recent indie games (such as *Stardew Valley*, 2016) and triple-A titles (like *Red Dead Redemption II*, 2018). Aiming to familiarize participants with key concepts in, and approaches to, the study of digital games, the seminar will pair the playing and discussion of games with the study of historical and contemporary game studies literature. Seminar participants will explore the potential tensions between the narrative and ludic (or gameplay-centric) dimensions of video games, consider the importance of platforms and play contexts (including the differences between arcade, console, and PC games), come to terms with the cultural impact of games and gaming as a multi-billion-dollar industry, consider games' (at times problematic) politics of representation, and discuss how gaming culture has in recent years become a site of political conflict (something exemplified by right-wing mobilizations around 2015's so-called Gamergate controversy).

**Please note:** Participants will have to buy one or two (moderately priced) indie games to participate. If feasible, the seminar will include a trip to the HI-SCORE video games museum and arcade (which is currently relocating to a new venue). More details on these requirements will be shared at the start of the teaching term.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, violence, racism). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – [felix.brinker@engsem.~](mailto:felix.brinker@engsem.~)

Literatur All texts for this class will be made available on StudIP.

### Film and Memory

Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Do wöchentl. 14:00 - 16:00 07.11.2024 - 27.11.2024 1502 - 1214

Do wöchentl. 14:00 - 16:00 05.12.2024 - 30.01.2025 1502 - 609

**Kommentar** This course examines the intersections of film and memory. We will use the foundational concepts of cultural memory as a framework for studying film. The course will be divided into four parts: First, we will look at historical films and the 'memory work' of Hollywood cinema. More precisely, we will focus on the ways in which film provides memory narratives for the nation, negotiates the cultural memory of the Civil Rights Movement and traumatic events like the 9/11 terrorist attacks. Second, we will discuss how Hollywood remembers its own past and how it employs and codes 'pastness.' Third, we will examine films that have memory and the mind as its subject matter. And finally, we will study how films, film scenes, cinemas, and cinemagoing shape audience memory and firmly situate film in the cultural imagination.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP FÜBA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

**Literatur** Will be made available on StudIP.

### Gender Trouble

Seminar, SWS: 2, Max. Teilnehmer: 30  
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 29.01.2025 1211 - 004

**Kommentar** This class borrows its title from Judith Butler's foundational queer theory intervention, *Gender Trouble: Feminism and the Subversion of Identity* (1990). In this notoriously difficult book, Butler deconstructs foundational philosophical and psychoanalytic theories that naturalize the gender binary. Through course discussions, we will collectively decode Butler's philosophical text and consider its relevance over 30 years after it was published. We will also further decenter European and Euro-American philosophical foundations, by pairing selections from *Gender Trouble* with fiction (such as Octavia Butler's "Bloodchild") and key texts from critical Indigenous studies and Black studies (such as writings by Margaret Kovach and Hortense Spillers). All texts will be made available on Stud.IP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~

**Literatur** All texts for this class will be made available on StudIP.

### Literary Theory Now

Seminar, SWS: 2, Max. Teilnehmer: 30  
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1502 - 1316

**Kommentar** This course combines the study of literary theory with the engagement with different methods of literary analysis. We will follow contemporary debates about theory and method in literary studies, and we will turn to theories of the twentieth century to help us understand the ways in which earlier approaches remain relevant or tend to be challenged. For instance, we will follow contemporary arguments about autotheory with its obsessive focus on author personas, but we will also revisit the writing about the death

of the author. This class will not provide an overview of the different stages of theorization from the past to the present, but instead is concerned with how literary studies 'work,' and how students can engage with and employ theory in their own work. To this end, we will explore different modes of reading and of analysis, moving from critical inquiry to practical application.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
Literatur	All texts for this class will be made available on StudIP.

### US-American Periodical Cultures, 1800s to 1920s

Seminar, SWS: 2, Max. Teilnehmer: 30  
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 103

**Kommentar** This seminar explores the evolution of American print news media during the 19th and early 20<sup>th</sup> centuries, focusing on transformations in the print media landscape of the time. Approaching the periodical press as both an agent and a mirror of larger modernization processes, the seminar considers different types of publication (such as the daily paper, the almanac, the literary magazine, or the Sunday paper and its supplements) and different types of content (from news reporting to advertising, literary texts, comics, and more) and their evolution between the early 1800s and the late 1920s. In engaging with these materials, we will explore changes in the form and makeup of journals and newspapers as well as issues such as political partisanship, the everyday utility and unexpected political usage of formats such as the almanac, the impact of hoaxes and fraudulent reporting, the relationship between commerce and journalistic practices, and what happens when periodical forms are used for the (serialized) publication of literary texts. Throughout this seminar, readings of scholarly texts will be paired with the close in-class analysis of (digitally reproduced) historical magazines and newspapers.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

### BritA

#### Literary Sociology in Practice

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1502 - 703

**Kommentar** In this seminar, we will examine a selection of recently published literary texts, which were nominated for or which won the prestigious British Booker Prize or the Women's Prize for Fiction. We will begin by reading and discussing the dystopian novel *The Prophet Song* (2023) by the Irish author Paul Lynch, which won the Booker Prize in 2023. Building on scholarly investigations of literary prizes, students will analyse

a selection of novels in small groups. For the non-graded coursework, each group will create a booklet about their selected novel, including a literary review and study questions for our seminar discussions chaired by the individual groups.

Please familiarise yourself with the official websites of the Booker Prize and the Women's Prize for Fiction. At the beginning of the semester, we will decide which other primary texts we will read throughout the course. Furthermore, read the "Guidelines and Reading Material British and Postcolonial Studies" (2024, [https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch\\_Guidelines\\_5th\\_ed\\_2024-01.pdf](https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf)).

Bemerkung *Registration* – Stud.IP 1.- 30.09.2024 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Size restriction* – 40 / *Further Information* – aylica.boock@engsem.uni-hannover.de

Literatur Required Reading and Purchase:

Paul Lynch, *The Prophet Song* (2023)

All other texts covered in this seminar will be provided on Stud.IP.

### LingA1

#### Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2  
Heeren, Jan-Friso | Hohaus, Pascal

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 703

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 709

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 613

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

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Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Prüfungsform: Präsentation

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Bemerkung *Registration* – StudIP / *Size restriction* – 16 / *Prerequisites* – none / *Further Information*

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#### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Fr wöchentl. 10:00 - 12:00 18.10.2024 - 31.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact,

prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung Registration – Stud.IP 1.09.-15.09.2024 /Prerequisites – LingF1-LingF4 / Further Information – meike.paland@engsem.~

Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires



an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~  
 Literatur All reading material will be provided in class

*LingA2*

**Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)**

Seminar, SWS: 2  
 Heeren, Jan-Friso| Hohaus, Pascal

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 703  
 Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 709  
 Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 613

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

\*\*\*\*\*

Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Prüfungsform: Präsentation

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Bemerkung *Registration* – StudIP / *Size restriction* – 16 / *Prerequisites* – none / *Further Information* –

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
 Paland, Meike

Fr wöchentl. 10:00 - 12:00 18.10.2024 - 31.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

- Bemerkung Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~
- Literatur All reading material will be provided in class

### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

- Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 /*Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~
- Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

- Bemerkung *Registration* – Stud.IP 1.09.-15.09.2024 /*Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~
- Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic

of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

- +++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**  
 Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~  
 Literatur All reading material will be provided in class

## Masterarbeit

### Kolloquium Masterarbeit

Kolloquium, SWS: 2  
 Altendorf, Ulrike

Mi 14-taglich 16:00 - 18:00 16.10.2024 - 29.01.2025 1502 - 709

Kommentar Diese Veranstaltung richtet sich an Studierende, die bereits ihre Masterarbeit in der Englischen Linguistik schreiben oder demnachst zu schreiben beabsichtigen. Sollte die Teilnehmendenzahl es erlauben, sind auch Bachelorstudierende eingeladen, an diesem Kolloquium teilzunehmen, sofern sie bereits ihre Bachelorarbeit in der Englischen Linguistik schreiben oder zu schreiben beabsichtigen. Die Teilnehmer und Teilnehmerinnen erhalten Gelegenheit, ihre Themen und Arbeiten vorzustellen und zu diskutieren. Darber hinaus werden methodische Fragen sowie Fragen zur Strukturierung und sprachlichen Gestaltung der Arbeit behandelt.

Bemerkung Further Information –ulrike.altendorf@engsem.~

## Kolloquium

### Examenskolloquium

Kolloquium, SWS: 2  
 Mayer, Ruth

Mo wochentl. 16:00 - 18:00 21.10.2024 - 27.01.2025 1502 - 709

Kommentar In this class students who are preparing their bachelor's and master's theses in American Studies are welcome to present and discuss ideas, outlines, structures and methodological or theoretical questions.

Further information –ruth.mayer@engsem.~

Bemerkung *Registration* – Stud.IP FBA, M.Ed etc. 1.09-15.09.2020; MNAS 17.-30.09.2020 / *Prerequisites* – BA: none, MA: none / Further information – ruth.mayer@engsem.~

Literatur All course texts will be made available on Stud.IP.

### Kolloquium zum Studienabschluss - ONLINE

Kolloquium, SWS: 2  
 Kuhrs Woltin, Alexander

Mi 14-taglich 12:00 - 14:00 16.10.2024 - 29.01.2025

Bemerkung zur online Gruppe

Kommentar Dieses Kolloquium zum Studienabschluss ist eine untersttzende Begleitung fr alle Studierenden, die nach Absprache eine schriftliche Abschlussarbeit in der Didaktik des Englischen (MA / BA) anstreben. Diese Lehrveranstaltung ist offen konzipiert, sodass individuelle Anliegen, Herausforderungen oder Problematiken in einer multiperspektivischen Diskussionsrunde gemeinsam eruiert werden knnen. Gleichwohl bleibt die Pramisse gewahrt, dass Ihre Abschlussarbeit eine auf Wissenschaftlichkeit beruhende Eigenleistung sein muss und diese Veranstaltung entsprechend nur kollaborativ beratenden Austausch- und Untersttzungscharakter hat. Die Arbeiten werden zur Aus- und Eingrenzung im Anfangsstadium inhaltlich und methodisch konzeptionell beraten und begleitet. Das Verfassen eines Exposs, eine

vorläufige Gliederung sowie eine vom MA/BA-Kandidat\*in erstellte Literaturliste dienen u.a. als Grundlage für ein wechselseitiges Feedback und eine kollegiale Beratung.

Bitte beachten Sie, dass das Kolloquium online stattfindet.

Bemerkung

*Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidF & DidA / *Further Information* – anja.wilken@engsem.uni-hannover.de

## Masterstudiengang Lehramt an berufsbildenden Schulen - Fach Englisch

### Intermediate and Advanced Linguistics TECH (LingF4/LingA1/LingA2)

#### LingF4

##### English Dialectology

Seminar, SWS: 2, Max. Teilnehmer: 40  
Altendorf, Ulrike

Do wöchentl. 10:00 - 12:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar This course will provide you with an overview of socio-regional variation in England with a focus on London and the South East (Cockney, MLE), the South West, East Anglia and the North of England. We will also explore recent and current studies in English Dialectology studying basic theoretical concepts and variationist research methods.

Bemerkung Registration – Stud.IP 1.-30.09.2024 / Prerequisites – LingF1 and LingF2 (if applicable) / Further Information –ulrike.altendorf@engsem.~

Literatur Texts will be provided in class.

#### LingA1

##### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es. In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

##### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist

and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung *Registration* – Stud.IP 1.09.-15.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

## Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

## LingA2

### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es. In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

Literatur All reading material will be provided in class

## Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar	This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.
Bemerkung	<b>+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++</b> <i>Registration</i> – Stud.IP 1.09.-15.09.2024 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> – meike.paland@engsem.~
Literatur	All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar	This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.
Bemerkung	<b>+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++</b> <i>Registration</i> – Stud.IP 1.09.-30.09.2024 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Further Information</i> –meike.paland@engsem.~
Literatur	All reading material will be provided in class

### Advanced Methodology of Teaching English as a Foreign Language mit Schulpraktikum (DidA/DidPA)

**Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)**

Seminar, SWS: 2  
Heeren, Jan-Friso | Hohaus, Pascal

Block	09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 703
Block	09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 709
Block	09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 613
Kommentar	„Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar

thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

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Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Prüfungsform: Präsentation

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Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –*

### *DidA*

#### **Classroom analysis - engaging methods and means**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Traumann, Sven

Mi wöchentl. 14:00 - 16:00 16.10.2024 - 29.01.2025 1502 - 703

Kommentar This course aims at engaging in classroom situations, such as practicing methods, evaluating students' performance in class and promoting cooperative learning. Students are required to actively take part in the seminar to experience methods and practice useful techniques for classroom situations. Apart from analyzing videos, we will try out certain methods, have a look at students' performance in written and oral form and consider how a positive classroom atmosphere can be created. To receive course credit (Studienleistung) you will have to present one micro teaching of 10 minutes and collaboratively work on one teaching sequence in school. This sequence will be taught in class 9 or 13 at Carl-Friedrich-Gauß-Schule in Hemmingen. The information on the final examination (Veranstaltungsbegleitende Prüfungsleistung, VbP) will be given at the beginning of the course.

Bemerkung Registration – StudIP 01.09. - 30.09.2024 / Further Information – sven.traumann@engsem.uni-hannover.de

Literatur See course page on StudIP.

#### **Content and Language Integrated Learning (CLIL) - N.N.**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Kuhrs Woltin, Alexander

Di wöchentl. 16:00 - 18:00 15.10.2024 - 28.01.2025 1502 - 709

Kommentar This course aims at exploring in depth the didactics in a CLIL classroom. Students are required to actively take part in the seminar to gain theoretical knowledge on how to integrate all aims of CLIL classrooms: language learning, content and cognition, scaffolding and the cultural dimension. To receive course credit (Studienleistung) you will have to develop a CLIL unit and give presentation on it. The final examination (Veranstaltungsbegleitende Prüfungsleistung, VbP) will be the documentation and reflection of the project work. More detailed information follows in the first class.

Bemerkung Registration / Size restriction 25 / Prerequisites DidF– none / Further Information – anja.wilken@engsem.uni-hannover.de

Literatur See course page on StudIP.

#### **Teaching Literature in the EFL classroom (Blockkurs) - N.N.**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Kuhrs Woltin, Alexander

Mi Einzel	14:00 - 20:00	13.11.2024 - 13.11.2024	1502 - 615
Mi Einzel	14:00 - 20:00	11.12.2024 - 11.12.2024	1502 - 615
Mi Einzel	14:00 - 20:00	08.01.2025 - 08.01.2025	1502 - 615
Mi Einzel	14:00 - 20:00	22.01.2025 - 22.01.2025	1502 - 615

**Kommentar** This course aims at working with different approaches to literature (language acquisition, literary analysis and intercultural education). How literature can be used and taught in class will be explored through three elements of the seminar: theoretical texts, analysis of material and a students' project. Students are required to actively take part in the seminar to gain theoretical knowledge and apply it by designing a lesson/task themselves. This includes thorough reading of texts and materials.

To receive course credit (Studienleistung) you will have to give a 30 min presentation on the project (lesson) you have been working on. The final examination (Veranstaltungsbegleitende Prüfungsleistung, VbP) will be the documentation and reflection of the project work. More detailed information follows in the first class.

**Bemerkung** Registration / Size restriction 25 / Prerequisites DidF– none / Further Information – anja.wilken@engsem.uni-hannover.de

**Literatur** See course page on StudIP.

### Teaching Literature in the EFL classroom - N.N.

Seminar, SWS: 2, Max. Teilnehmer: 25  
Kuhrs Woltin, Alexander

Di wöchentl.	14:00 - 16:00	15.10.2024 - 28.01.2025	1502 - 709
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**Kommentar** This course aims at working with different approaches to literature (language acquisition, literary analysis and intercultural education). How literature can be used and taught in class will be explored through three elements of the seminar: theoretical texts, analysis of material and a students' project. Students are required to actively take part in the seminar to gain theoretical knowledge and apply it by designing a lesson/task themselves. This includes thorough reading of texts and materials.

To receive course credit (Studienleistung) you will have to give a 30 min presentation on the project (lesson) you have been working on. The final examination (Veranstaltungsbegleitende Prüfungsleistung, VbP) will be the documentation and reflection of the project work. More detailed information follows in the first class.

**Bemerkung** Registration / Size restriction 25 / Prerequisites DidF– none / Further Information – anja.wilken@engsem.uni-hannover.de

**Literatur** See course page on StudIP.

### DidPA

#### Diversity in the Classroom - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15  
Traumann, Sven

Mi wöchentl.	16:00 - 19:00	15.01.2025 - 15.01.2025	1502 - 709
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**Kommentar** Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:



- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer\*innen begrenzt.

Seminar I: Becker-Rolfs / Thema: Feedback

Seminar II Hatala / Thema: Games

Seminar III Lundberg-Netter / Thema: KI

Seminar IV Traumann / Thema: Diversity in the Classroom

Bemerkung *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidF & DidPA / *Further Information*

sven.traumann@engsem.uni-hannover.de; carolin.becker-rolfs@engsem.uni-hannover.de; svenja.hatala@engsem.uni-hannover.de; lisa.lundberg@st-ursula-gym.de

### Feedback - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15  
Becker-Rolfs, Carolin

Mo wöchentl. 16:00 - 19:00 11.11.2024 - 11.11.2024 1502 - 709

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer\*innen begrenzt.

Seminar I: Becker-Rolfs / Thema: Feedback

Seminar II Hatala / Thema: Games

Seminar III Lundberg-Netter / Thema: KI

Seminar IV Traumann / Thema: Diversity in the Classroom

Bemerkung *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidF & DidPA / *Further Information* / carolin.becker-rolfs@engsem.uni-hannover.de

### Games - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15  
Hatala, Svenja

Di wöchentl. 16:00 - 19:00 19.11.2024 - 19.11.2024 1502 - 709

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen

haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer\*innen begrenzt.

Seminar I: Becker-Rolfs / Thema: Feedback

Seminar II Hatala / Thema: Games

Seminar III Lundberg-Netter / Thema: KI

Seminar IV Traumann / Thema: Diversity in the Classroom

Bemerkung Registration – StudIP / Size restriction – 15 / Prerequisites – DidF & DidPA / *Further Information* – svenja.hatala@engsem.uni-hannover.de

### KI - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15  
Lundberg-Netter, Lisa

Mi Einzel 16:00 - 19:00 27.11.2024 - 27.11.2024 1502 - 615

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer\*innen begrenzt.

Seminar I: Becker-Rolfs / Thema: Feedback

Seminar II Hatala / Thema: Games

Seminar III Lundberg-Netter / Thema: KI

Seminar IV Traumann / Thema: Diversity in the Classroom

Bemerkung *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidF & DidPA / *Further Information*

sven.traumann@engsem.uni-hannover.de; carolin.becker-rolfs@engsem.uni-hannover.de; svenja.hatala@engsem.uni-hannover.de;lisa.lundberg@st-ursula-gym.de

## Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20  
Becker-Rolfs, Carolin

Mo wöchentl. 14:00 - 16:00 14.10.2024 - 27.01.2025 1502 - 709

- Kommentar** Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.
- Bemerkung** *Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de// alexander.woltin@engsem.uni-hannover.de // lisa.lundberg@st-ursula-gym.de*
- Literatur** Rommerskirchen, Barbara. Englisch kompetent unterrichten: Ein Leitfaden für die Praxis. Helbing Verlag, 2019.  
Der Kauf dieses Grundlagenwerks wird vorausgesetzt.  
Zusätzliche Texte werden via StudIP bereitgestellt.

## Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20  
Kuhrs Woltin, Alexander

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 709

- Kommentar** Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.
- Bemerkung** *Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de*
- Literatur** Rommerskirchen, Barbara. Englisch kompetent unterrichten: Ein Leitfaden für die Praxis. Helbing Verlag, 2019.  
Der Kauf dieses Grundlagenwerks wird vorausgesetzt.  
Zusätzliche Texte werden via StudIP bereitgestellt.

## Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20

Lundberg-Netter, Lisa

Mi wöchentl. 14:00 - 16:00 16.10.2024 - 29.01.2025 1502 - 709

- Kommentar** Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.
- Bemerkung** *Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de// alexander.woltin@engsem.uni-hannover.de // lisa.lundberg@st-ursula-gym.de*
- Literatur** Rommerskirchen, Barbara. Englisch kompetent unterrichten: Ein Leitfaden für die Praxis. Helbing Verlag, 2019.
- Der Kauf dieses Grundlagenwerks wird vorausgesetzt.  
Zusätzliche Texte werden via StudIP bereitgestellt.

### *Fachpraktikum*

#### **Fachpraktikum (1)**

Fachpraktikum, SWS: 2  
Kuhrs Woltin, Alexander

Do wöchentl. 14:00 - 16:00 09.01.2025 - 30.01.2025

- Kommentar** Das Lehrgebiet Didaktik des Englischen hat diverse Kooperationsschulen (u.a. IGS Hannover-Mühlenberg, Schillerschule, KGS Sehnde & IGS Stöcken) und kann Ihnen für ein universitär begleitetes Fachpraktikum Plätze zuweisen. Die Platzvergabe erfolgt auf der Grundlage Ihrer Anmeldung in StudIP, eines eingereichten Motivationsschreibens und den uns zur Verfügung stehenden Fachpraktikumsplätzen.
- Das universitär begleitete Fachpraktikum ist ein wesentliches Element Ihrer ersten reflektierenden Praxiserfahrung hin zu einer sich anbahnenden professionellen Unterrichtskompetenz in der output-orientierten Vermittlung der kommunikativen und interkulturellen Fähigkeiten und Fertigkeiten des Englischunterrichts. Das Fachpraktikum ermöglicht Ihnen neben der schulpraktischen Erprobung Ihrer bisher entwickelten Fach- und Methodenkompetenzen auch Einblicke in Ihre pädagogische, soziale und Selbstkompetenz. Während Ihres Fachpraktikums, unter Betreuung schulansässiger Mentor:innen, werden zusätzlich drei universitäre Veranstaltungsblöcke angeboten: Eine Fachpraktikumsvorbereitungsveranstaltung Eine Fachpraktikumszwischenevaluationsveranstaltung Eine Fachpraktikumsnachbereitungsveranstaltung
- Die schriftliche Planung eines konkreten Unterrichtsbesuchs wird kollaborativ im Seminar betrachtet werden – ggf. werden Sie zu dieser konzipierten Stunde von einer universitären Dozentin / einem universitären Dozenten besucht und im Anschluss kollegial beraten.
- Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten:innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und ein verbindliche Fachpraktikumsplatzzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben

Bemerkung *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidPA / *Further Information* –alexander.kuhrs.woltin@engsem.uni-hannover.de

## Fachpraktikum (2)

Fachpraktikum, SWS: 2, Max. Teilnehmer: 15  
Kuhrs Woltin, Alexander

Fr wöchentl. 14:00 - 16:00 10.01.2025 - 31.01.2025 1502 - 709

Kommentar Das Lehrgebiet Didaktik des Englischen hat diverse Kooperationsschulen (u.a. IGS Hannover-Mühlenberg, KGS Sehnde, IGS Stöcken & Schillerschule) und kann Ihnen für ein universitär begleitetes Fachpraktikum Plätze zuweisen. Die Platzvergabe erfolgt auf der Grundlage Ihrer Anmeldung in StudIP, eines eingereichten Motivationsschreibens und den uns zur Verfügung stehenden Fachpraktikumsplätzen.

Das universitär begleitete Fachpraktikum ist ein wesentliches Element Ihrer ersten reflektierenden Praxiserfahrung hin zu einer sich anbahnenden professionellen Unterrichtskompetenz in der output-orientierten Vermittlung der kommunikativen und interkulturellen Fähigkeiten und Fertigkeiten des Englischunterrichts. Das Fachpraktikum ermöglicht Ihnen neben der schulpraktischen Erprobung Ihrer bisher entwickelten Fach- und Methodenkompetenzen auch Einblicke in Ihre pädagogische, soziale und Selbstkompetenz. Während Ihres Fachpraktikums, unter Betreuung schulansässiger Mentor:innen, werden zusätzlich drei universitäre Veranstaltungsböcke angeboten:  
Eine Fachpraktikumsvorbereitungsveranstaltung  
Eine Fachpraktikumszwischenevaluationsveranstaltung  
Eine Fachpraktikumsnachbereitungsveranstaltung

Die schriftliche Planung eines konkreten Unterrichtsbesuchs wird kollaborativ im Seminar betrachtet werden – ggf. werden Sie zu dieser konzipierten Stunde von einer universitären Dozentin / einem universitären Dozenten besucht und im Anschluss kollegial beraten.

Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten\*innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und ein verbindliche Fachpraktikumsplatzzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben.

Bemerkung *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidPA / *Further Information* – alexander.kuhrs.woltin@engsem.uni-hannover.de

## Intermediate American Literature and Culture (AmerF2/AmerF3)

### AmerF2

#### Survey of North American Literature and Culture

Vorlesung, SWS: 2  
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 22.10.2024 - 28.01.2025 1208 - A001

Kommentar This lecture will provide an introduction to North American literature and culture from the beginnings of colonization to the present time. We will be concerned with the emergence of a national ideology against the backdrop of religious and social conflicts, casting a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution, independence and the negotiations around national identity and manifest destiny. It will focus on the interactions between minorities and a mainstream, marginalized groups and powerful parties, and investigate the emergence of cultural categories of distinction (the high, the low, and the middle). A reader with additional course material will be made available at the beginning of the class. Please refer to the course page on StudIP for further information as the semester approaches. The lectures will be recorded and uploaded together with power point presentations on StudIP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 1.9.-20.10.2024 / *Prerequisites* – none / *Further Information* – ruth.mayer@engsem.~

### AmerF3

#### Books

Seminar, SWS: 2, Max. Teilnehmer: 25  
Brinker, Felix

Fr wöchentl. 14:00 - 18:00 25.10.2024 - 20.12.2024 1502 - 103

Kommentar

This seminar is about how to read a book. To be more precise, it is about how to read a book by exploring its paratexts and materiality (e.g., cover design, title, blurbs, copyright page, format). The materiality of literary works has often been neglected in scholarly traditions of textual analysis, which tend to focus on the content of a book more than on its packaging. Addressing this, this seminar aims to discuss the many elements that allow us (i.e., readers) to see, hold, and read literature, eventually influencing the way we approach and interpret the books that we consume. Moreover, this seminar examines how literary works are shaped by the different intermediaries and dynamics operating in the publishing industry. Books are cultural products resulting from the many agendas and negotiations taking place in their publishing processes. With this in mind, we will discuss the various steps and actors involved in the making, publishing, distributing, translating, and reception of books.

This seminar includes tasks like required readings, group discussions, and bookshop mapping, among others.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Please note:** As a bloc course, this seminar will begin on October 25<sup>th</sup> and meet each Friday for double sessions (2 pm to 6 pm) during the first half of the teaching term (i.e. the seminar will end before the winter break). The final schedule will be communicated in class.

Bemerkung *Registration* – Stud.IP 01.09. – 30.09.24 / *Prerequisites* – BA: Intermediate Literature and Culture, MA: none / Further information – mrazakam@uni-muenster.de

Literatur All texts will be made available via Stud.IP.

#### Myths and Monuments

Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Mi wöchentl. 10:00 - 12:00 06.11.2024 - 29.01.2025 1921 - 001

Kommentar

The murder of George Floyd by Minneapolis police officers in May 2020 sparked international outrage and revived controversies about Confederate monuments in the United States. Across the nation, statues were toppled, parks, schools, and streets renamed, and Confederate flags and symbols removed from public spaces. In this course, we will examine how such symbolic removals from public memory partake not in erasing but in revising national narratives that have long privileged a past of racism, slavery, and colonialism while it omitted the history of minorities and their ongoing struggles against oppression. From Christopher Columbus to Confederates, the course will trace the construction and deconstruction of myths and monuments in the United

States. We will study statues as well as literary texts, films, textbooks, and public holidays in order to critically reflect on how the national past is remembered.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.09. – 30.09.24 / *Prerequisites* – BA: Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur All texts will be made available via Stud.IP.

### The Teen Drama

Seminar, SWS: 2, Max. Teilnehmer: 30  
Groß, Florian

Do wöchentl. 12:00 - 14:00 17.10.2024 - 28.11.2024 1502 - 003

Kommentar Through its combination of coming-of-age narratives and classic televisual genres (drama, soap opera, comedy), the contemporary teen drama has become one of the most distinct genres of U.S. television. This seminar aims to introduce students to the study of serial television as well as the teen drama genre and explore the shows' impact on American popular culture and society. We will analyze classic and contemporary teen dramas from the 1990s to the present, examining the series' narrative structures, character archetypes, and thematic elements. After a theoretical, methodological, and historical introduction to television studies and a consideration of cinematic precursors (e.g. *Rebel Without a Cause*, *The Breakfast Club*), this class will cover—among others—series like *Beverly Hills, 90210*, *Dawson's Creek*, *The O.C.*, *Veronica Mars*, *Riverdale*, and *Euphoria*. Next to studying the shows' specific televisual elements (editing, camerawork, seriality, music, etc.) we will also discuss their take(s) on class, gender, and ethnicity, the significance of youth subcultures in teen narratives, as well as the way how the shows represent and shape U.S. consumer culture. Please be aware that this seminar involves a lot of watching television and requires the (temporary) subscription to streaming providers in order to watch the series we will discuss.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.09. – 30.09.24 / *Prerequisites* – BA: Intermediate Literature and Culture, MA: none / Further information – florian.gross@engsem.~

Literatur All texts will be made available via Stud.IP.

## Intermediate British Literature and Culture (BritF2/BritF3)

### BritF2

### BritF3

#### Practising Literary Criticism: British and Postcolonial Literatures (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 40  
Gohrisch, Jana

Block 10:00 - 16:00 24.03.2025 - 28.03.2025 1502 - 703

Kommentar This BritF3 seminar accompanies the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series (Vorlesung) is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and

gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's tragedy *Othello* (entire play) and Daniel Defoe's novel *Robinson Crusoe* (longer excerpts). We will thus investigate how texts and paintings have contributed to shape an understanding of British history and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopedias, dictionaries, websites and scholarly texts.

Bemerkung *Registration* – Stud.IP 01.-30.09.2024 / *Prerequisites* – AmerBritF1; recommended: BritF2 / *Further Information* –jana.gohrisch@engsem.~

Literatur Required Reading and Purchase:

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2024) The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:[engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/](http://engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/).

Shakespeare, William. *Othello* (Arden edition).

All the assigned material will be provided on Stud.IP.

**Please, read the “Guidelines”, Nünning/Nünning and Meyer, Shakespeare’s sonnets and *Othello* with Vaughan’s essay, Defoe’s *Robinson Crusoe*, Austen’s *Pride and Prejudice*, Ulz’s article on Turner and Woolf’s “Kew Gardens” before the course begins and complete as many reading tasks from the course schedule (on Stud.IP) as you can.**

## Masterarbeit

### Kolloquium zum Studienabschluss - ONLINE

Kolloquium, SWS: 2  
Kuhrs Woltin, Alexander

Mi 14-täglich 12:00 - 14:00 16.10.2024 - 29.01.2025

Bemerkung zur online  
Gruppe

Kommentar Dieses Kolloquium zum Studienabschluss ist eine unterstützende Begleitung für alle Studierenden, die nach Absprache eine schriftliche Abschlussarbeit in der Didaktik des Englischen (MA / BA) anstreben. Diese Lehrveranstaltung ist offen konzipiert, sodass individuelle Anliegen, Herausforderungen oder Problematiken in einer multiperspektivischen Diskussionsrunde gemeinsam eruiert werden können. Gleichwohl bleibt die Prämisse gewahrt, dass Ihre Abschlussarbeit eine auf Wissenschaftlichkeit beruhende Eigenleistung sein muss und diese Veranstaltung entsprechend nur kollaborativ beratenden Austausch- und Unterstützungscharakter hat. Die Arbeiten werden zur Aus- und Eingrenzung im Anfangsstadium inhaltlich und methodisch konzeptionell beraten und begleitet. Das Verfassen eines Exposé’s, eine vorläufige Gliederung sowie eine vom MA/BA-Kandidat\*in erstellte Literaturliste dienen u.a. als Grundlage für ein wechselseitiges Feedback und eine kollegiale Beratung.

Bitte beachten Sie, dass das Kolloquium online stattfindet.

Bemerkung *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidF & DidA / *Further Information* – anja.wilken@engsem.uni-hannover.de

## Zertifikatsprogramm Lehramt an Gymnasien - Fach Englisch

### Foundations Linguistics (LingF1/LingF2)

#### LingF1

#### Introduction to Linguistics I



Seminar, SWS: 2, Max. Teilnehmer: 22  
Paland, Meike

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Di wöchentl. 10:00 - 12:00 22.10.2024 - 28.01.2025 1502 - 709

**Kommentar** The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II.

**Bemerkung** *Registration* – Stud.IP 1.09.-21.10.2024 / *Prerequisites* – none / *Further Information* – meike.paland@engsem.~

**Literatur** Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### Introduction to Linguistics I

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Seminar, SWS: 2, Max. Teilnehmer: 22  
Paland, Meike

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Do wöchentl. 10:00 - 12:00 24.10.2024 - 30.01.2025 1502 - 709

**Kommentar** The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

**Bemerkung** *Registration* – Stud.IP 1.09.-21.10.2024 / *Prerequisites* – none / *Further Information* – meike.paland@engsem.~

**Literatur** Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### Introduction to Linguistics I

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Seminar, SWS: 2, Max. Teilnehmer: 45  
Paland, Meike

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Mi wöchentl. 10:00 - 12:00 23.10.2024 - 29.01.2025 1502 - 703

**Kommentar** The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

**Bemerkung** *Registration* – Stud.IP 1.09.-21.10.2024 / *Prerequisites* – none / *Further Information* – meike.paland@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### Introduction to Linguistics I

Vorlesung, SWS: 2  
Jalanesh, Aida

Do wöchentl. 12:00 - 14:00 24.10.2024 - 30.01.2025 1211 - 105

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

Bemerkung Registration – Stud.IP 01.09. - 20.10.24 / *Prerequisites* – none / *Further Information* – aida.jalanesh@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

### Introduction to Linguistics I

Vorlesung, SWS: 2, Max. Teilnehmer: 40  
Jalanesh, Aida

Do wöchentl. 14:00 - 16:00 24.10.2024 - 30.01.2025 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

Bemerkung Registration – Stud.IP 01.09. - 20.10.24 / *Prerequisites* – none / *Further Information* – aida.jalanesh@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

## LingF2

### Introduction to Linguistics II - N.N.

Vorlesung, SWS: 2  
Altendorf, Ulrike

Mi wöchentl. 14:00 - 16:00 16.10.2024 - 29.01.2025 1921 - 001

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 01.09. - 30.09.2023 / *Prerequisites* – LingF1 / *Further Information* – aida.jalanesh@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

## Intermediate Linguistics (LingF3/LingF4)

### LingF3

#### Phonetics and Phonology for Bachelor Students

Vorlesung, SWS: 2  
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 17.10.2024 - 30.01.2025 1211 - 105

Kommentar This course will introduce students to segmental and supra-segmental features of the major reference accents of English, Received Pronunciation (RP) and General American (GA). The theoretical angle will be contrastive and variationist preparing students for both branches of their future studies. From a contrastive point of view, we will be focusing on differences between RP and General American on the one hand and High German on the other hand. From a variationist point of view, we will be studying current and recent trends in standard accents and major regional varieties. Students will also develop skills in perceiving, articulating and transcribing vowels, diphthongs and consonants using IPA symbols.

Bemerkung *Registration* – Stud.IP 1.-30.09.24 / *Prerequisites* – LingF1 and LingF2 (if applicable) / *Further Information* –ulrike.altendorf@engsem.~

Literatur Holger Schmitt (2011). *Phonetic Transcription: From first steps to ear transcription*. Ernst Schmidt Verlag

### LingF4

#### English Dialectology

Seminar, SWS: 2, Max. Teilnehmer: 40  
Altendorf, Ulrike

Do wöchentl. 10:00 - 12:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar This course will provide you with an overview of socio-regional variation in England with a focus on London and the South East (Cockney, MLE), the South West, East Anglia and the North of England. We will also explore recent and current studies in English Dialectology studying basic theoretical concepts and variationist research methods.

Bemerkung *Registration* – Stud.IP 1.-30.09.2024 / *Prerequisites* – LingF1 and LingF2 (if applicable) / *Further Information* –ulrike.altendorf@engsem.~

Literatur Texts will be provided in class.

## Advanced Linguistics (LingA1/LingA2)

### LingA1

#### Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2  
Heeren, Jan-Friso| Hohaus, Pascal

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 703

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 709

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 613

Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle

Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

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Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Prüfungsform: Präsentation

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Bemerkung *Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information*  
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### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Fr wöchentl. 10:00 - 12:00 18.10.2024 - 31.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung *Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~*

Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

**Kommentar** This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**Bemerkung** **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**  
*Registration* – Stud.IP 1.09.-15.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

**Literatur** All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
 Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

**Kommentar** This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**Bemerkung** **+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**  
*Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

**Literatur** All reading material will be provided in class

### Research Methods

Seminar, SWS: 2, Max. Teilnehmer: 20  
 Altendorf, Ulrike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 709

**Kommentar** This course is restricted to DEL (Masterstudiengang Deutsche und Englische Linguistik) students for whom it is a compulsory part of their Degree Programme. If places are available, ONLY Master of Education students who major in English (Module: Advanced Studies) are invited to sign up. Admission will be at the discretion of the course director.

This course will introduce students to the main methods used in the elicitation, analysis, interpretation and presentation of linguistic data. The research methods presented in this course include corpus linguistics, the sociolinguistic interview, acoustic phonetics and experimental studies. They will be furthermore illustrated by a selection of studies covering a wide range of linguistic topics from the areas of sociolinguistics, language change, language acquisition and pragmatics.

**Bemerkung** *Registration* – Stud.IP 1.-30.09.2024 / *Prerequisites* – none / *Further Information* – ulrike.altendorf@engsem.~

Literatur Texts will be provided in class.

*LingA2*

**Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)**

Seminar, SWS: 2  
Heeren, Jan-Friso | Hohaus, Pascal

Block	09:00 - 17:30	03.02.2025 - 05.02.2025	1502 - 703
Block	09:00 - 17:30	03.02.2025 - 05.02.2025	1502 - 709
Block	09:00 - 17:30	03.02.2025 - 05.02.2025	1502 - 613
Kommentar	<p>„Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.</p> <p>*****</p> <p>Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.</p> <p>Das Seminar kann für LingA oder DidA angerechnet werden.</p> <p>Prüfungsform: Präsentation</p> <p>*****</p>		
Bemerkung	<p><i>Registration – StudIP / Size restriction – 16 / Prerequisites – none / Further Information –</i></p>		

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Fr wöchentl.	10:00 - 12:00	18.10.2024 - 31.01.2025	1502 - 703
Kommentar	<p>This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.</p>		
Bemerkung	<p>Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~</p>		
Literatur	<p>All reading material will be provided in class</p>		

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl.	12:00 - 14:00	16.10.2024 - 22.01.2025	1502 - 703
Kommentar	<p>This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact,</p>		

prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

- Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~
- Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

- Bemerkung *Registration* – Stud.IP 1.09.-15.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~
- Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

- Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~
- Literatur All reading material will be provided in class

### Research Methods

Seminar, SWS: 2, Max. Teilnehmer: 20  
Altendorf, Ulrike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 709

**Kommentar** This course is restricted to DEL (Masterstudiengang Deutsche und Englische Linguistik) students for whom it is a compulsory part of their Degree Programme. If places are available, ONLY Master of Education students who major in English (Module: Advanced Studies) are invited to sign up. Admission will be at the discretion of the course director.

This course will introduce students to the main methods used in the elicitation, analysis, interpretation and presentation of linguistic data. The research methods presented in this course include corpus linguistics, the sociolinguistic interview, acoustic phonetics and experimental studies. They will be furthermore illustrated by a selection of studies covering a wide range of linguistic topics from the areas of sociolinguistics, language change, language acquisition and pragmatics.

**Bemerkung** Registration – Stud.IP 1.-30.09.2024 / Prerequisites – none / Further Information – [ulrike.altendorf@engsem.uni-hannover.de](mailto:ulrike.altendorf@engsem.uni-hannover.de)

**Literatur** Texts will be provided in class.

## Foundations Literature and Culture (AmerBritF1)

### AmerBritF1

#### Introduction to Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1502 - 703

**Kommentar** This course is designed as a general introduction to Literary Studies and aims at familiarising students with the fundamentals necessary for the study of literatures in English. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts, tools and methods in order to further their skills in description, analysis and interpretation. For illustration and practice, we will draw on representative, mainly British texts from a variety of genres and periods. We will concentrate on codes and conventions, which means paying special attention to the aesthetic shape of the literary texts.

**Bemerkung** Registration – Stud.IP 01.09.-30.09.2024 / Prerequisites – none / Further Information – [aylica.boock@engsem.uni-hannover.de](mailto:aylica.boock@engsem.uni-hannover.de)

**Literatur** Required Reading and Purchase:

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2024).

The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: [https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch\\_Guidelines\\_5th\\_ed\\_2024-01.pdf](https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf).

Please get hold of Vera and Ansgar Nünning's *An Introduction to the Study of English and American Literature* (4. Auflage, Klett, 2014).

All other material will be provided in a reader available for purchase from Copyshop Stork and on Stud.IP at the beginning of the term.

Reader – Copyshop Stork (Körnerstraße 3) from 15.10.2024 and Stud.IP

#### Introduction to Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40  
Youssef, Lujain

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 703

**Kommentar** This course aims to familiarize students with the fundamentals necessary for the study of English and American literatures and cultures. Taught in the American Studies section and focusing on North American examples, this course nevertheless prepares students



for future courses in both British and American literary and cultural studies. The course will acquaint students with various theoretical approaches to literature and culture as well as important critical concepts and methods in order to further their skills of description, analysis, and interpretation. To practice strategies of close reading and analysis, we will draw on representative textual examples from a variety of genres and media (including poetry, comics, and film) as well as periods (from the nineteenth to the twenty-first century).

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

*Registration* – Stud.IP 1.9.-20.10.2024 / *Prerequisites* – none / *Further Information* – [lujain.youssef@engsem.~](mailto:lujain.youssef@engsem.~)

Literatur

The theoretical texts and primary material for this class will be made available on Stud.IP since we do not operate with a dedicated textbook.

### Introduction to Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Di wöchentl. 08:00 - 10:00 22.10.2024 - 28.01.2025 1502 - 703

Kommentar

This course is designed as a general introduction to Literary Studies and aims at familiarising students with the fundamentals necessary for the study of literatures in English. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts, tools and methods in order to further their skills in description, analysis and interpretation. For illustration and practice, we will draw on representative, mainly British texts from a variety of genres and periods. We will concentrate on codes and conventions, which means paying special attention to the aesthetic shape of the literary texts.

Bemerkung

Registration – Stud.IP 01.09.-30.09.2024 / Prerequisites – none / Further Information – [aylica.boock@engsem.uni-hannover.de](mailto:aylica.boock@engsem.uni-hannover.de)

Literatur

Required Reading and Purchase:

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2024).

The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: [https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch\\_Guidelines\\_5th\\_ed\\_2024-01.pdf](https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf).

Please get hold of Vera and Ansgar Nünning's *An Introduction to the Study of English and American Literature* (4. Auflage, Klett, 2014).

All other material will be provided in a reader available for purchase from Copyshop Stork and on Stud.IP at the beginning of the term.

Reader – Copyshop Stork (Körnerstraße 3) from 15.10.2024 and Stud.IP

### Introduction to Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40  
Brinker, Felix

Mi wöchentl. 12:00 - 14:00 23.10.2024 - 27.01.2025 1502 - 103

Kommentar

This course aims to familiarize students with the fundamentals necessary for the study of English and American literatures and cultures. Taught in the American Studies section and focusing on North American examples, this course nevertheless prepares students for future courses in both British and American literary and cultural studies. The course will acquaint students with various theoretical approaches to literature and culture as well

as important critical concepts and methods in order to further their skills of description, analysis, and interpretation. To practice strategies of close reading and analysis, we will draw on representative textual examples from a variety of genres and media (including poetry, comics, and film) as well as periods (from the nineteenth to the twenty-first century).

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 1.9.-20.10.2024 / *Prerequisites* – none / *Further Information* – felix.brinker@engsem.~

Literatur The theoretical texts and primary material for this class will be made available on Stud.IP since we do not operate with a dedicated textbook.

## Intermediate American Literature and Culture (AmerF2/AmerF3)

### AmerF2

#### Survey of North American Literature and Culture

Vorlesung, SWS: 2  
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 22.10.2024 - 28.01.2025 1208 - A001

Kommentar This lecture will provide an introduction to North American literature and culture from the beginnings of colonization to the present time. We will be concerned with the emergence of a national ideology against the backdrop of religious and social conflicts, casting a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution, independence and the negotiations around national identity and manifest destiny. It will focus on the interactions between minorities and a mainstream, marginalized groups and powerful parties, and investigate the emergence of cultural categories of distinction (the high, the low, and the middle). A reader with additional course material will be made available at the beginning of the class. Please refer to the course page on StudIP for further information as the semester approaches. The lectures will be recorded and uploaded together with power point presentations on StudIP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 1.9.-20.10.2024 / *Prerequisites* – none / *Further Information* – ruth.mayer@engsem.~

### AmerF3

#### Books

Seminar, SWS: 2, Max. Teilnehmer: 25  
Brinker, Felix

Fr wöchentl. 14:00 - 18:00 25.10.2024 - 20.12.2024 1502 - 103

Kommentar This seminar is about how to read a book. To be more precise, it is about how to read a book by exploring its paratexts and materiality (e.g., cover design, title, blurbs, copyright page, format). The materiality of literary works has often been neglected in scholarly traditions of textual analysis, which tend to focus on the content of a book more than on its packaging. Addressing this, this seminar aims to discuss the many elements that allow us (i.e., readers) to see, hold, and read literature, eventually influencing the way

we approach and interpret the books that we consume. Moreover, this seminar examines how literary works are shaped by the different intermediaries and dynamics operating in the publishing industry. Books are cultural products resulting from the many agendas and negotiations taking place in their publishing processes. With this in mind, we will discuss the various steps and actors involved in the making, publishing, distributing, translating, and reception of books.

This seminar includes tasks like required readings, group discussions, and bookshop mapping, among others.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Please note:** As a bloc course, this seminar will begin on October 25<sup>th</sup> and meet each Friday for double sessions (2 pm to 6 pm) during the first half of the teaching term (i.e. the seminar will end before the winter break). The final schedule will be communicated in class.

Bemerkung *Registration* – Stud.IP 01.09. – 30.09.24 / *Prerequisites* – BA: Intermediate Literature and Culture, MA: none / Further information – mrazakam@uni-muenster.de

Literatur All texts will be made available via Stud.IP.

### Myths and Monuments

Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Mi wöchentl. 10:00 - 12:00 06.11.2024 - 29.01.2025 1921 - 001

Kommentar The murder of George Floyd by Minneapolis police officers in May 2020 sparked international outrage and revived controversies about Confederate monuments in the United States. Across the nation, statues were toppled, parks, schools, and streets renamed, and Confederate flags and symbols removed from public spaces. In this course, we will examine how such symbolic removals from public memory partake not in erasing but in revising national narratives that have long privileged a past of racism, slavery, and colonialism while it omitted the history of minorities and their ongoing struggles against oppression. From Christopher Columbus to Confederates, the course will trace the construction and deconstruction of myths and monuments in the United States. We will study statues as well as literary texts, films, textbooks, and public holidays in order to critically reflect on how the national past is remembered.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.09. – 30.09.24 / *Prerequisites* – BA: Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur All texts will be made available via Stud.IP.

### The Teen Drama

Seminar, SWS: 2, Max. Teilnehmer: 30  
Groß, Florian

Do wöchentl. 12:00 - 14:00 17.10.2024 - 28.11.2024 1502 - 003

Kommentar Through its combination of coming-of-age narratives and classic televisual genres (drama, soap opera, comedy), the contemporary teen drama has become one of the most distinct genres of U.S. television. This seminar aims to introduce students to the study of serial television as well as the teen drama genre and explore the shows' impact on American popular culture and society. We will analyze classic and contemporary

teen dramas from the 1990s to the present, examining the series' narrative structures, character archetypes, and thematic elements. After a theoretical, methodological, and historical introduction to television studies and a consideration of cinematic precursors (e.g. *Rebel Without a Cause*, *The Breakfast Club*), this class will cover—among others—series like *Beverly Hills, 90210*, *Dawson's Creek*, *The O.C.*, *Veronica Mars*, *Riverdale*, and *Euphoria*. Next to studying the shows' specific televisual elements (editing, camerawork, seriality, music, etc.) we will also discuss their take(s) on class, gender, and ethnicity, the significance of youth subcultures in teen narratives, as well as the way how the shows represent and shape U.S. consumer culture. Please be aware that this seminar involves a lot of watching television and requires the (temporary) subscription to streaming providers in order to watch the series we will discuss.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.09. – 30.09.24 / *Prerequisites* – BA: Intermediate Literature and Culture, MA: none / Further information – [florian.gross@engsem.~](mailto:florian.gross@engsem.~)

Literatur All texts will be made available via Stud.IP.

## Intermediate British Literature and Culture (BritF2/BritF3)

### *BritF2*

### *BritF3*

#### Practising Literary Criticism: British and Postcolonial Literatures (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 40  
Gohrisch, Jana

Block	10:00 - 16:00	24.03.2025 - 28.03.2025	1502 - 703
Kommentar	This BritF3 seminar accompanies the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series (Vorlesung) is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's tragedy <i>Othello</i> (entire play) and Daniel Defoe's novel <i>Robinson Crusoe</i> (longer excerpts). We will thus investigate how texts and paintings have contributed to shape an understanding of British history and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopedias, dictionaries, websites and scholarly texts.		
Bemerkung	<i>Registration</i> – Stud.IP 01.-30.09.2024 / <i>Prerequisites</i> – AmerBritF1; recommended: BritF2 / <i>Further Information</i> – <a href="mailto:jana.gohrisch@engsem.~">jana.gohrisch@engsem.~</a>		
Literatur	Required Reading and Purchase:  Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2024) The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: <a href="http://engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/">engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/</a> .  Shakespeare, William. <i>Othello</i> (Arden edition).  All the assigned material will be provided on Stud.IP.  <b>Please, read the "Guidelines", Nünning/Nünning and Meyer, Shakespeare's sonnets and <i>Othello</i> with Vaughan's essay, Defoe's <i>Robinson Crusoe</i>, Austen's <i>Pride and Prejudice</i>, Ulz's article on Turner and Woolf's "Kew Gardens" before the course begins and complete as many reading tasks from the course schedule (on Stud.IP) as you can.</b>		

## Advanced Literature and Culture (AmerA/BritA)

### AmerA

#### Afrofuturism

Seminar, SWS: 2, Max. Teilnehmer: 35  
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 1316

**Kommentar** Racist and racializing approaches to Africa and the African diaspora tend to claim the backwardness of African cultures or persons of African descent. In response to such allegations, Black musicians, visual artists, and writers have insisted on the futurism of cultures of the African diaspora, embracing modes of storytelling that are derived from science fiction, and making use of fantastic, unreal, extravagant forms of artistic expression. Afrofuturism critiques the legacy of colonialism and enslavement by presenting a world in which reality is conceived in radically new ways and in defiance of the existing power structures and established formats of articulation. In this class, we will investigate the ramifications of Afrofuturism by looking at its manifestation in many different media and forms. We will be concerned with the musical experiments of the exceptional (and exceptionally weird) jazz musician Sun Ra, with the video art of John Akomfrah, the photography of Carrie Mae Weems, the multimedia storytelling of Janelle Monáe, films such as *Neptune Frost* (2021, dir. Saul Williams und Anisia Uzeyman), and other material. A final list of sources will be announced at the beginning of the semester.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

**Literatur** Will be made available on StudIP.

#### Autofiction

Seminar, SWS: 2, Max. Teilnehmer: 30  
Youssef, Lujain

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 1214

**Kommentar** Autofiction is a term that has recently emerged in the literary landscape to describe works that blend the genres of fiction and autobiography, often reflecting or drawing inspiration from the author's real-life events. This genre foregrounds notions of self-discovery, individuality, emotional truth(s), and subjectivity. In this course, we will explore contemporary US literature to understand the unique formal and aesthetic qualities of autofiction. We will address questions such as: What is autofiction? How does it engage with identity and forms of representation? How does this genre influence our understanding of self-formation in contemporary literature? Additionally, we will examine how it navigates concepts like falsehood, authenticity, and truth in narrating the self.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – <a href="mailto:lujain.youssef@engsem.~">lujain.youssef@engsem.~</a>
Literatur	All texts for this class will be made available on StudIP.

### Digital Games and Game Studies in the US, 1980 to Today

Seminar, SWS: 2, Max. Teilnehmer: 35  
Brinker, Felix

Di wöchentl. 12:00 - 14:00 15.10.2024 - 29.01.2025 1211 - 105

**Kommentar** This seminar offers an introduction to the history and analytic study of digital games. Focusing on the period between 1980 and today, the seminar examines old and new games from a variety of different genres and platforms – including classics such as the arcade game *Missile Command* (1980), the jump-n'-run *Super Mario Bros.* (1985), the action-adventure *Prince of Persia* (1989/90) and the first-person shooter *Doom* (1993), as well as more recent indie games (such as *Stardew Valley*, 2016) and triple-A titles (like *Red Dead Redemption II*, 2018). Aiming to familiarize participants with key concepts in, and approaches to, the study of digital games, the seminar will pair the playing and discussion of games with the study of historical and contemporary game studies literature. Seminar participants will explore the potential tensions between the narrative and ludic (or gameplay-centric) dimensions of video games, consider the importance of platforms and play contexts (including the differences between arcade, console, and PC games), come to terms with the cultural impact of games and gaming as a multi-billion-dollar industry, consider games' (at times problematic) politics of representation, and discuss how gaming culture has in recent years become a site of political conflict (something exemplified by right-wing mobilizations around 2015's so-called Gamergate controversy).

**Please note:** Participants will have to buy one or two (moderately priced) indie games to participate. If feasible, the seminar will include a trip to the HI-SCORE video games museum and arcade (which is currently relocating to a new venue). More details on these requirements will be shared at the start of the teaching term.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, violence, racism). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – <a href="mailto:felix.brinker@engsem.~">felix.brinker@engsem.~</a>
Literatur	All texts for this class will be made available on StudIP.

### Film and Memory

Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Do wöchentl. 14:00 - 16:00 07.11.2024 - 27.11.2024 1502 - 1214

Do wöchentl. 14:00 - 16:00 05.12.2024 - 30.01.2025 1502 - 609

**Kommentar** This course examines the intersections of film and memory. We will use the foundational concepts of cultural memory as a framework for studying film. The course will be divided into four parts: First, we will look at historical films and the 'memory work' of Hollywood cinema. More precisely, we will focus on the ways in which film provides memory narratives for the nation, negotiates the cultural memory of the Civil Rights Movement and traumatic events like the 9/11 terrorist attacks. Second, we will discuss how Hollywood remembers its own past and how it employs and codes 'pastness.' Third, we will examine films that have memory and the mind as its subject matter. And finally, we will study how films, film scenes, cinemas, and cinemagoing shape audience memory and firmly situate film in the cultural imagination.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP FÜBA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur Will be made available on StudIP.

## Gender Trouble

Seminar, SWS: 2, Max. Teilnehmer: 30  
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 29.01.2025 1211 - 004

Kommentar This class borrows its title from Judith Butler's foundational queer theory intervention, *Gender Trouble: Feminism and the Subversion of Identity* (1990). In this notoriously difficult book, Butler deconstructs foundational philosophical and psychoanalytic theories that naturalize the gender binary. Through course discussions, we will collectively decode Butler's philosophical text and consider its relevance over 30 years after it was published. We will also further decenter European and Euro-American philosophical foundations, by pairing selections from *Gender Trouble* with fiction (such as Octavia Butler's "Bloodchild") and key texts from critical Indigenous studies and Black studies (such as writings by Margaret Kovach and Hortense Spillers). All texts will be made available on Stud.IP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~

Literatur All texts for this class will be made available on StudIP.

## Literary Theory Now

Seminar, SWS: 2, Max. Teilnehmer: 30  
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1502 - 1316

Kommentar This course combines the study of literary theory with the engagement with different methods of literary analysis. We will follow contemporary debates about theory and method in literary studies, and we will turn to theories of the twentieth century to help us understand the ways in which earlier approaches remain relevant or tend to be challenged. For instance, we will follow contemporary arguments about autotheory with its obsessive focus on author personas, but we will also revisit the writing about the death of the author. This class will not provide an overview of the different stages of theorization from the past to the present, but instead is concerned with how literary studies 'work,' and how students can engage with and employ theory in their own work. To this end, we will explore different modes of reading and of analysis, moving from critical inquiry to practical application.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
Literatur	All texts for this class will be made available on StudIP.

### US-American Periodical Cultures, 1800s to 1920s

Seminar, SWS: 2, Max. Teilnehmer: 30  
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 103

**Kommentar** This seminar explores the evolution of American print news media during the 19th and early 20<sup>th</sup> centuries, focusing on transformations in the print media landscape of the time. Approaching the periodical press as both an agent and a mirror of larger modernization processes, the seminar considers different types of publication (such as the daily paper, the almanac, the literary magazine, or the Sunday paper and its supplements) and different types of content (from news reporting to advertising, literary texts, comics, and more) and their evolution between the early 1800s and the late 1920s. In engaging with these materials, we will explore changes in the form and makeup of journals and newspapers as well as issues such as political partisanship, the everyday utility and unexpected political usage of formats such as the almanac, the impact of hoaxes and fraudulent reporting, the relationship between commerce and journalistic practices, and what happens when periodical forms are used for the (serialized) publication of literary texts. Throughout this seminar, readings of scholarly texts will be paired with the close in-class analysis of (digitally reproduced) historical magazines and newspapers.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

### BritA

#### Literary Sociology in Practice

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1502 - 703

**Kommentar** In this seminar, we will examine a selection of recently published literary texts, which were nominated for or which won the prestigious British Booker Prize or the Women's Prize for Fiction. We will begin by reading and discussing the dystopian novel *The Prophet Song* (2023) by the Irish author Paul Lynch, which won the Booker Prize in 2023. Building on scholarly investigations of literary prizes, students will analyse a selection of novels in small groups. For the non-graded coursework, each group will create a booklet about their selected novel, including a literary review and study questions for our seminar discussions chaired by the individual groups.

Please familiarise yourself with the official websites of the Booker Prize and the Women's Prize for Fiction. At the beginning of the semester, we will decide which other primary texts we will read throughout the course. Furthermore, read the "Guidelines and Reading Material British and Postcolonial Studies" (2024, [https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch\\_Guidelines\\_5th\\_ed\\_2024-01.pdf](https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf)).



- Bemerkung *Registration* – Stud.IP 1.- 30.09.2024 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Size restriction* – 40 / *Further Information* – aylica.boock@engsem.uni-hannover.de
- Literatur Required Reading and Purchase:  
Paul Lynch, *The Prophet Song* (2023)  
All other texts covered in this seminar will be provided on Stud.IP.

## Focus Module (AmerA/BritA/LingA1/LingA2)

### AmerA

#### Afrofuturism

Seminar, SWS: 2, Max. Teilnehmer: 35  
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 1316

Kommentar Racist and racializing approaches to Africa and the African diaspora tend to claim the backwardness of African cultures or persons of African descent. In response to such allegations, Black musicians, visual artists, and writers have insisted on the futurism of cultures of the African diaspora, embracing modes of storytelling that are derived from science fiction, and making use of fantastic, unreal, extravagant forms of artistic expression. Afrofuturism critiques the legacy of colonialism and enslavement by presenting a world in which reality is conceived in radically new ways and in defiance of the existing power structures and established formats of articulation. In this class, we will investigate the ramifications of Afrofuturism by looking at its manifestation in many different media and forms. We will be concerned with the musical experiments of the exceptional (and exceptionally weird) jazz musician Sun Ra, with the video art of John Akomfrah, the photography of Carrie Mae Weems, the multimedia storytelling of Janelle Monáe, films such as *Neptune Frost* (2021, dir. Saul Williams und Anisia Uzeyman), and other material. A final list of sources will be announced at the beginning of the semester.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

#### Autofiction

Seminar, SWS: 2, Max. Teilnehmer: 30  
Youssef, Lujain

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 1214

Kommentar Autofiction is a term that has recently emerged in the literary landscape to describe works that blend the genres of fiction and autobiography, often reflecting or drawing inspiration from the author's real-life events. This genre foregrounds notions of self-discovery, individuality, emotional truth(s), and subjectivity. In this course, we will explore contemporary US literature to understand the unique formal and aesthetic qualities of autofiction. We will address questions such as: What is autofiction? How does it engage with identity and forms of representation? How does this genre influence our understanding of self-formation in contemporary literature? Additionally, we will examine how it navigates concepts like falsehood, authenticity, and truth in narrating the self.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – [lujain.youssef@engsem.~](mailto:lujain.youssef@engsem.~)

Literatur All texts for this class will be made available on StudIP.

## Digital Games and Game Studies in the US, 1980 to Today

Seminar, SWS: 2, Max. Teilnehmer: 35  
Brinker, Felix

Di wöchentl. 12:00 - 14:00 15.10.2024 - 29.01.2025 1211 - 105

Kommentar This seminar offers an introduction to the history and analytic study of digital games. Focusing on the period between 1980 and today, the seminar examines old and new games from a variety of different genres and platforms – including classics such as the arcade game *Missile Command* (1980), the jump-n'-run *Super Mario Bros.* (1985), the action-adventure *Prince of Persia* (1989/90) and the first-person shooter *Doom* (1993), as well as more recent indie games (such as *Stardew Valley*, 2016) and triple-A titles (like *Red Dead Redemption II*, 2018). Aiming to familiarize participants with key concepts in, and approaches to, the study of digital games, the seminar will pair the playing and discussion of games with the study of historical and contemporary game studies literature. Seminar participants will explore the potential tensions between the narrative and ludic (or gameplay-centric) dimensions of video games, consider the importance of platforms and play contexts (including the differences between arcade, console, and PC games), come to terms with the cultural impact of games and gaming as a multi-billion-dollar industry, consider games' (at times problematic) politics of representation, and discuss how gaming culture has in recent years become a site of political conflict (something exemplified by right-wing mobilizations around 2015's so-called Gamergate controversy).

**Please note:** Participants will have to buy one or two (moderately priced) indie games to participate. If feasible, the seminar will include a trip to the HI-SCORE video games museum and arcade (which is currently relocating to a new venue). More details on these requirements will be shared at the start of the teaching term.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, violence, racism). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – [felix.brinker@engsem.~](mailto:felix.brinker@engsem.~)

Literatur All texts for this class will be made available on StudIP.

## Film and Memory

Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Do wöchentl. 14:00 - 16:00 07.11.2024 - 27.11.2024 1502 - 1214

Do wöchentl. 14:00 - 16:00 05.12.2024 - 30.01.2025 1502 - 609

Kommentar This course examines the intersections of film and memory. We will use the foundational concepts of cultural memory as a framework for studying film. The course will be divided into four parts: First, we will look at historical films and the 'memory work' of Hollywood cinema. More precisely, we will focus on the ways in which film provides memory narratives for the nation, negotiates the cultural memory of the Civil Rights Movement and

traumatic events like the 9/11 terrorist attacks. Second, we will discuss how Hollywood remembers its own past and how it employs and codes 'pastness.' Third, we will examine films that have memory and the mind as its subject matter. And finally, we will study how films, film scenes, cinemas, and cinemagoing shape audience memory and firmly situate film in the cultural imagination.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP FÜBA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur Will be made available on StudIP.

## Gender Trouble

Seminar, SWS: 2, Max. Teilnehmer: 30  
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 29.01.2025 1211 - 004

Kommentar This class borrows its title from Judith Butler's foundational queer theory intervention, *Gender Trouble: Feminism and the Subversion of Identity* (1990). In this notoriously difficult book, Butler deconstructs foundational philosophical and psychoanalytic theories that naturalize the gender binary. Through course discussions, we will collectively decode Butler's philosophical text and consider its relevance over 30 years after it was published. We will also further decenter European and Euro-American philosophical foundations, by pairing selections from *Gender Trouble* with fiction (such as Octavia Butler's "Bloodchild") and key texts from critical Indigenous studies and Black studies (such as writings by Margaret Kovach and Hortense Spillers). All texts will be made available on Stud.IP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~

Literatur All texts for this class will be made available on StudIP.

## Literary Theory Now

Seminar, SWS: 2, Max. Teilnehmer: 30  
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1502 - 1316

Kommentar This course combines the study of literary theory with the engagement with different methods of literary analysis. We will follow contemporary debates about theory and method in literary studies, and we will turn to theories of the twentieth century to help us understand the ways in which earlier approaches remain relevant or tend to be challenged. For instance, we will follow contemporary arguments about autotheory with its obsessive focus on author personas, but we will also revisit the writing about the death of the author. This class will not provide an overview of the different stages of theorization from the past to the present, but instead is concerned with how literary studies 'work,' and how students can engage with and employ theory in their own work. To this end, we will explore different modes of reading and of analysis, moving from critical inquiry to practical application.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
Literatur	All texts for this class will be made available on StudIP.

## US-American Periodical Cultures, 1800s to 1920s

Seminar, SWS: 2, Max. Teilnehmer: 30  
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 103

**Kommentar** This seminar explores the evolution of American print news media during the 19th and early 20<sup>th</sup> centuries, focusing on transformations in the print media landscape of the time. Approaching the periodical press as both an agent and a mirror of larger modernization processes, the seminar considers different types of publication (such as the daily paper, the almanac, the literary magazine, or the Sunday paper and its supplements) and different types of content (from news reporting to advertising, literary texts, comics, and more) and their evolution between the early 1800s and the late 1920s. In engaging with these materials, we will explore changes in the form and makeup of journals and newspapers as well as issues such as political partisanship, the everyday utility and unexpected political usage of formats such as the almanac, the impact of hoaxes and fraudulent reporting, the relationship between commerce and journalistic practices, and what happens when periodical forms are used for the (serialized) publication of literary texts. Throughout this seminar, readings of scholarly texts will be paired with the close in-class analysis of (digitally reproduced) historical magazines and newspapers.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

## BritA

### Literary Sociology in Practice

Seminar, SWS: 2, Max. Teilnehmer: 40  
Boock, Aylica

Di wöchentl. 10:00 - 12:00 15.10.2024 - 28.01.2025 1502 - 703

**Kommentar** In this seminar, we will examine a selection of recently published literary texts, which were nominated for or which won the prestigious British Booker Prize or the Women's Prize for Fiction. We will begin by reading and discussing the dystopian novel *The Prophet Song* (2023) by the Irish author Paul Lynch, which won the Booker Prize in 2023. Building on scholarly investigations of literary prizes, students will analyse a selection of novels in small groups. For the non-graded coursework, each group will create a booklet about their selected novel, including a literary review and study questions for our seminar discussions chaired by the individual groups.

Please familiarise yourself with the official websites of the Booker Prize and the Women's Prize for Fiction. At the beginning of the semester, we will decide which other primary

texts we will read throughout the course. Furthermore, read the "Guidelines and Reading Material British and Postcolonial Studies " (2024, [https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch\\_Guidelines\\_5th\\_ed\\_2024-01.pdf](https://www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Gohrisch_Guidelines_5th_ed_2024-01.pdf)).

**Bemerkung** *Registration* – Stud.IP 1.- 30.09.2024 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Size restriction* – 40 / *Further Information* – aylica.boock@engsem.uni-hannover.de

**Literatur** Required Reading and Purchase:  
Paul Lynch, *The Prophet Song* (2023)

All other texts covered in this seminar will be provided on Stud.IP.

### LingA1

#### **Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)**

Seminar, SWS: 2  
Heeren, Jan-Friso | Hohaus, Pascal

Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 703  
Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 709  
Block 09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 613

**Kommentar** „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

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Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Prüfungsform: Präsentation

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**Bemerkung** *Registration* – StudIP / *Size restriction* – 16 / *Prerequisites* – none / *Further Information* –

#### **Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Fr wöchentl. 10:00 - 12:00 18.10.2024 - 31.01.2025 1502 - 703

**Kommentar** This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

- Bemerkung Registration – Stud.IP 1.09.-30.09.2024 /Prerequisites – LingF1-LingF4 / Further Information –meike.paland@engsem.~
- Literatur All reading material will be provided in class

### Historical Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

- Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 /*Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~
- Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

- Bemerkung *Registration* – Stud.IP 1.09.-15.09.2024 /*Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~
- Literatur All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

Kommentar This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic

of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

- +++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**  
 Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~  
 Literatur All reading material will be provided in class

*LingA2*

**Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)**

Seminar, SWS: 2  
 Heeren, Jan-Friso | Hohaus, Pascal

- |       |               |                         |            |
|-------|---------------|-------------------------|------------|
| Block | 09:00 - 17:30 | 03.02.2025 - 05.02.2025 | 1502 - 703 |
| Block | 09:00 - 17:30 | 03.02.2025 - 05.02.2025 | 1502 - 709 |
| Block | 09:00 - 17:30 | 03.02.2025 - 05.02.2025 | 1502 - 613 |
- Kommentar „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.
- \*\*\*\*\*
- Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.
- Das Seminar kann für LingA oder DidA angerechnet werden.
- Prüfungsform: Präsentation
- \*\*\*\*\*
- Bemerkung *Registration* – StudIP / *Size restriction* – 16 / *Prerequisites* – none / *Further Information* –

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
 Paland, Meike

- |    |           |               |                         |            |
|----|-----------|---------------|-------------------------|------------|
| Fr | wöchentl. | 10:00 - 12:00 | 18.10.2024 - 31.01.2025 | 1502 - 703 |
|----|-----------|---------------|-------------------------|------------|
- Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.
- Bemerkung *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~
- Literatur All reading material will be provided in class

**Historical Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 22.01.2025 1502 - 703

**Kommentar** This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es . In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

**Bemerkung** *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

**Literatur** All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 703

**Kommentar** This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

**Bemerkung** *Registration* – Stud.IP 1.09.-15.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* – meike.paland@engsem.~

**Literatur** All reading material will be provided in class

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 35  
Paland, Meike

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 703

**Kommentar** This course deals with the reciprocal relationship of language and gender – a topic situated within the broader field of sociolinguistics. We will look at how gender shapes language, i.e. the way language is used by the different sexes in terms of distinct genderlects as well as at how language shapes gender, i.e. the way language is used for women and men alike, so as to construct and maintain ideas of gender. This requires an in-depth look at key theoretical concepts and approaches both from the early feminist and from the more recent post-feminist eras. Thus, we will be dealing with the concepts of sex and gender from the binary dimensions of male/female and masculine/feminine to the wide range of gendered identities, taking into account issues such as cultural difference, power asymmetry, and gender inequality. Part of the class will be dedicated to the topic of linguistic sexism and the call for prescriptivist measurements in terms of an attempt to achieve political correctness through inclusive language.

**+++ In diesem Kurs kann nur eine Studienleistung erbracht werden +++**

**Bemerkung** *Registration* – Stud.IP 1.09.-30.09.2024 / *Prerequisites* – LingF1-LingF4 / *Further Information* –meike.paland@engsem.~

**Literatur** All reading material will be provided in class



## Foundations Language Practice (SP1/SP2)

### SP1

#### Vocabulary and Pronunciation (1)

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

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Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1211 - 001

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to strengthen their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / Prerequisites – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

#### Vocabulary and Pronunciation (2)

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

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Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1211 - 001

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to strengthen their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / Prerequisites – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

#### Vocabulary and Pronunciation (3)

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Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

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Mi wöchentl. 10:00 - 12:00 23.10.2024 - 28.01.2025 1502 - 1316

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to strengthen their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / Prerequisites – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

### Vocabulary and Pronunciation (4)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

Mi wöchentl. 12:00 - 14:00 23.10.2024 - 25.12.2024 1502 - 1316

Mi wöchentl. 12:00 - 14:00 18.12.2024 - 29.01.2025 1502 - 613

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / Prerequisites – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

### Vocabulary and Pronunciation (5)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

Fr wöchentl. 10:00 - 12:00 25.10.2024 - 01.11.2024 1502 - 709

Fr wöchentl. 10:00 - 12:00 08.11.2024 - 31.01.2025 1502 - 615

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to strengthen their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / Prerequisites – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

### Vocabulary and Pronunciation (6)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Gans, Anne

Fr wöchentl. 12:00 - 14:00 25.10.2024 - 01.11.2024 1502 - 709

Fr wöchentl. 12:00 - 14:00 08.11.2024 - 31.01.2025 1502 - 615

Kommentar Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Bemerkung *Registration* – StudIP 01.09.24-18.10.24 / Prerequisites – none / *Assessment Tasks* – SL: regular homework tasks, test / *Further Information* – anne.gans@engsem~

## SP2

**Grammar (Group 1) - Blockkurs**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Gans, Anne

Mo Einzel	09:30 - 14:00	17.02.2025 - 17.02.2025	1502 - 615
Do Einzel	09:30 - 14:00	20.02.2025 - 20.02.2025	1502 - 615
Mo Einzel	09:30 - 14:00	24.02.2025 - 24.02.2025	1502 - 615
Do Einzel	09:30 - 14:00	27.02.2025 - 27.02.2025	1502 - 615
Mo Einzel	09:30 - 14:00	03.03.2025 - 03.03.2025	1502 - 615
Do Einzel	09:30 - 14:00	06.03.2025 - 06.03.2025	1502 - 615
Mo Einzel	09:30 - 14:00	10.03.2025 - 10.03.2025	1502 - 615
Do Einzel	09:30 - 14:00	13.03.2025 - 13.03.2025	1502 - 615

**Kommentar** This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Please note the final exam will take place on Friday, 14 March, 2025. If you want to complete the PL, that is, take the final exam, you will need to register for the PL during the registration period 15-30 November.

**Bemerkung** *Registration – StudIP 13.01.2025-24.01.2025 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 25 / Further Information – anne.gans@engsem.~*

**Grammar (Group 2) - Blockkurs**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Gans, Anne

Di Einzel	09:30 - 14:00	18.02.2025 - 18.02.2025	1502 - 615
Fr Einzel	09:30 - 14:00	21.02.2025 - 21.02.2025	1502 - 615
Di Einzel	09:30 - 14:00	25.02.2025 - 25.02.2025	1502 - 615
Fr Einzel	09:30 - 14:00	28.02.2025 - 28.02.2025	1502 - 615
Di Einzel	09:30 - 14:00	04.03.2025 - 04.03.2025	1502 - 615
Fr Einzel	09:30 - 14:00	07.03.2025 - 07.03.2025	1502 - 615
Di Einzel	09:30 - 14:00	11.03.2025 - 11.03.2025	1502 - 615
Fr Einzel	09:30 - 14:00	14.03.2025 - 14.03.2025	1502 - 615

**Kommentar** This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Please note the final exam will take place on Friday, 14 March, 2025. If you want to complete the PL, that is, take the final exam, you will need to register for the PL during the registration period 15-30 November.

**Bemerkung** *Registration – StudIP 13.01.2025-24.01.2025 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 25 / Further Information – anne.gans@engsem.~*

**Advanced Language Practice (SP3/SP4)**

## SP3

**Composition (1) - online**

Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

Mo wöchentl. 08:00 - 10:00 14.10.2024 - 27.01.2025

**Kommentar** This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN:

death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

### Composition (2)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

Di wöchentl. 08:00 - 10:00 15.10.2024 - 28.01.2025 1211 - 001

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

### Composition (3)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

Di wöchentl. 12:00 - 14:00 22.10.2024 - 28.01.2025 1502 - 109

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

### Composition (4)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

Do wöchentl. 08:00 - 10:00 17.10.2024 - 28.11.2024 1502 - 1214

Do wöchentl. 08:00 - 10:00 05.12.2024 - 30.01.2025 1502 - 609

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN:

death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

### Composition (5)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

Do wöchentl. 10:00 - 12:00 17.10.2024 - 28.11.2024 1502 - 1214

Do wöchentl. 10:00 - 12:00 05.12.2024 - 30.01.2025 1502 - 609

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

### Composition Make-up - online

Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

Do wöchentl. 18:00 - 20:00 17.10.2024 - 30.01.2025

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration – StudIP 01.09.24-15.09.24 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~*

### SP4

#### Advanced Composition (Blockkurs)

Seminar/Übung, Max. Teilnehmer: 25  
Schneller, Jill

Di	Einzel	09:00 - 13:00	11.02.2025 - 11.02.2025	1502 - 609
Fr	Einzel	09:00 - 13:00	14.02.2025 - 14.02.2025	1502 - 609
Di	Einzel	09:00 - 13:00	18.02.2025 - 18.02.2025	1502 - 609
Fr	Einzel	09:00 - 13:00	21.02.2025 - 21.02.2025	1502 - 609
Di	Einzel	09:00 - 13:00	25.02.2025 - 25.02.2025	1502 - 609
Fr	Einzel	09:00 - 13:00	28.02.2025 - 28.02.2025	1502 - 609
Di	Einzel	09:00 - 13:00	04.03.2025 - 04.03.2025	1502 - 609
Fr	Einzel	09:00 - 13:00	07.03.2025 - 07.03.2025	1502 - 609

Kommentar	This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary
Bemerkung	Please note the mock exam is on Friday, 28 February, 2025. The final exam will take place on Tuesday, 4 March, 2025. If you want to complete the PL, that is, take the final exam, you will need to register for the PL during the registration period 15-30 November. <i>Registration</i> – StudIP 13.01.2025-24.01.2025/ <i>Prerequisites</i> – SP1 + SP2 and SP3 / <i>Assessment Tasks</i> – SL: two written tasks PL: 90-min exam / <i>Size restriction</i> – 25 / <i>Further Information</i> – jill.schneller@engsem.~

## Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2)

### DidF1

#### Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30  
Kuhrs Woltin, Alexander

Mo wöchentl. 14:00 - 16:00 14.10.2024 - 27.01.2025 1502 - 703

Kommentar	This introductory methodology course is obligatory for all student teachers, and we recommend participation in the 3 <sup>rd</sup> or 4 <sup>th</sup> semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies second language learning theories methods and principles of teaching EFL teaching intercultural communicative competence teaching receptive, productive, and mediation skills teaching language means (grammar and vocabulary) teaching literature implementing digitalization and modern media
Bemerkung	We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and some examples of good classroom practices. The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended. An optional tutorial will be offered. To receive course credit ( <i>Studienleistung</i> ) you will have to pass two out of four online quizzes. The final examination ( <i>Prüfungsleistung</i> ) will be a written exam.
Literatur	Registration – StudIP 01.-30.09.2024 / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de <i>Obligatory Reading</i> : Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

#### Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 20  
Kuhrs Woltin, Alexander

Mi wöchentl. 12:00 - 14:00 23.10.2024 - 29.01.2025 1502 - 709

Kommentar	This introductory methodology course is obligatory for all student teachers, and we recommend participation in the 3 <sup>rd</sup> or 4 <sup>th</sup> semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and
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learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies second language learning theories methods and principles of teaching EFL teaching intercultural communicative competence teaching receptive, productive, and mediation skills teaching language means (grammar and vocabulary) teaching literature implementing digitalization and modern media

We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and some examples of good classroom practices.

The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.

To receive course credit (*Studienleistung*) you will have to pass two out of four online quizzes and collaboratively work on a case study in groups. The final examination (*Prüfungsleistung*) will be a written (online) exam.

Bemerkung	Registration – StudIP 01. - 30.09.2024 / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de
Literatur	<i>Obligatory Reading:</i> Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

### Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30  
Kuhrs Woltin, Alexander

Di wöchentl. 14:00 - 16:00 15.10.2024 - 28.01.2025 1502 - 703

Kommentar	This introductory methodology course is obligatory for all student teachers, and we recommend participation in the 3 <sup>rd</sup> or 4 <sup>th</sup> semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies second language learning theories methods and principles of teaching EFL teaching intercultural communicative competence teaching receptive, productive, and mediation skills teaching language means (grammar and vocabulary) teaching literature implementing digitalization and modern media
	We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and some examples of good classroom practices.
	The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.
	An optional tutorial will be offered.
	To receive course credit ( <i>Studienleistung</i> ) you will have to pass two out of four online quizzes. The final examination ( <i>Prüfungsleistung</i> ) will be a written exam.
Bemerkung	Registration – StudIP 01.-30.09.2024 / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de
Literatur	<i>Obligatory Reading:</i> Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

*DidF2***Foreign Language-Specific Digital Competencies through Digital Media Creation (Block Seminar)**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Kuhrs Woltin, Alexander

Fr Einzel 14:00 - 19:30 25.10.2024 - 25.10.2024 1502 - 703  
Fr Einzel 14:00 - 19:30 08.11.2024 - 08.11.2024 1502 - 703  
Fr Einzel 14:00 - 19:30 29.11.2024 - 29.11.2024 1502 - 703  
Fr Einzel 14:00 - 19:30 20.12.2024 - 20.12.2024 1502 - 703

Kommentar The future role of foreign language teachers requires the seamless integration of digital tools into their classrooms. With the updated scholastic standards (KMK, 2023), there is now a strong focus on "foreign language-specific digital competencies." This block seminar will provide practical ideas for incorporating digital media and tools into foreign language teaching and learning processes, aligning with the NKC competencies (2015/2017).

We will explore the use of podcasts, learning apps, explainer videos, and AI, discussing their various applications and the opportunities and challenges they present. The goal is to equip you, as future English teachers, with innovative ideas for embracing digital change in foreign language education.

**Course credit** : Prior to each seminar session, you will be required to read selected texts that will form the foundation for our discussions. Active participation is mandatory and will include collaborative presentations on specific topics, the development of digital media products, and reflective activities from multiple perspectives.

Bemerkung *Registration* – StudIP 1.09. - 30.09.24 / *Size restriction* – 25 / *Prerequisites* – DidF1 / *Further Information* – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur see StudIP

**Skills and Competences in the EFL classroom - N.N.**

Seminar, SWS: 2, Max. Teilnehmer: 20  
Kuhrs Woltin, Alexander

Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 709

Kommentar This course aims at exploring the skills and competences taught in and needed for the EFL classroom. This will be done by looking at different skills/competences (reading, listening, speaking, writing, inter-/transcultural competence). Subsequently, this knowledge will be used to analyze materials ("Lehrwerkanalyse"). Furthermore, we will take a look at corrective feedback and reflect on assessment. Students are required to actively take part in the seminar to develop a (critical) view and awareness for the materials that are used in EFL classrooms. To receive course credit (Studienleistung) you will have to hand in an ePortfolio (assignment after each session).

Bemerkung *Registration* / *Size restriction* 20 / *Prerequisites* DidF– none / *Further Information* – anja.wilken@engsem.uni-hannover.de

Literatur See course page on StudIP.

**Teaching Literature with iPads: Illegal by Eoin Colfer and Andrew Donkin**

Seminar, SWS: 2, Max. Teilnehmer: 20  
Hatala, Svenja

Do wöchentl. 16:00 - 18:00 17.10.2024 - 30.01.2025

Bemerkung zur Gruppe in KKS Hannover



Kommentar	<p>We have seen an increase in the use of digital media in the EFL classroom in recent years, which is partly due to the pandemic and the resulting remote learning students and teachers had to face.</p> <p>Most schools have already introduced digital devices as a way to promote digital literacy at schools. This seminar will look at chances and limits of using student-owned iPads in the EFL classroom. Based on the core curriculum of Lower Saxony (2015/21), we will develop materials for EFL students in Year 8 based on the graphic novel <i>Illegal</i> by Eoin Colfer and Andrew Donkin (2017).</p> <p>To receive course credit (Studienleistung), you will have to a) actively participate in the seminar, b) create a digital vocab activity c) in a group, create a digital edu breakout/ treasure hunt for the graphic novel.</p>
Bemerkung	<p>*****</p> <p>Die Veranstaltung findet in der Käthe-Kollwitz-Schule, Podbielskistr. 230 statt.</p> <p><i>Registration</i> – StudIP / <i>Size restriction</i> – 20/ <i>Prerequisites</i> – DidF1 / <i>Further Information</i> – You will not need your own iPad</p> <p>*****</p>
Literatur	<p>Colfer, Eoin and Andrew Donkin. <i>Illegal</i>. Klett, 2023. Further reading material will be provided via StudIP.</p>

### Advanced Methodology (DidA)

#### Globales Englisch untersuchen und unterrichten: Ein interdisziplinäres Schulkooperationsseminar (Blockseminar)

Seminar, SWS: 2  
Heeren, Jan-Friso | Hohaus, Pascal

Block	09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 703
Block	09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 709
Block	09:00 - 17:30 03.02.2025 - 05.02.2025 1502 - 613

**Kommentar** „Globales Englisch“ ist ein Konzept, das die verschiedenen Formen und Variationen der englischen Sprache weltweit untersucht und anerkennt. Es geht über das traditionelle Verständnis des Englischen als einer homogenen, normierten Sprache hinaus und erkennt die Vielfalt von Englisch in unterschiedlichen sozialen, kulturellen und geografischen Kontexten an. Der Ansatz betont die Gleichwertigkeit dieser Variationen und strebt danach, kulturelle Vielfalt und sprachliche Inklusion zu fördern. So trägt er zur Entwicklung einer umfassenderen und realistischeren Sichtweise auf die englische Sprache bei, die den Anforderungen einer globalisierten Welt gerecht wird. Das Seminar thematisiert „Globales Englisch“ aus einer interdisziplinären Perspektive, die Linguistik und Fachdidaktik miteinander verbindet. Am Ende des Seminars können Sie somit die weltweite Nutzung der englischen Sprache aus sprachwissenschaftlicher Sicht exemplarisch beschreiben und das Konzept für den schulischen Unterricht nutzen.

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Bei einer Überbelegung erfolgt eine Priorisierung/Auswahl entsprechend dem Studienfortschritt.

Das Seminar kann für LingA oder DidA angerechnet werden.

Prüfungsform: Präsentation

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**Bemerkung** *Registration* – StudIP / *Size restriction* – 16 / *Prerequisites* – none / *Further Information* –

### DidA

#### Classroom analysis - engaging methods and means

Seminar, SWS: 2, Max. Teilnehmer: 30  
Traumann, Sven

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Mi wöchentl. 14:00 - 16:00 16.10.2024 - 29.01.2025 1502 - 703

**Kommentar** This course aims at engaging in classroom situations, such as practicing methods, evaluating students' performance in class and promoting cooperative learning. Students are required to actively take part in the seminar to experience methods and practice useful techniques for classroom situations. Apart from analyzing videos, we will try out certain methods, have a look at students' performance in written and oral form and consider how a positive classroom atmosphere can be created. To receive course credit (Studienleistung) you will have to present one micro teaching of 10 minutes and collaboratively work on one teaching sequence in school. This sequence will be taught in class 9 or 13 at Carl-Friedrich-Gauß-Schule in Hemmingen. The information on the final examination (Veranstaltungsbegleitende Prüfungsleistung, VbP) will be given at the beginning of the course.

**Bemerkung** Registration – StudIP 01.09. - 30.09.2024 / Further Information – sven.traumann@engsem.uni-hannover.de

**Literatur** See course page on StudIP.

### **Content and Language Integrated Learning (CLIL) - N.N.**

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Seminar, SWS: 2, Max. Teilnehmer: 25  
Kuhrs Woltin, Alexander

Di wöchentl. 16:00 - 18:00 15.10.2024 - 28.01.2025 1502 - 709

**Kommentar** This course aims at exploring in depth the didactics in a CLIL classroom. Students are required to actively take part in the seminar to gain theoretical knowledge on how to integrate all aims of CLIL classrooms: language learning, content and cognition, scaffolding and the cultural dimension. To receive course credit (Studienleistung) you will have to develop a CLIL unit and give presentation on it. The final examination (Veranstaltungsbegleitende Prüfungsleistung, VbP) will be the documentation and reflection of the project work. More detailed information follows in the first class.

**Bemerkung** Registration / Size restriction 25 / Prerequisites DidF– none / Further Information – anja.wilken@engsem.uni-hannover.de

**Literatur** See course page on StudIP.

### **Teaching Literature in the EFL classroom (Blockkurs) - N.N.**

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Seminar, SWS: 2, Max. Teilnehmer: 25  
Kuhrs Woltin, Alexander

Mi Einzel 14:00 - 20:00 13.11.2024 - 13.11.2024 1502 - 615

Mi Einzel 14:00 - 20:00 11.12.2024 - 11.12.2024 1502 - 615

Mi Einzel 14:00 - 20:00 08.01.2025 - 08.01.2025 1502 - 615

Mi Einzel 14:00 - 20:00 22.01.2025 - 22.01.2025 1502 - 615

**Kommentar** This course aims at working with different approaches to literature (language acquisition, literary analysis and intercultural education). How literature can be used and taught in class will be explored through three elements of the seminar: theoretical texts, analysis of material and a students' project. Students are required to actively take part in the seminar to gain theoretical knowledge and apply it by designing a lesson/task themselves. This includes thorough reading of texts and materials. To receive course credit (Studienleistung) you will have to give a 30 min presentation on the project (lesson) you have been working on. The final examination (Veranstaltungsbegleitende Prüfungsleistung, VbP) will be the documentation and reflection of the project work. More detailed information follows in the first class.

**Bemerkung** Registration / Size restriction 25 / Prerequisites DidF– none / Further Information – anja.wilken@engsem.uni-hannover.de

**Literatur** See course page on StudIP.

### **Teaching Literature in the EFL classroom - N.N.**

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Seminar, SWS: 2, Max. Teilnehmer: 25  
Kuhrs Woltin, Alexander

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Di wöchentl. 14:00 - 16:00 15.10.2024 - 28.01.2025 1502 - 709

Kommentar This course aims at working with different approaches to literature (language acquisition, literary analysis and intercultural education). How literature can be used and taught in class will be explored through three elements of the seminar: theoretical texts, analysis of material and a students' project. Students are required to actively take part in the seminar to gain theoretical knowledge and apply it by designing a lesson/task themselves. This includes thorough reading of texts and materials.

To receive course credit (Studienleistung) you will have to give a 30 min presentation on the project (lesson) you have

been working on. The final examination (Veranstaltungsbegleitende Prüfungsleistung, VbP) will be the documentation and reflection of the project work. More detailed information follows in the first class.

Bemerkung Registration / Size restriction 25 / Prerequisites DidF– none / Further Information – anja.wilken@engsem.uni-hannover.de

Literatur See course page on StudIP.

### *DidPA*

#### **Diversity in the Classroom - Zusatzveranstaltung im Block**

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Seminar, Max. Teilnehmer: 15  
Traumann, Sven

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Mi wöchentl. 16:00 - 19:00 15.01.2025 - 15.01.2025 1502 - 709

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer\*innen begrenzt.

Seminar I: Becker-Rolfs / Thema: Feedback

Seminar II Hatala / Thema: Games

Seminar III Lundberg-Netter / Thema: KI

Seminar IV Traumann / Thema: Diversity in the Classroom

Bemerkung *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidF & DidPA / *Further Information*

sven.traumann@engsem.uni-hannover.de; carolin.becker-rolfs@engsem.uni-hannover.de; svenja.hatala@engsem.uni-hannover.de; lisa.lundberg@st-ursula-gym.de

#### **Feedback - Zusatzveranstaltung im Block**

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Seminar, Max. Teilnehmer: 15

Becker-Rolfs, Carolin

Mo wöchentl. 16:00 - 19:00 11.11.2024 - 11.11.2024 1502 - 709

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer\*innen begrenzt.

Seminar I: Becker-Rolfs / Thema: Feedback

Seminar II Hatala / Thema: Games

Seminar III Lundberg-Netter / Thema: KI

Seminar IV Traumann / Thema: Diversity in the Classroom

Bemerkung *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidF & DidPA / *Further Information* / [carolin.becker-rolfs@engsem.uni-hannover.de](mailto:carolin.becker-rolfs@engsem.uni-hannover.de)

### Games - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15  
Hatala, Svenja

Di wöchentl. 16:00 - 19:00 19.11.2024 - 19.11.2024 1502 - 709

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer\*innen begrenzt.

Seminar I: Becker-Rolfs / Thema: Feedback

Seminar II Hatala / Thema: Games

Seminar III Lundberg-Netter / Thema: KI

Bemerkung Seminar IV Traumann / Thema: Diversity in the Classroom  
 Registration – StudIP / Size restriction – 15 / Prerequisites – DidF & DidPA / Further Information – svenja.hatala@engsem.uni-hannover.de

### KI - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 15  
 Lundberg-Netter, Lisa

Mi Einzel 16:00 - 19:00 27.11.2024 - 27.11.2024 1502 - 615

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der vier DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 15 Teilnehmer\*innen begrenzt.

Seminar I: Becker-Rolfs / Thema: Feedback

Seminar II Hatala / Thema: Games

Seminar III Lundberg-Netter / Thema: KI

Bemerkung Seminar IV Traumann / Thema: Diversity in the Classroom  
 Registration – StudIP / Size restriction – 15 / Prerequisites – DidF & DidPA / Further Information

sven.traumann@engsem.uni-hannover.de; carolin.becker-rolfs@engsem.uni-hannover.de; svenja.hatala@engsem.uni-hannover.de;lisa.lundberg@st-ursula-gym.de

### Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20  
 Becker-Rolfs, Carolin

Mo wöchentl. 14:00 - 16:00 14.10.2024 - 27.01.2025 1502 - 709

Kommentar Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.

- Bemerkung *Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de// alexander.woltin@engsem.uni-hannover.de // lisa.lundberg@st-ursula-gym.de*
- Literatur Rommerskirchen, Barbara. Englisch kompetent unterrichten: Ein Leitfaden für die Praxis. Helbing Verlag, 2019.
- Der Kauf dieses Grundlagenwerks wird vorausgesetzt.  
Zusätzliche Texte werden via StudIP bereitgestellt.

### Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20  
Kuhrs Woltin, Alexander

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1502 - 709

- Kommentar Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.
- Bemerkung *Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de*
- Literatur Rommerskirchen, Barbara. Englisch kompetent unterrichten: Ein Leitfaden für die Praxis. Helbing Verlag, 2019.
- Der Kauf dieses Grundlagenwerks wird vorausgesetzt.  
Zusätzliche Texte werden via StudIP bereitgestellt.

### Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20  
Lundberg-Netter, Lisa

Mi wöchentl. 14:00 - 16:00 16.10.2024 - 29.01.2025 1502 - 709

- Kommentar Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie einen Blockkonsultationstermin zur Komplementierung Ihrer SL wahr (siehe KVV). Die Prüfungsleistung ist der Fachpraktikumsbericht.
- Bemerkung *Registration – StudIP / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de// alexander.woltin@engsem.uni-hannover.de // lisa.lundberg@st-ursula-gym.de*

- Literatur Rommerskirchen, Barbara. Englisch kompetent unterrichten: Ein Leitfaden für die Praxis. Helbing Verlag, 2019.
- Der Kauf dieses Grundlagenwerks wird vorausgesetzt.
- Zusätzliche Texte werden via StudIP bereitgestellt.

## Masterstudiengang North American Studies (ehemals Advanced Anglophone Studies)

### Kolloquium

#### Examenskolloquium

Kolloquium, SWS: 2  
Mayer, Ruth

Mo wöchentl. 16:00 - 18:00 21.10.2024 - 27.01.2025 1502 - 709

Kommentar In this class students who are preparing their bachelor's and master's theses in American Studies are welcome to present and discuss ideas, outlines, structures and methodological or theoretical questions.

Further information –ruth.mayer@engsem.~

Bemerkung *Registration* – Stud.IP FÜBA, M.Ed etc. 1.09-15.09.2020; MNAS 17.-30.09.2020 / *Prerequisites* – BA: none, MA: none / Further information – ruth.mayer@engsem.~

Literatur All course texts will be made available on Stud.IP.

### Theory and Method (NAS1)

Achtung: Studierende, die vor dem 01.10.2022 im Studiengang Advanced Anglophone Studies immatrikuliert waren, können auch die Angebote des Lehrgebiets British and Postcolonial Studies belegen, die unter AAS1 aufgeführt werden.

#### Autofiction

Seminar, SWS: 2, Max. Teilnehmer: 30  
Youssef, Lujain

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 1214

Kommentar Autofiction is a term that has recently emerged in the literary landscape to describe works that blend the genres of fiction and autobiography, often reflecting or drawing inspiration from the author's real-life events. This genre foregrounds notions of self-discovery, individuality, emotional truth(s), and subjectivity. In this course, we will explore contemporary US literature to understand the unique formal and aesthetic qualities of autofiction. We will address questions such as: What is autofiction? How does it engage with identity and forms of representation? How does this genre influence our understanding of self-formation in contemporary literature? Additionally, we will examine how it navigates concepts like falsehood, authenticity, and truth in narrating the self.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – lujain.youssef@engsem.~

Literatur All texts for this class will be made available on StudIP.

#### Gender Trouble

Seminar, SWS: 2, Max. Teilnehmer: 30

Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 29.01.2025 1211 - 004

**Kommentar** This class borrows its title from Judith Butler's foundational queer theory intervention, *Gender Trouble: Feminism and the Subversion of Identity* (1990). In this notoriously difficult book, Butler deconstructs foundational philosophical and psychoanalytic theories that naturalize the gender binary. Through course discussions, we will collectively decode Butler's philosophical text and consider its relevance over 30 years after it was published. We will also further decenter European and Euro-American philosophical foundations, by pairing selections from *Gender Trouble* with fiction (such as Octavia Butler's "Bloodchild") and key texts from critical Indigenous studies and Black studies (such as writings by Margaret Kovach and Hortense Spillers). All texts will be made available on Stud.IP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~

**Literatur** All texts for this class will be made available on StudIP.

### Literary Theory Now

Seminar, SWS: 2, Max. Teilnehmer: 30  
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 21.10.2024 - 27.01.2025 1502 - 1316

**Kommentar** This course combines the study of literary theory with the engagement with different methods of literary analysis. We will follow contemporary debates about theory and method in literary studies, and we will turn to theories of the twentieth century to help us understand the ways in which earlier approaches remain relevant or tend to be challenged. For instance, we will follow contemporary arguments about autotheory with its obsessive focus on author personas, but we will also revisit the writing about the death of the author. This class will not provide an overview of the different stages of theorization from the past to the present, but instead is concerned with how literary studies 'work,' and how students can engage with and employ theory in their own work. To this end, we will explore different modes of reading and of analysis, moving from critical inquiry to practical application.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

**Literatur** All texts for this class will be made available on StudIP.

### AAS1

### North American Literary and Cultural History (NAS2)

Achtung: Studierende, die vor dem 01.10.2022 im Studiengang Advanced Anglophone Studies immatrikuliert waren, können auch die Angebote des Lehrgebiets British and Postcolonial Studies belegen, die unter AAS2 aufgeführt werden.



## Digital Games and Game Studies in the US, 1980 to Today

Seminar, SWS: 2, Max. Teilnehmer: 35  
Brinker, Felix

Di wöchentl. 12:00 - 14:00 15.10.2024 - 29.01.2025 1211 - 105

Kommentar

This seminar offers an introduction to the history and analytic study of digital games. Focusing on the period between 1980 and today, the seminar examines old and new games from a variety of different genres and platforms – including classics such as the arcade game *Missile Command* (1980), the jump-n'-run *Super Mario Bros.* (1985), the action-adventure *Prince of Persia* (1989/90) and the first-person shooter *Doom* (1993), as well as more recent indie games (such as *Stardew Valley*, 2016) and triple-A titles (like *Red Dead Redemption II*, 2018). Aiming to familiarize participants with key concepts in, and approaches to, the study of digital games, the seminar will pair the playing and discussion of games with the study of historical and contemporary game studies literature. Seminar participants will explore the potential tensions between the narrative and ludic (or gameplay-centric) dimensions of video games, consider the importance of platforms and play contexts (including the differences between arcade, console, and PC games), come to terms with the cultural impact of games and gaming as a multi-billion-dollar industry, consider games' (at times problematic) politics of representation, and discuss how gaming culture has in recent years become a site of political conflict (something exemplified by right-wing mobilizations around 2015's so-called Gamergate controversy).

**Please note:** Participants will have to buy one or two (moderately priced) indie games to participate. If feasible, the seminar will include a trip to the HI-SCORE video games museum and arcade (which is currently relocating to a new venue). More details on these requirements will be shared at the start of the teaching term.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, violence, racism). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

*Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur

All texts for this class will be made available on StudIP.

## Film and Memory

Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Do wöchentl. 14:00 - 16:00 07.11.2024 - 27.11.2024 1502 - 1214

Do wöchentl. 14:00 - 16:00 05.12.2024 - 30.01.2025 1502 - 609

Kommentar

This course examines the intersections of film and memory. We will use the foundational concepts of cultural memory as a framework for studying film. The course will be divided into four parts: First, we will look at historical films and the 'memory work' of Hollywood cinema. More precisely, we will focus on the ways in which film provides memory narratives for the nation, negotiates the cultural memory of the Civil Rights Movement and traumatic events like the 9/11 terrorist attacks. Second, we will discuss how Hollywood remembers its own past and how it employs and codes 'pastness.' Third, we will examine films that have memory and the mind as its subject matter. And finally, we will study how films, film scenes, cinemas, and cinemagoing shape audience memory and firmly situate film in the cultural imagination.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP FÜBA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
Literatur	Will be made available on StudIP.

### US-American Periodical Cultures, 1800s to 1920s

Seminar, SWS: 2, Max. Teilnehmer: 30  
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 103

**Kommentar** This seminar explores the evolution of American print news media during the 19th and early 20<sup>th</sup> centuries, focusing on transformations in the print media landscape of the time. Approaching the periodical press as both an agent and a mirror of larger modernization processes, the seminar considers different types of publication (such as the daily paper, the almanac, the literary magazine, or the Sunday paper and its supplements) and different types of content (from news reporting to advertising, literary texts, comics, and more) and their evolution between the early 1800s and the late 1920s. In engaging with these materials, we will explore changes in the form and makeup of journals and newspapers as well as issues such as political partisanship, the everyday utility and unexpected political usage of formats such as the almanac, the impact of hoaxes and fraudulent reporting, the relationship between commerce and journalistic practices, and what happens when periodical forms are used for the (serialized) publication of literary texts. Throughout this seminar, readings of scholarly texts will be paired with the close in-class analysis of (digitally reproduced) historical magazines and newspapers.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

## AAS2

### Difference, Intersectionality, and Power (NAS3)

Achtung: Studierende, die vor dem 01.10.2022 im Studiengang Advanced Anglophone Studies immatrikuliert waren, können auch die Angebote des Lehrgebiets British and Postcolonial Studies belegen, die unter AAS3 aufgeführt werden.

#### Afrofuturism

Seminar, SWS: 2, Max. Teilnehmer: 35  
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 1316

**Kommentar** Racist and racializing approaches to Africa and the African diaspora tend to claim the backwardness of African cultures or persons of African descent. In response to such allegations, Black musicians, visual artists, and writers have insisted on the futurism of cultures of the African diaspora, embracing modes of storytelling that are derived from science fiction, and making use of fantastic, unreal, extravagant forms of artistic expression. Afrofuturism critiques the legacy of colonialism and enslavement by presenting a world in which reality is conceived in radically new ways and in defiance of the existing power structures and established formats of articulation. In this class, we will investigate the ramifications of Afrofuturism by looking at its manifestation in many different media and forms. We will be concerned with the musical experiments of the exceptional (and exceptionally weird) jazz musician Sun Ra, with the video art of John

Akomfrah, the photography of Carrie Mae Weems, the multimedia storytelling of Janelle Monáe, films such as *Neptune Frost* (2021, dir. Saul Williams und Anisia Uzeyman), and other material. A final list of sources will be announced at the beginning of the semester.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

## Autofiction

Seminar, SWS: 2, Max. Teilnehmer: 30  
Youssef, Lujain

Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 1214

Kommentar Autofiction is a term that has recently emerged in the literary landscape to describe works that blend the genres of fiction and autobiography, often reflecting or drawing inspiration from the author's real-life events. This genre foregrounds notions of self-discovery, individuality, emotional truth(s), and subjectivity. In this course, we will explore contemporary US literature to understand the unique formal and aesthetic qualities of autofiction. We will address questions such as: What is autofiction? How does it engage with identity and forms of representation? How does this genre influence our understanding of self-formation in contemporary literature? Additionally, we will examine how it navigates concepts like falsehood, authenticity, and truth in narrating the self.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – lujain.youssef@engsem.~

Literatur All texts for this class will be made available on StudIP.

## Film and Memory

Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Do wöchentl. 14:00 - 16:00 07.11.2024 - 27.11.2024 1502 - 1214

Do wöchentl. 14:00 - 16:00 05.12.2024 - 30.01.2025 1502 - 609

Kommentar This course examines the intersections of film and memory. We will use the foundational concepts of cultural memory as a framework for studying film. The course will be divided into four parts: First, we will look at historical films and the 'memory work' of Hollywood cinema. More precisely, we will focus on the ways in which film provides memory narratives for the nation, negotiates the cultural memory of the Civil Rights Movement and traumatic events like the 9/11 terrorist attacks. Second, we will discuss how Hollywood remembers its own past and how it employs and codes 'pastness.' Third, we will examine films that have memory and the mind as its subject matter. And finally, we will study how films, film scenes, cinemas, and cinemagoing shape audience memory and firmly situate film in the cultural imagination.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course

material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.

- Bemerkung *Registration* – Stud.IP FÜBA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
- Literatur Will be made available on StudIP.

### Gender Trouble

Seminar, SWS: 2, Max. Teilnehmer: 30  
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 16.10.2024 - 29.01.2025 1211 - 004

Kommentar This class borrows its title from Judith Butler's foundational queer theory intervention, *Gender Trouble: Feminism and the Subversion of Identity* (1990). In this notoriously difficult book, Butler deconstructs foundational philosophical and psychoanalytic theories that naturalize the gender binary. Through course discussions, we will collectively decode Butler's philosophical text and consider its relevance over 30 years after it was published. We will also further decenter European and Euro-American philosophical foundations, by pairing selections from *Gender Trouble* with fiction (such as Octavia Butler's "Bloodchild") and key texts from critical Indigenous studies and Black studies (such as writings by Margaret Kovach and Hortense Spillers). All texts will be made available on Stud.IP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

- Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~
- Literatur All texts for this class will be made available on StudIP.

### US-American Periodical Cultures, 1800s to 1920s

Seminar, SWS: 2, Max. Teilnehmer: 30  
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 103

Kommentar This seminar explores the evolution of American print news media during the 19th and early 20<sup>th</sup> centuries, focusing on transformations in the print media landscape of the time. Approaching the periodical press as both an agent and a mirror of larger modernization processes, the seminar considers different types of publication (such as the daily paper, the almanac, the literary magazine, or the Sunday paper and its supplements) and different types of content (from news reporting to advertising, literary texts, comics, and more) and their evolution between the early 1800s and the late 1920s. In engaging with these materials, we will explore changes in the form and makeup of journals and newspapers as well as issues such as political partisanship, the everyday utility and unexpected political usage of formats such as the almanac, the impact of hoaxes and fraudulent reporting, the relationship between commerce and journalistic practices, and what happens when periodical forms are used for the (serialized) publication of literary texts. Throughout this seminar, readings of scholarly texts will be paired with the close in-class analysis of (digitally reproduced) historical magazines and newspapers.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g.,

CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur All texts for this class will be made available on StudIP.

## AAS3

### Popular Culture, Media and the Public Sphere (NAS4)

#### Afrofuturism

Seminar, SWS: 2, Max. Teilnehmer: 35  
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 1316

Kommentar Racist and racializing approaches to Africa and the African diaspora tend to claim the backwardness of African cultures or persons of African descent. In response to such allegations, Black musicians, visual artists, and writers have insisted on the futurism of cultures of the African diaspora, embracing modes of storytelling that are derived from science fiction, and making use of fantastic, unreal, extravagant forms of artistic expression. Afrofuturism critiques the legacy of colonialism and enslavement by presenting a world in which reality is conceived in radically new ways and in defiance of the existing power structures and established formats of articulation. In this class, we will investigate the ramifications of Afrofuturism by looking at its manifestation in many different media and forms. We will be concerned with the musical experiments of the exceptional (and exceptionally weird) jazz musician Sun Ra, with the video art of John Akomfrah, the photography of Carrie Mae Weems, the multimedia storytelling of Janelle Monáe, films such as *Neptune Frost* (2021, dir. Saul Williams und Anisia Uzeyman), and other material. A final list of sources will be announced at the beginning of the semester.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Will be made available on StudIP.

#### Digital Games and Game Studies in the US, 1980 to Today

Seminar, SWS: 2, Max. Teilnehmer: 35  
Brinker, Felix

Di wöchentl. 12:00 - 14:00 15.10.2024 - 29.01.2025 1211 - 105

Kommentar This seminar offers an introduction to the history and analytic study of digital games. Focusing on the period between 1980 and today, the seminar examines old and new games from a variety of different genres and platforms – including classics such as the arcade game *Missile Command* (1980), the jump-n'-run *Super Mario Bros.* (1985), the action-adventure *Prince of Persia* (1989/90) and the first-person shooter *Doom* (1993), as well as more recent indie games (such as *Stardew Valley*, 2016) and triple-A titles (like *Red Dead Redemption II*, 2018). Aiming to familiarize participants with key concepts in, and approaches to, the study of digital games, the seminar will pair the playing and discussion of games with the study of historical and contemporary game studies literature. Seminar participants will explore the potential tensions between the narrative and ludic (or gameplay-centric) dimensions of video games, consider the importance

of platforms and play contexts (including the differences between arcade, console, and PC games), come to terms with the cultural impact of games and gaming as a multi-billion-dollar industry, consider games' (at times problematic) politics of representation, and discuss how gaming culture has in recent years become a site of political conflict (something exemplified by right-wing mobilizations around 2015's so-called Gamergate controversy).

**Please note:** Participants will have to buy one or two (moderately priced) indie games to participate. If feasible, the seminar will include a trip to the HI-SCORE video games museum and arcade (which is currently relocating to a new venue). More details on these requirements will be shared at the start of the teaching term.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, violence, racism). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

*Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur

All texts for this class will be made available on StudIP.

## Film and Memory

Seminar, SWS: 2, Max. Teilnehmer: 35  
Loock, Kathleen

Do wöchentl. 14:00 - 16:00 07.11.2024 - 27.11.2024 1502 - 1214

Do wöchentl. 14:00 - 16:00 05.12.2024 - 30.01.2025 1502 - 609

Kommentar

This course examines the intersections of film and memory. We will use the foundational concepts of cultural memory as a framework for studying film. The course will be divided into four parts: First, we will look at historical films and the 'memory work' of Hollywood cinema. More precisely, we will focus on the ways in which film provides memory narratives for the nation, negotiates the cultural memory of the Civil Rights Movement and traumatic events like the 9/11 terrorist attacks. Second, we will discuss how Hollywood remembers its own past and how it employs and codes 'pastness.' Third, we will examine films that have memory and the mind as its subject matter. And finally, we will study how films, film scenes, cinemas, and cinemagoing shape audience memory and firmly situate film in the cultural imagination.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence, discrimination, death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

*Registration* – Stud.IP FÜBA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur

Will be made available on StudIP.

## US-American Periodical Cultures, 1800s to 1920s

Seminar, SWS: 2, Max. Teilnehmer: 30  
Brinker, Felix

Mi wöchentl. 10:00 - 12:00 16.10.2024 - 29.01.2025 1502 - 103

Kommentar

This seminar explores the evolution of American print news media during the 19th and early 20<sup>th</sup> centuries, focusing on transformations in the print media landscape of the time. Approaching the periodical press as both an agent and a mirror of larger modernization processes, the seminar considers different types of publication (such as the daily paper, the almanac, the literary magazine, or the Sunday paper and its supplements) and different types of content (from news reporting to advertising, literary texts, comics, and

more) and their evolution between the early 1800s and the late 1920s. In engaging with these materials, we will explore changes in the form and makeup of journals and newspapers as well as issues such as political partisanship, the everyday utility and unexpected political usage of formats such as the almanac, the impact of hoaxes and fraudulent reporting, the relationship between commerce and journalistic practices, and what happens when periodical forms are used for the (serialized) publication of literary texts. Throughout this seminar, readings of scholarly texts will be paired with the close in-class analysis of (digitally reproduced) historical magazines and newspapers.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

## Transnationality, Migration, De/Coloniality (NAS5)

Achtung: Studierende, die vor dem 01.10.2022 im Studiengang Advanced Anglophone Studies immatrikuliert waren, können auch die Angebote des Lehrgebiets British and Postcolonial Studies belegen, die unter AAS5 aufgeführt werden.

### Afrofuturism

Seminar, SWS: 2, Max. Teilnehmer: 35  
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 21.10.2024 - 27.01.2025 1502 - 1316

**Kommentar** Racist and racializing approaches to Africa and the African diaspora tend to claim the backwardness of African cultures or persons of African descent. In response to such allegations, Black musicians, visual artists, and writers have insisted on the futurism of cultures of the African diaspora, embracing modes of storytelling that are derived from science fiction, and making use of fantastic, unreal, extravagant forms of artistic expression. Afrofuturism critiques the legacy of colonialism and enslavement by presenting a world in which reality is conceived in radically new ways and in defiance of the existing power structures and established formats of articulation. In this class, we will investigate the ramifications of Afrofuturism by looking at its manifestation in many different media and forms. We will be concerned with the musical experiments of the exceptional (and exceptionally weird) jazz musician Sun Ra, with the video art of John Akomfrah, the photography of Carrie Mae Weems, the multimedia storytelling of Janelle Monáe, films such as *Neptune Frost* (2021, dir. Saul Williams und Anisia Uzeyman), and other material. A final list of sources will be announced at the beginning of the semester.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please consult the announcements on my StudIP profile page or contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MAAS, MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
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Literatur Will be made available on StudIP.

### Autofiction

Seminar, SWS: 2, Max. Teilnehmer: 30  
Youssef, Lujain

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Do wöchentl. 12:00 - 14:00 17.10.2024 - 30.01.2025 1502 - 1214

**Kommentar** Autofiction is a term that has recently emerged in the literary landscape to describe works that blend the genres of fiction and autobiography, often reflecting or drawing inspiration from the author's real-life events. This genre foregrounds notions of self-discovery, individuality, emotional truth(s), and subjectivity. In this course, we will explore contemporary US literature to understand the unique formal and aesthetic qualities of autofiction. We will address questions such as: What is autofiction? How does it engage with identity and forms of representation? How does this genre influence our understanding of self-formation in contemporary literature? Additionally, we will examine how it navigates concepts like falsehood, authenticity, and truth in narrating the self.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – [lujain.youssef@engsem.~](mailto:lujain.youssef@engsem.~)

**Literatur** All texts for this class will be made available on StudIP.

## Gender Trouble

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Seminar, SWS: 2, Max. Teilnehmer: 30  
Fagan, Abigail

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Mi wöchentl. 12:00 - 14:00 16.10.2024 - 29.01.2025 1211 - 004

**Kommentar** This class borrows its title from Judith Butler's foundational queer theory intervention, *Gender Trouble: Feminism and the Subversion of Identity* (1990). In this notoriously difficult book, Butler deconstructs foundational philosophical and psychoanalytic theories that naturalize the gender binary. Through course discussions, we will collectively decode Butler's philosophical text and consider its relevance over 30 years after it was published. We will also further decenter European and Euro-American philosophical foundations, by pairing selections from *Gender Trouble* with fiction (such as Octavia Butler's "Bloodchild") and key texts from critical Indigenous studies and Black studies (such as writings by Margaret Kovach and Hortense Spillers). All texts will be made available on Stud.IP.

**Content note:** In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

**Bemerkung** *Registration* – Stud.IP Fu#BA, M.Ed etc. 01.09.-15.09.24; MNAS 17.09.-30.09.24 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – [abigail.fagan@engsem.~](mailto:abigail.fagan@engsem.~)

**Literatur** All texts for this class will be made available on StudIP.

## AAS5

### Independent Studies (NAS6)

#### Independent Studies: Editing A Scholarly Journal

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Seminar, SWS: 2, Max. Teilnehmer: 25  
Brinker, Felix | Looock, Kathleen

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Di wöchentl. 14:00 - 16:00 15.10.2024 - 29.10.2024 1921 - 001



Kommentar	In this Independent Studies seminar, students will collaborate with the instructors and the editorial board our department's new online journal <i>In Progress: A Graduate Journal of North American Studies</i> to produce a new issue for the journal. We will study the format of the scholarly journal by engaging with representative examples such as <i>Amerikastudien/American Studies</i> , <i>aspeers: emerging voices in american studies</i> , and <i>Current Objectives of Postgraduate American Studies (COPAS)</i> and practice different tasks related to the editorial process such as peer-review, copy-editing and formatting, communication with authors (including the formulation of constructive feedback). Students will also have the opportunity to contribute short texts to the journal and, depending on their interests, longer pieces to the journal's 'open section' as well. Work done in the context of this seminar will be closely coordinated with the journal's editorial board, who will ensure that deadlines can be met and that the issue will be launched by the start of the next summer semester.
Bemerkung	<i>Registration</i> – Stud.IP MNAS 17.09.-30.09.24 / <i>Prerequisites</i> – none / Further information – kathleen.loock@engsem.~ and felix.brinker@engsem.~

## Professional Skills (NAS7)

### Lektüre-Kolloquium des Literarischen Salons: Neuestes vom Buchmarkt

Seminar, SWS: 2, Max. Teilnehmer: 25  
Meyer-Kovac, Jens | Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 23.10.2024 - 01.02.2025 1502 - 103

Kommentar	Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden Regisseur*innen, Künstler*innen, Publizist*innen, Wissenschaftler*innen – und natürlich Schriftsteller*innen aus dem In- und Ausland. Das die Salon-Programme begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Ausführlich analysiert werden zwei bis drei Romane, deren Autor*innen im Salon zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche*r Autor*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?
Bemerkung	Teilnehmerzahl: 25  In diesem Seminar können reguläre Studien- jeoch keine Prüfungsleistungen abgelegt werden.

### Praxis-Seminar des Literarischen Salons: Kulturveranstaltungen

Seminar, SWS: 2, Max. Teilnehmer: 25  
Meyer-Kovac, Jens | Reichard, Mariel

Mi wöchentl. 12:00 - 14:00 23.10.2024 - 01.02.2025 1502 - 116

Kommentar	Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.) und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.
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**English Version:** Leibniz University's Literary Salon (Literarischer Salon) offers public readings and discussion events on literature, culture, science, and society, designed for a culturally engaged audience from Hannover and the surrounding region. For seminar participants, the Literary Salon serves as a practical setting to learn key aspects of literary communication and cultural management. Participants in this independent studies seminar will gain insights into the current cultural scene through hands-on experience. Written assignments (such as the production of invitations, press releases, or program texts) and practical exercises (including moderation and presentation) are complemented by attendance at Salon events throughout the semester. By the end of the seminar, participants will collaboratively develop and independently plan and execute an event as part of the Literary Salon program.

**Please note:** Taught by members of the German seminar, this independent studies course and related Salon events **will be held in German**; accordingly, participants should be comfortable with German as a teaching language and be able to express themselves in written German. If you want to participate, please contact the instructors via email.

Bemerkung

Teilnehmerzahl: 25

In diesem Seminar können reguläre Studienleistungen abgelegt werden.  
Prüfungsleistungen nur in bestimmten Studiengängen und Modulen.

### Presentation Skills

Seminar, SWS: 2, Max. Teilnehmer: 12  
Gans, Anne

Di wöchentl. 12:00 - 14:00 15.10.2024 - 28.01.2025 1211 - 311

Kommentar

This course will focus on skills needed to give academic and formal presentations. By practising and analysing our own and others' presentations, we will examine the role of body language, vocal skills, technical support (e.g. PowerPoints), and presentation structure.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA schulisch (started since 01.10.19): SK B

TE/M LG: just for fun/interest

Master NAS: NAS7

Politics: Wahlpflicht

Bemerkung

*Registration* – StudIP 01.09.2024-15.09.2024 / *Prerequisites* – none / *Assessment Tasks* – SL: four short oral presentations. PL: (SPE only) 110-minute written exam / *Further Information* – anne.gans@engsem.-

### Professional Skills/Kolloquium: Advanced Editorial Practice (for members of the In Progress core editorial team)

Seminar, SWS: 2  
Brinker, Felix

Fr wöchentl. 10:00 - 12:00 18.10.2024 - 31.01.2025

Kommentar

Intended for members of the core editorial team of our graduate journal *In Progress*, this professional skills seminar covers the ongoing tasks needed to keep our journal running across semesters. Participation in this class is limited to students who have completed the "Editing a Scholarly Journal" independent studies course in an earlier semester and who want to continue participating in the making of the journal. Meetings of the editorial team are held online and will take place on a regular basis (usually, twice a month) throughout the whole academic year.

Bemerkung *Registration* – to participate, please contact the instructor directly / *Prerequisites* – none / Further information – felix.brinker@engsem.~

## Electives (NAS8)

### Lektüre-Kolloquium des Literarischen Salons: Neuestes vom Buchmarkt

Seminar, SWS: 2, Max. Teilnehmer: 25  
Meyer-Kovac, Jens | Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 23.10.2024 - 01.02.2025 1502 - 103

**Kommentar** Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden Regisseur\*innen, Künstler\*innen, Publizist\*innen, Wissenschaftler\*innen – und natürlich Schriftsteller\*innen aus dem In- und Ausland. Das die Salon-Programme begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Ausführlich analysiert werden zwei bis drei Romane, deren Autor\*innen im Salon zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche\*r Autor\*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?

**Bemerkung** Teilnehmerzahl: 25

In diesem Seminar können reguläre Studien- jeoch keine Prüfungsleistungen abgelegt werden.

### Praxis-Seminar des Literarischen Salons: Kulturveranstaltungen

Seminar, SWS: 2, Max. Teilnehmer: 25  
Meyer-Kovac, Jens | Reichard, Mariel

Mi wöchentl. 12:00 - 14:00 23.10.2024 - 01.02.2025 1502 - 116

**Kommentar** Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer\*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.) und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer\*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.

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**Please note:** Taught by members of the German seminar, this independent studies course and related Salon events **will be held in German** ; accordingly, participants should be comfortable with German as a teaching language and be able express themselves in written German. If you want to participate, please contact the instructors via email.

Bemerkung

Teilnehmerzahl: 25

In diesem Seminar können reguläre Studienleistungen abgelegt werden.  
Prüfungsleistungen nur in bestimmten Studiengängen und Modulen.

## Research and Internship (NAS9)

## Masterstudiengang Deutsche und Englische Linguistik /German and English Linguistics

Das Angebot für den Masterstudiengang "Deutsche und Englische Linguistik / German and English Linguistics" finden Sie im Vorlesungsverzeichnis der Philosophischen Fakultät unter "Interdisziplinäre Masterstudiengänge".